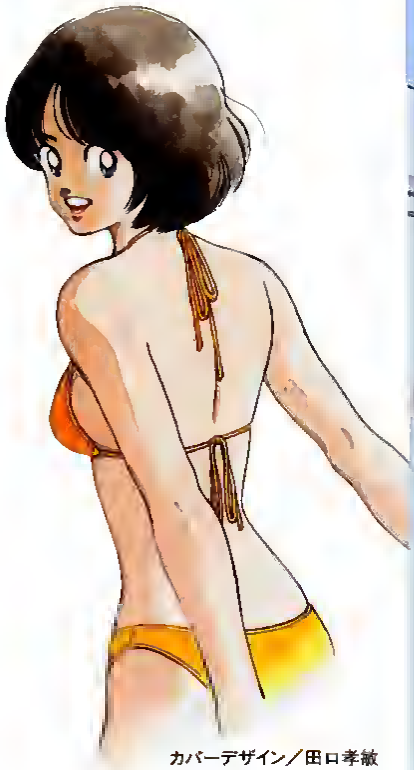

カバーデザイン／田口孝敏

いつも美空 4

あだち充

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小学館
SSC-6074

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いつも美空 4

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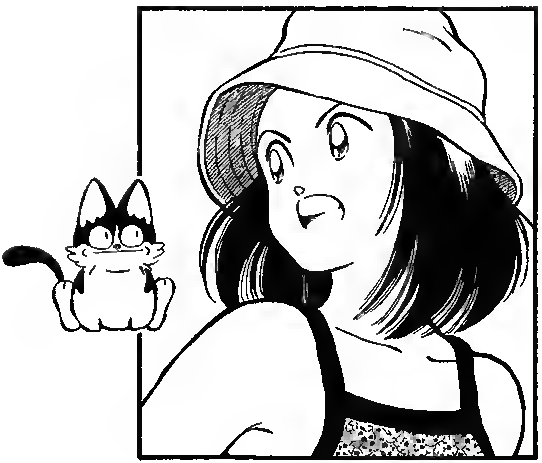
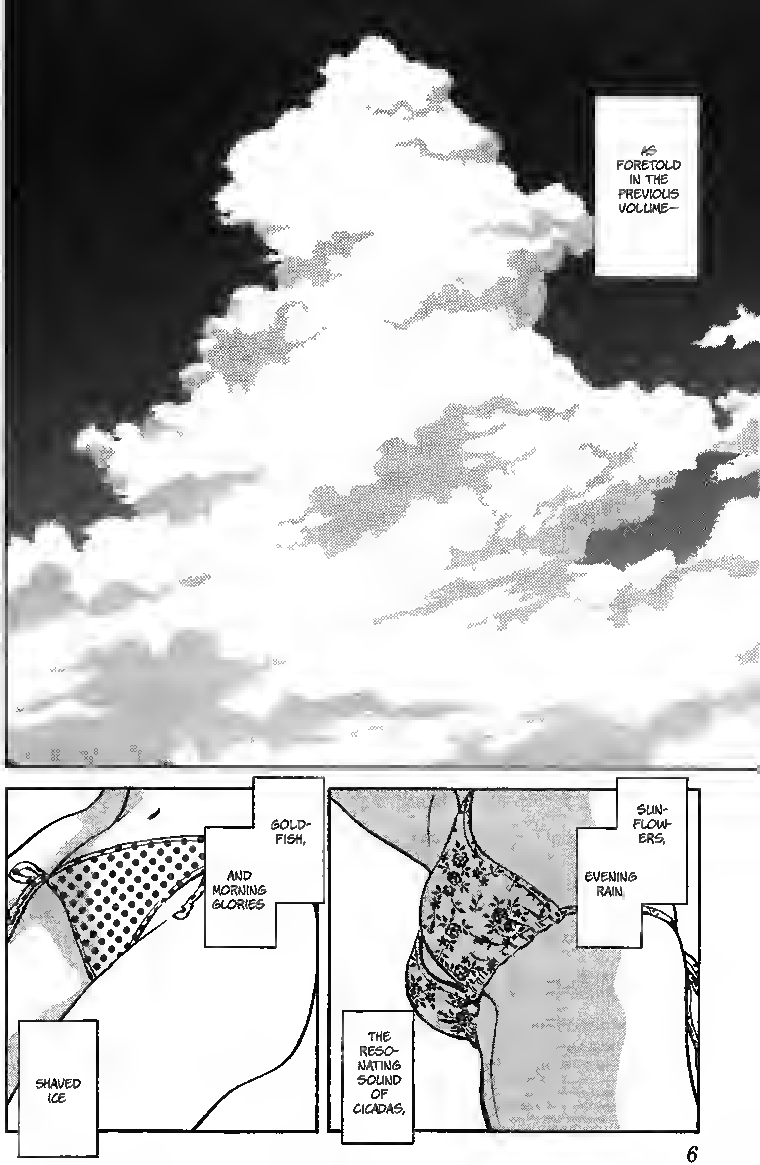
いつも美空

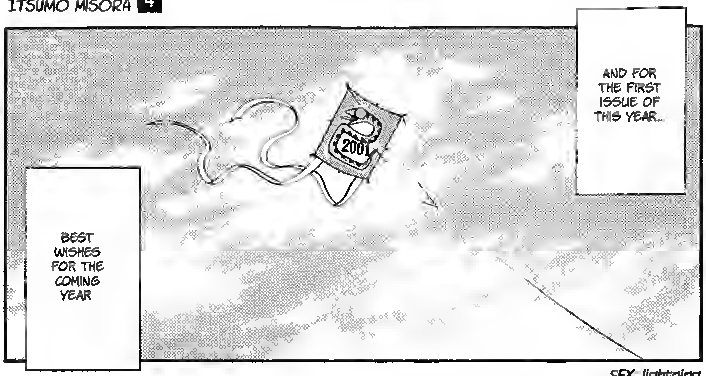
4



あだち充
MITSURU ADACHI PRESENTS

ITSUMO MISORA 30
HIGH-AND-MIGHTY.


AS FORETOLD IN THE PREVIOUS VOLUME—
GOLD-FISH,
AND MORNING GLORIES
SHAVED ICE
SUN-FLOW-ERS,
EVENING RAIN.
THE RESO-NATING SOUND OF CICADAS,

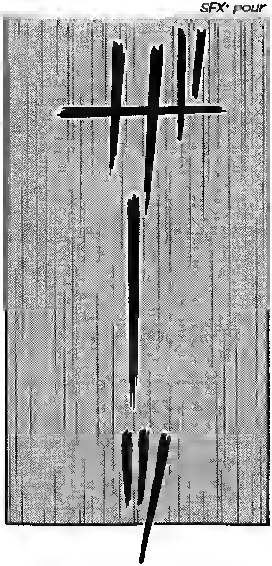


SFX: lightning

ピカッ!!

SFX: rumble rumble rumble

SFX: pour



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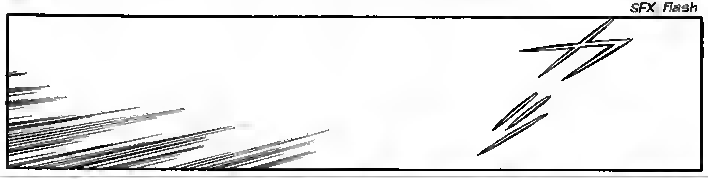
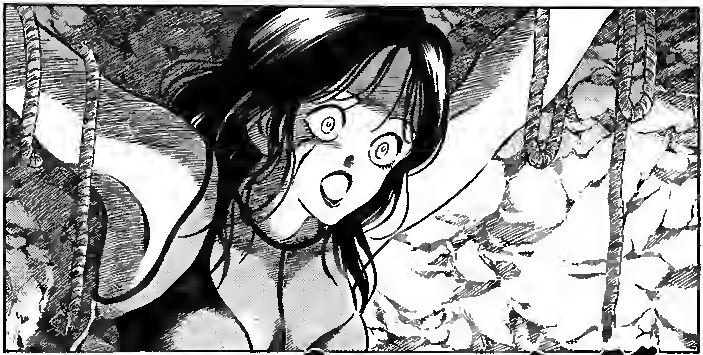
SFX: Flash





SFX: rumble rumble rumble

SFX: splash splash

THAT'S IT I GET IT NOW
HEY, HEY,
DID WE COME OUT ON THE WRONG PAGE OR SOMETHING?
AND ON THAT CHAIR,
A MEGAPHONE AND A BOOK
BUT... WE'RE NOT IN THAT KIND OF MANGA, ARE WE?
THE MYSTERY IS SOLVED!
HERE AT THE SCENE, WE SEE...
A FOLDING CHAIR
IN ADDITION...
A FAKE CORPSE.
HUH ?

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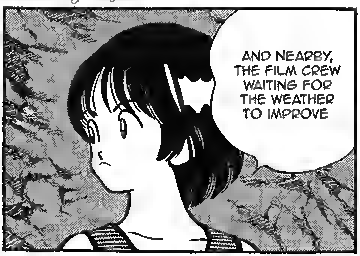
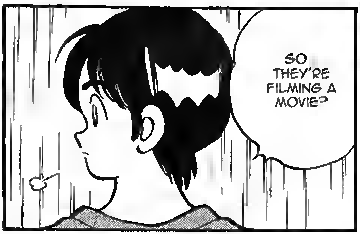
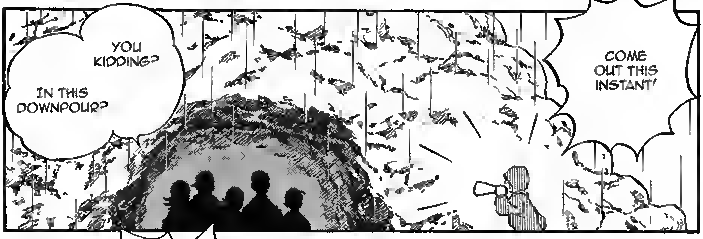
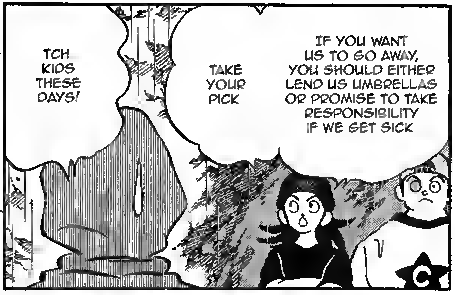
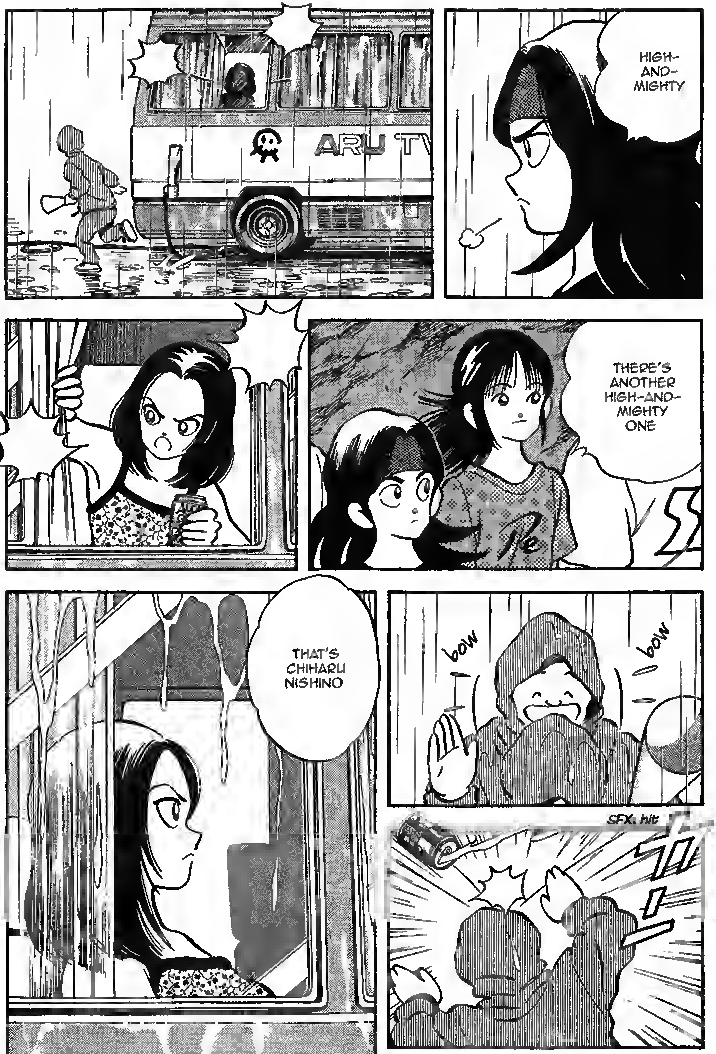







TCH. KIDS THESE DAYS!
TAKE YOUR PICK
IF YOU WANT US TO GO AWAY, YOU SHOULD EITHER LEND US UMBRELLAS OR PROMISE TO TAKE RESPONSIBILITY IF WE GET SICK



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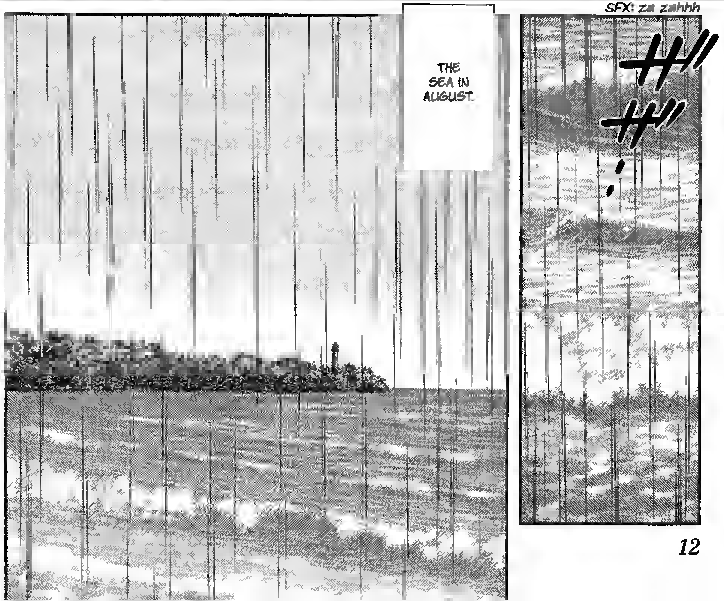
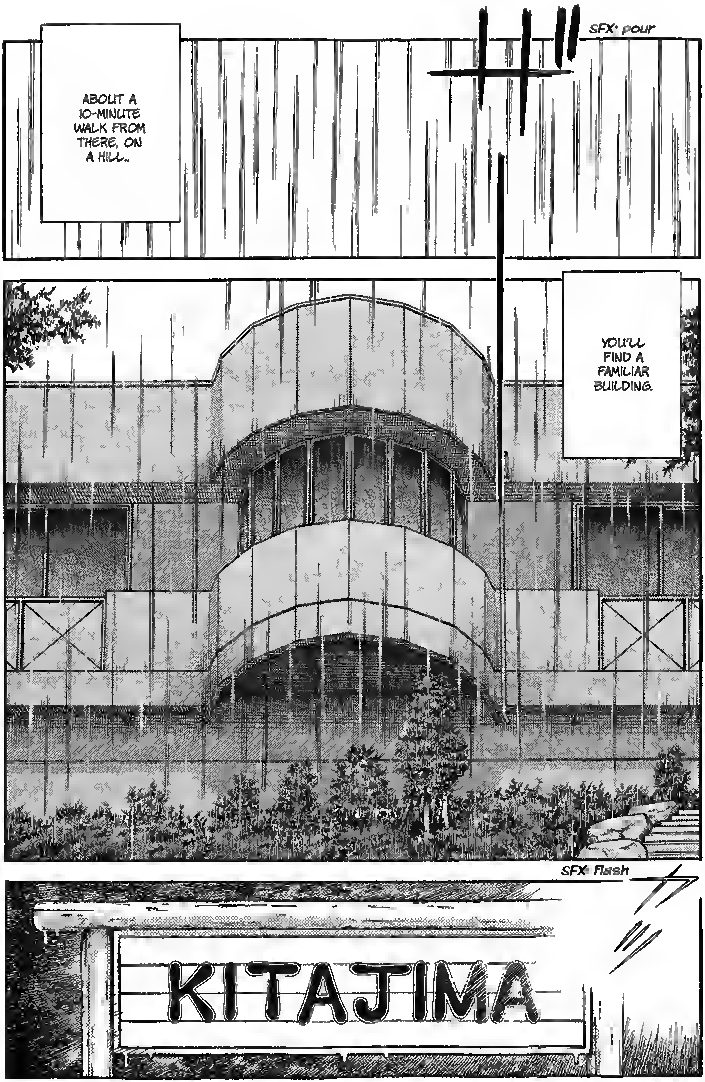
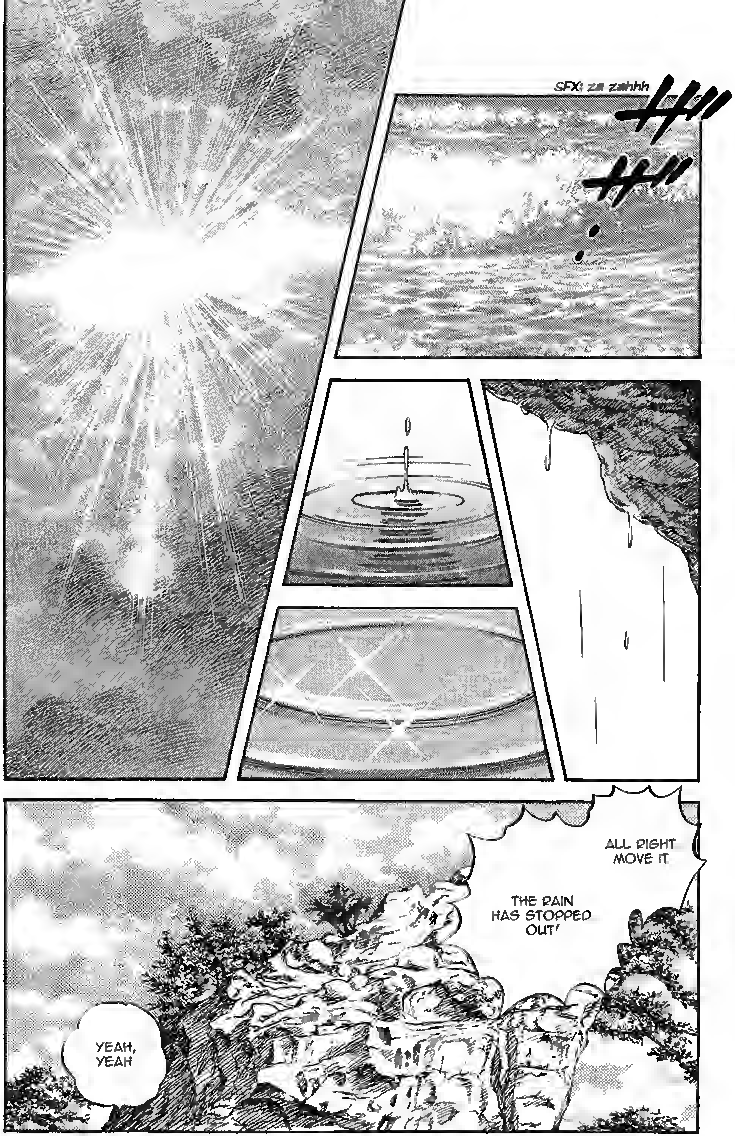
SFX: rumble rumble rumble
HOW DISAPPOINT-ING
OH
GEH.
WHAT A SHOCKER
SHE LOOKED SO KIND AND PRETTY ON TV


THE SEA IN AUGUST.
SFX: za zahhh


ABOUT A 10-MINUTE WALK FROM THERE, ON A HILL..
SFX: pour
YOU'LL FIND A FAMILIAR BUILDING.
SFX: Flash
KITAJIMA

SFX: rumble rumble rumble
ASAMIDAI MIDDLE SCHOOL MUSIC TEACHER, REI KOKUBO (MIYAKO'S OLDER SISTER)
I WONDER IF THEY'RE GOING TO BE OK THOSE KIDS
IT'S RAINING LIKE CRAZY OUTSIDE,
AND THE TWO OF US ARE COMPLETELY ALONE
KITAJIMA IS WITH THEM, AND HE KNOWS THE AREA WELL
THERE'S NO REASON TO WORRY
NOW'S MY CHANCE!
THE CARETAKER'S LEFT FOR THE DAY
SFX: clatter clatter
I'M WEAK WHEN IT COMES TO SAKE
SHE DID SAY THAT
IF I REMEMBER CORRECTLY, KOKUBO SENSEI
THIS IS WHERE I GIVE HER SOME SAKE AND PUT HER IN THE MOOD ♡

EH?
YAY!
I'M SO HAPPY!
ONE GLASS— FOR MEDICINAL PURPOSES
IT MUST HAVE BEEN TIRING TO MAKE SUCH A LONG TRIP IN ALL THAT HOLIDAY TRAFFIC
AND THOSE BOTTLES ARE...?
GIMME! GIMME!
I WAS GETTING DEPRESSED BECAUSE THIS IS MY LAST BOTTLE
IS THAT HOW ONE NORMALLY USES THE WORD WEAK?
YOU'RE WEAK WHEN IT COMES TO SAKE.
I THOUGHT YOU SAID...
I BOUGHT THEM ON THE WAY HERE
I HAVE MORE OF A WEAKNESS FOR SAKE THAN FOR GOOD MEN ♡
I AM


SFX: zzz zzhhh
ALL RIGHT MOVE IT
THE RAIN HAS STOPPED OUT!
YEAH, YEAH

AH
OK, OK
HEY!
SOMEBODY GET ME SOME ICE CREAM!
SFX: za zahh
OSAMU KUMA!
ARU TV DRAMA PRODUCTION DEPARTMENT
CAREER HAS BEEN SET BACK ABOUT 3 YEARS DUE TO A CERTAIN INCIDENT

WHY ARE YOU STILL HERE?
GO GET ME THE ICE CREAM! HURRY!
I JUST HAD A FEELING I'VE SEEN YOU SOME-WHERE BEFORE
AH, NEVER MIND.
YES?
RIGHT AWAY
AH, YES
OH, MAY I HAVE YOUR AUTOGRAPH PLEASE?
YOU WANT SOME-THING?

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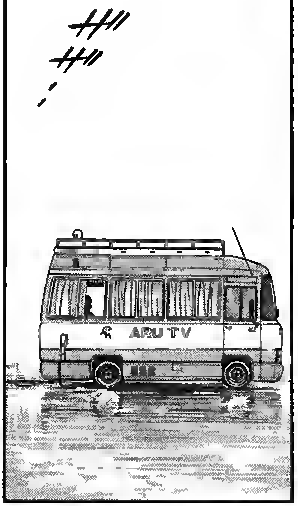
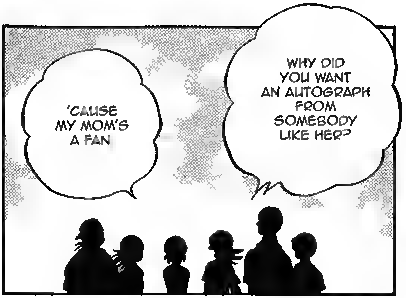
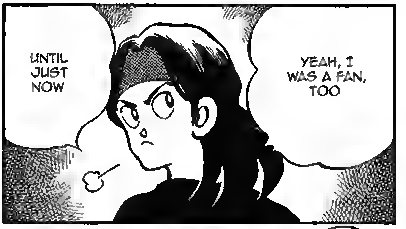
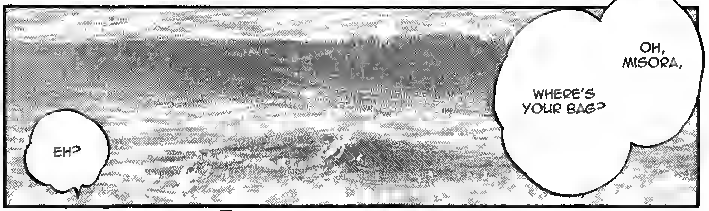
YES, YOU MAY
OBLIGING FANS IS ALSO A PART OF MY JOB
AH,
BUT IF YOU'D RATHER NOT, I WON'T PESTER YOU ABOUT IT
NO, THANKS
AND THESE OTHER PEOPLE?
OF COURSE I WILL
IT'S MY JOB
PLEASE CONTINUE TO WORK HARD.

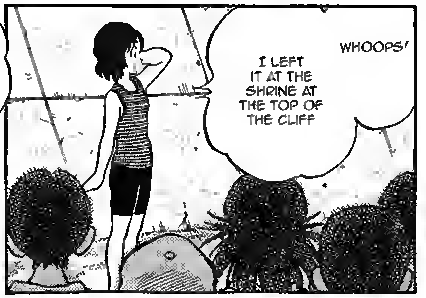
SFX: za zshhh











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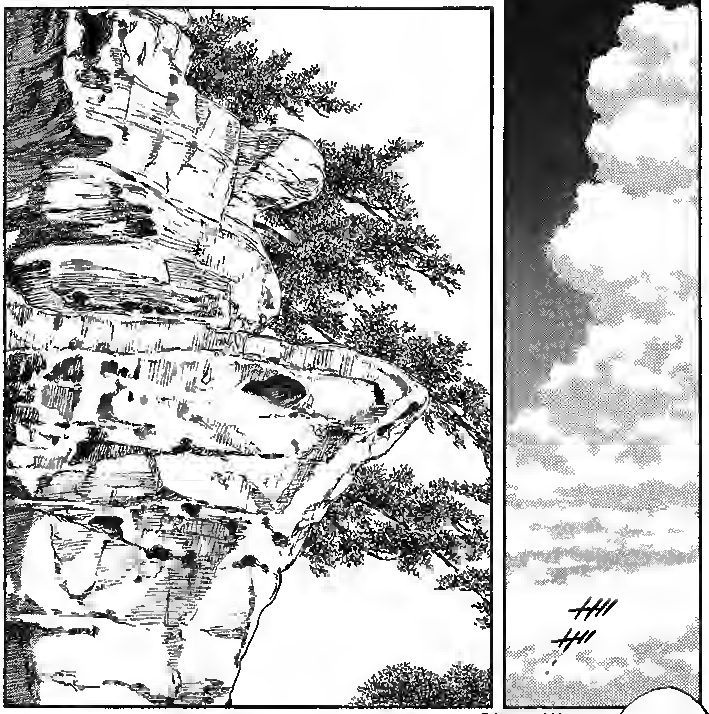

SFX zs zshhh

IT COULD HAVE BEEN A LOT WORSE

WE WERE LUCKY
IT'S JUST A MINOR INJURY

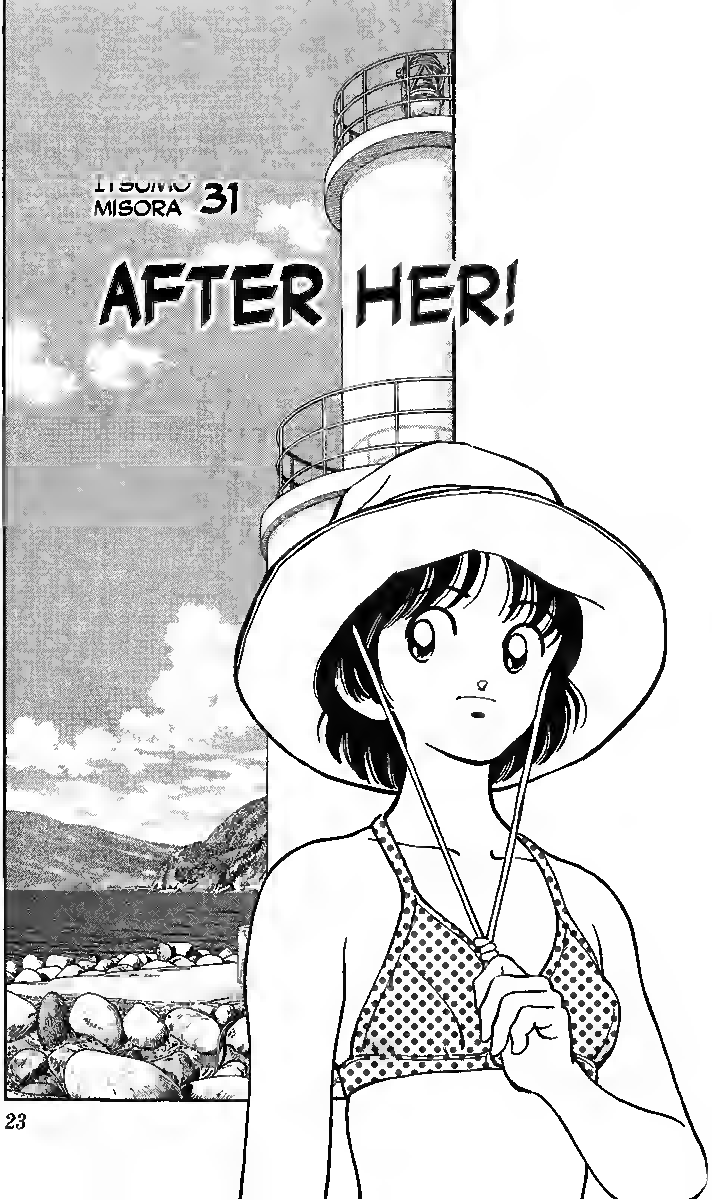
#DRAI
@irc irchighway.net

Raw Provider: Tew
Translator: Mangefly
Editors: Madtol, Conner
Proofreader: Conner

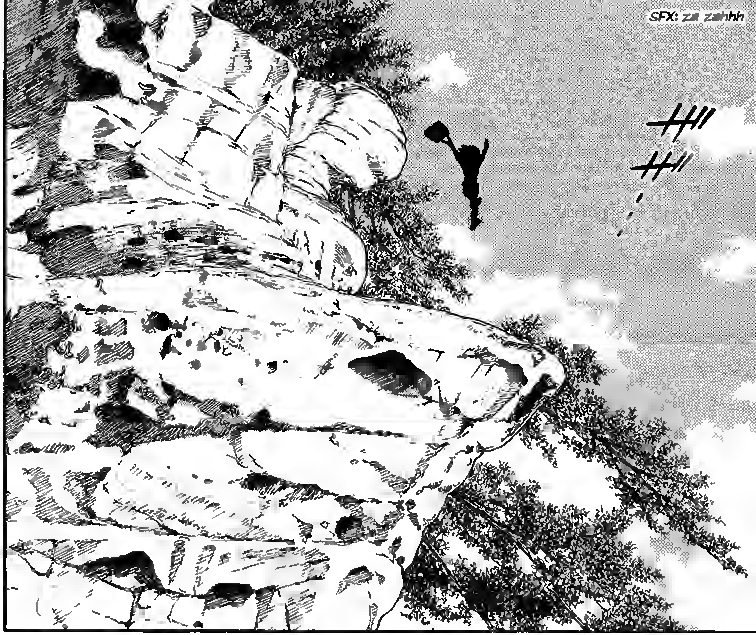
hop
hop
LET'S JUST GIVE UP ON THIS CLIFF
TRUE
WE DON'T HAVE A CHOICE IT MIGHT BE LESS AUTHENTIC, BUT WE'RE GOING TO HAVE TO CHANGE THE LOCATION.
SO, EVEN THE STUNT GIRL CAN'T DO IT.
SFX: plink
THE AGAMIDAI MIDDLE SCHOOL RENTAL CLUB IN THE MIDDLE OF ITS SUMMER TRAINING CAMP

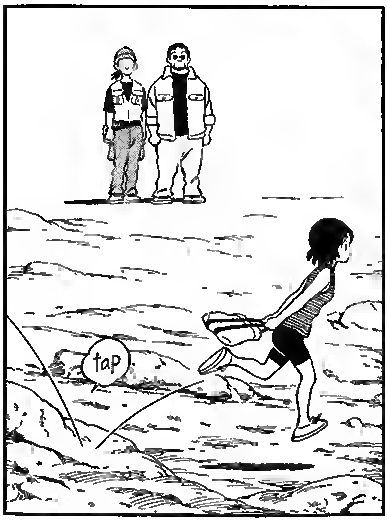
ITSUMO MISORA 31

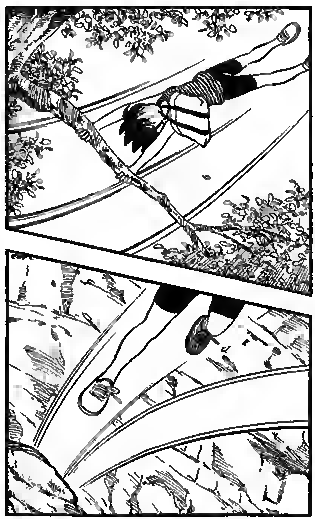
AFTER HER!

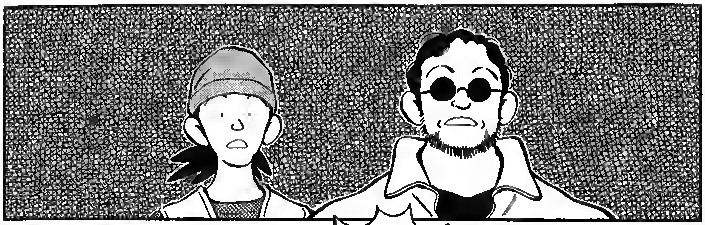


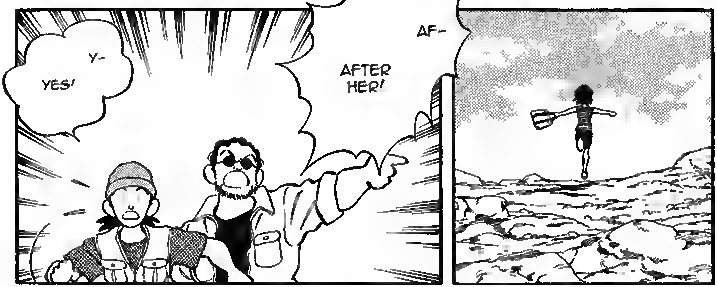
BY ADACHI MITSURU

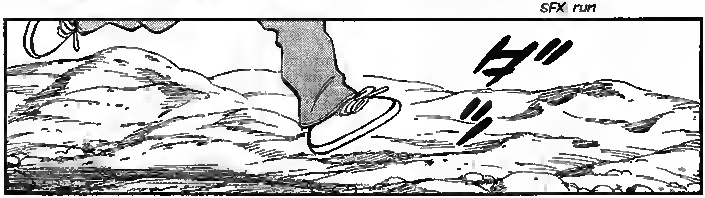

SFX: zii zahhh

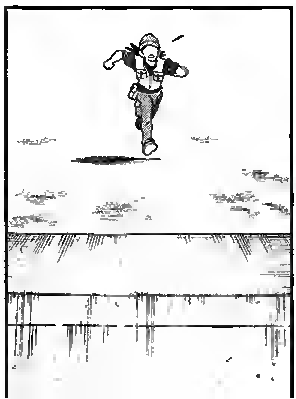

tap

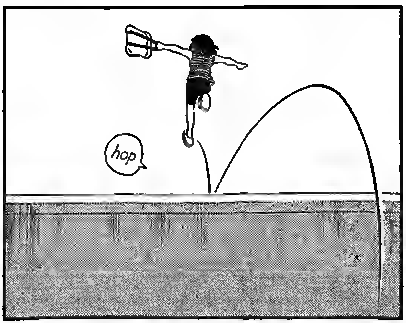












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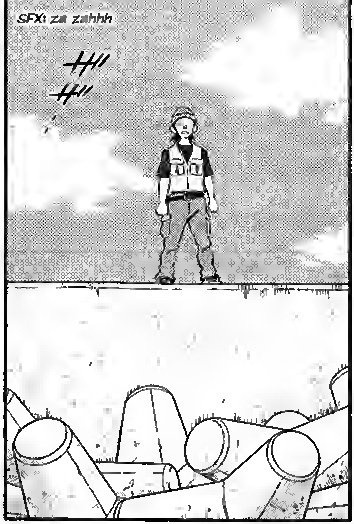
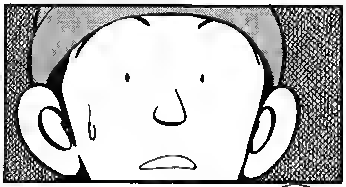
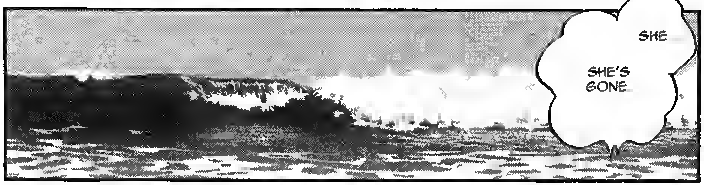
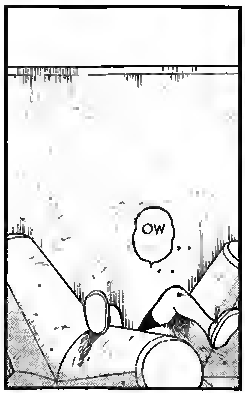
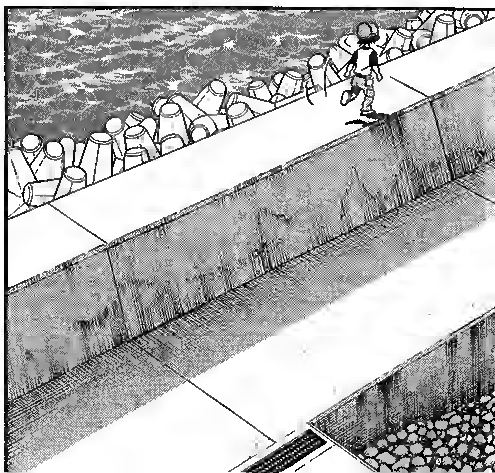
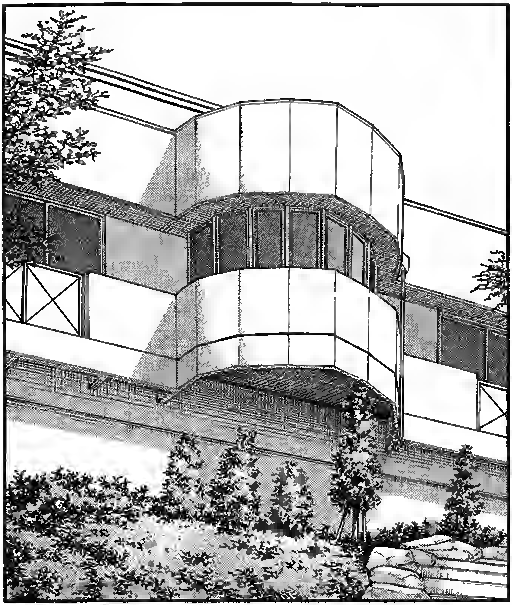


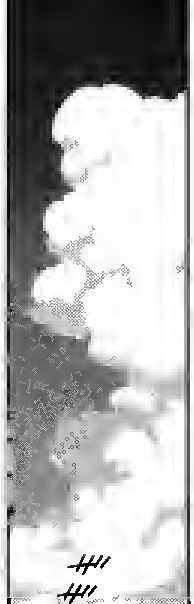




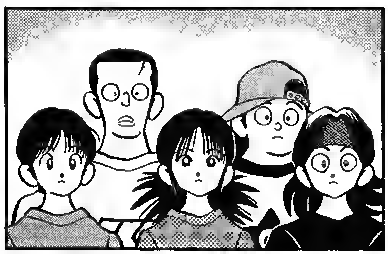


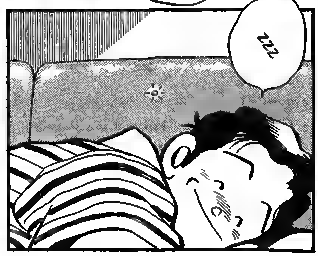





SFX: za zahhh

CHAMBOLLE
HE'S TERRIBLE
HE FINISHED OFF ALL THE WINE I BOUGHT



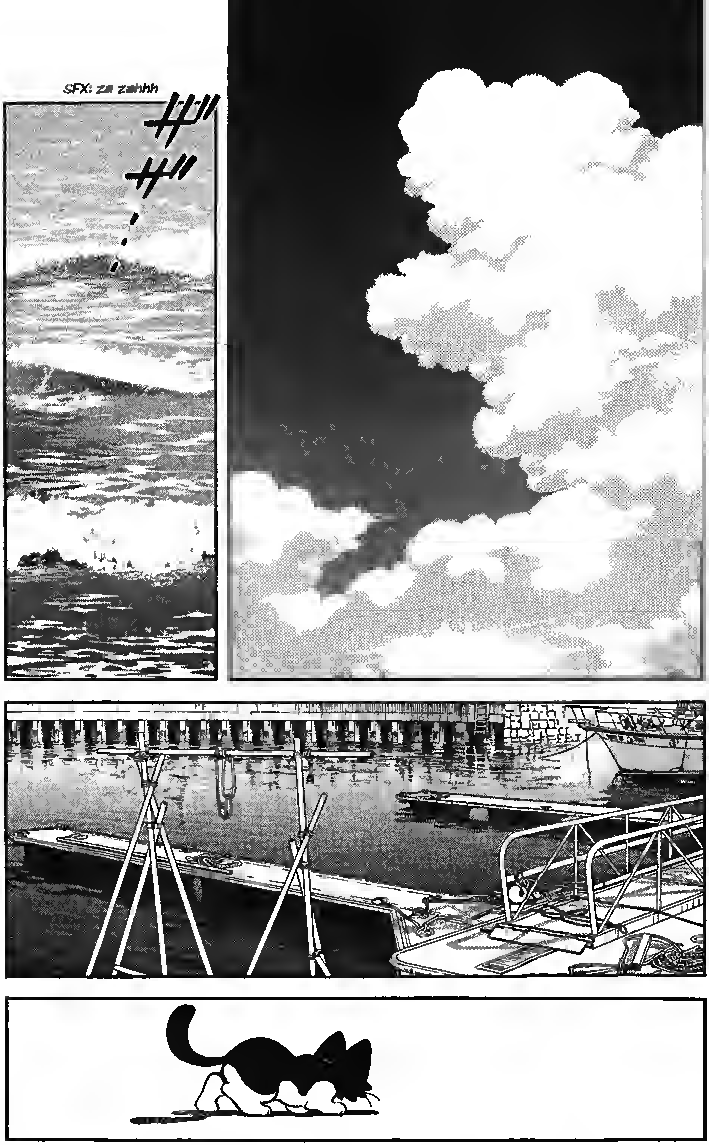

ZZZ

WHY DID YOU EVEN COME TO A PLACE LIKE THIS?
ZZZ
HEY, HEY!
KASUGA-KUN, TAKE THIS AND GET ME SOME SAKE! ♡
YOU KNOW WHAT?
HE MUST HAVE WANTED A WOMAN'S TOUCH FOR THIS TRAINING CAMP
FUNAMURA SENSEI INSISTED I COME I COULDN'T TURN HIM DOWN, YOU KNOW?
OH
NOT TAKING CHARGE OF DRINKS AND MEN
A "WOMAN'S TOUCH" IS A SEXIST TERM THAT MEANS TAKING CHARGE OF COOKING AND CLEANING—

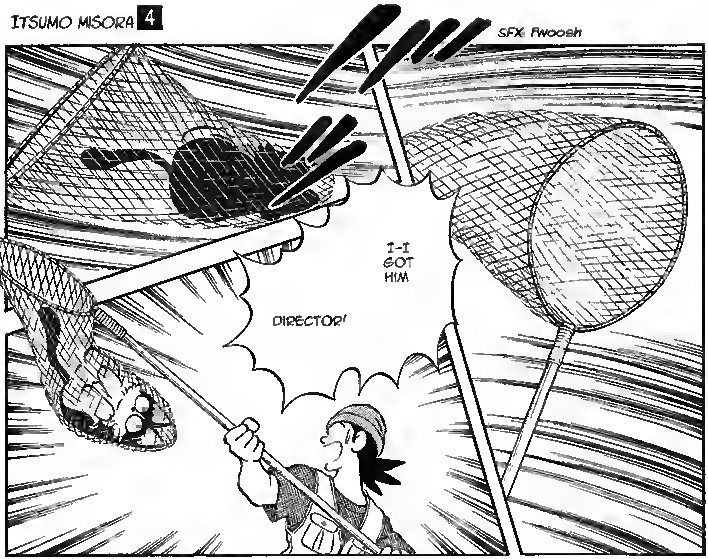
open
YOU SHOULDN'T BE SAYING YAY!
YAY! ♡
MY GRANDPA NEVER FINISHED THEM
EXCUSE ME. WILL THESE DO?
WHAT HAPPENED TO YOU?
I'M BACK
OH,
I SLIPPED AND FELL
OW,
JUST SOME SCRAPES
AH, THIS ISN'T BAD
COME. LET ME SEE

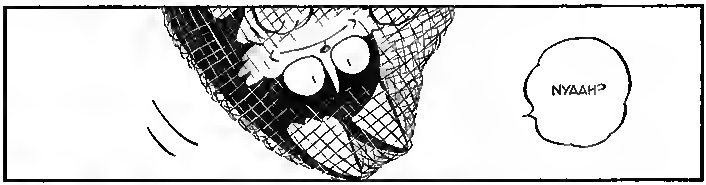
#DRAT
@irc.rizhighway.net

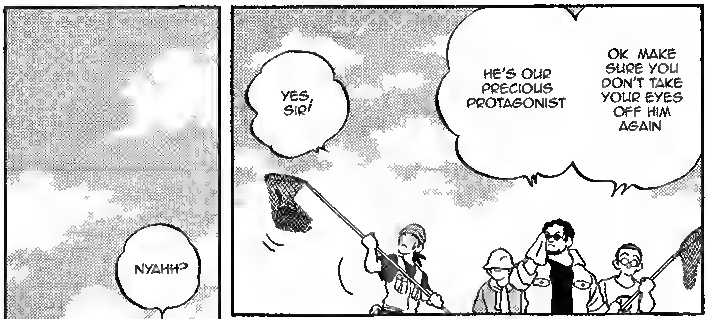
GULP
GLUG
ALL WE NEED TO DO IS SPRAY ON SOME ALCOHOL TO DISINFECT THE WOUND.
I PROMISE
DON'T SWALLOW IT!
THAT JUST MEANS HE'S TOO FOND OF IT.
THINK SO.
DIDN'T THE OLD MAN SAY HE WAS WEAK WHEN IT CAME TO SAKE?
UNGH
.....
ZZZ


SFX: zii zahhh

FISH TASTES BETTER WHEN IT'S COOKED
TRUST ME
HEY!
YOU THIEVING CAT!
DO YOU KNOW HOW MUCH EFFORT I PUT INTO CATCHING THAT?
GIVE IT BACK!
OOPS
I'D BETTER GO BEFORE HE GETS HIS CATS MIXED UP







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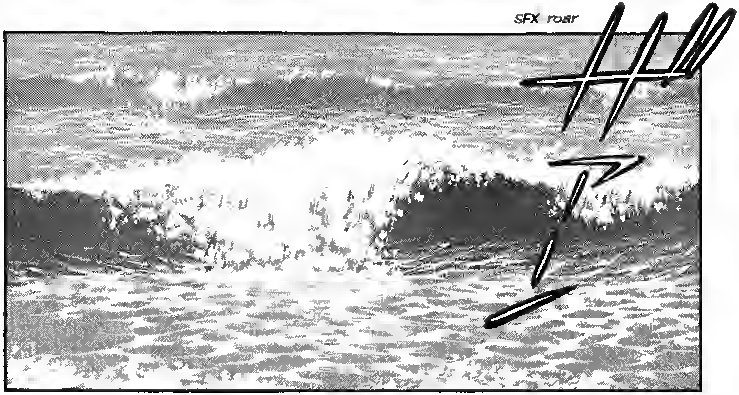
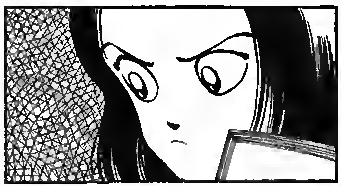
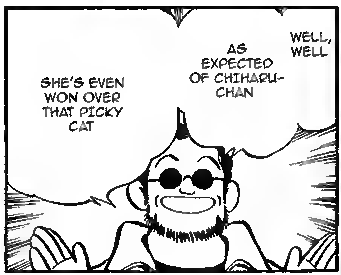
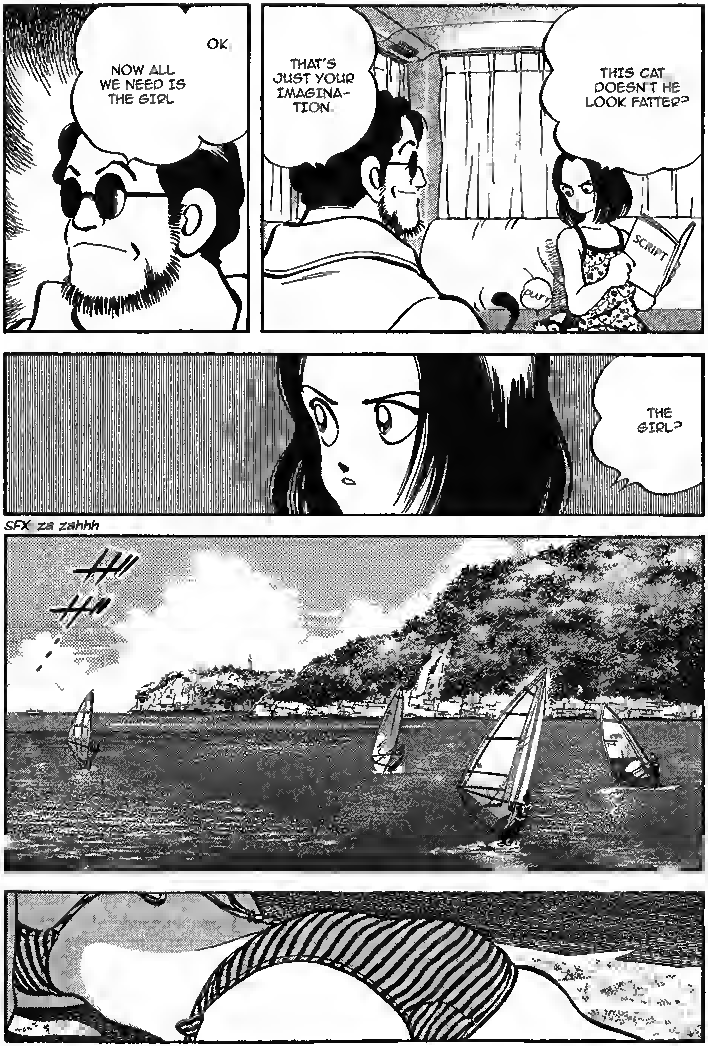

SFX roar

PURR
PURR




WELL, WELL
AS EXPECTED OF CHIHARU-CHAN
SHE'S EVEN WON OVER THAT PICKY CAT

GOLDEN
GOLDEN
GOLDEN
ARU TV


OK.
NOW ALL WE NEED IS THE GIRL
THAT'S JUST YOUR IMAGINA-TION.
THIS CAT DOESN'T HE LOOK FATTER?
SCRIPT
PUFF
THE GIRL?
SFX: za zahhh

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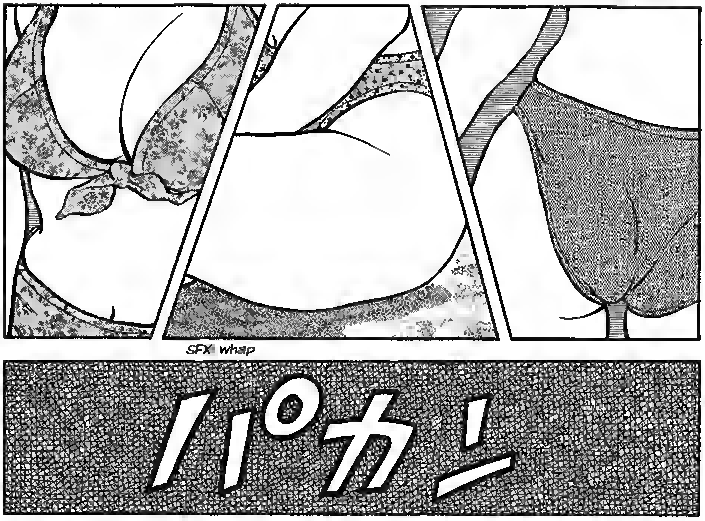

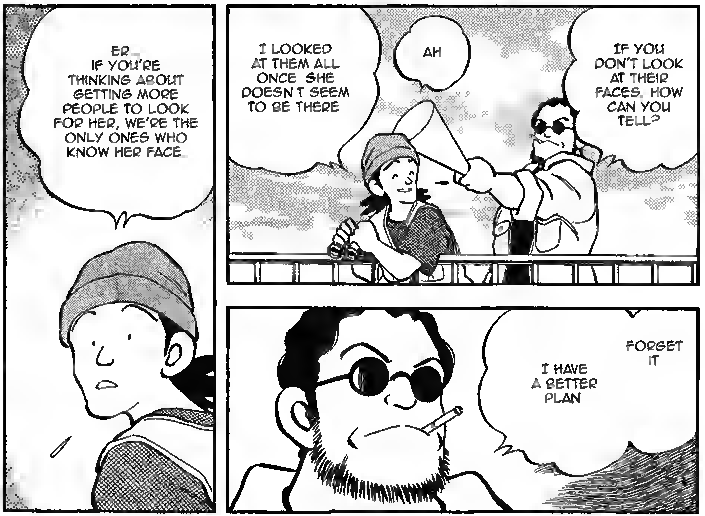
ER... IF YOU'RE THINKING ABOUT GETTING MORE PEOPLE TO LOOK FOR HER, WE'RE THE ONLY ONES WHO KNOW HER FACE.
I LOOKED AT THEM ALL ONCE. SHE DOESN'T SEEM TO BE THERE
AH
IF YOU DON'T LOOK AT THEIR FACES, HOW CAN YOU TELL?
FORGET IT
I HAVE A BETTER PLAN

I MADE COPIES OF THAT AND HAD THEM DISTRIBUTED
ANYONE WHO FINDS HER GETS A 10,000 YEN REWARD.
DON'T WORRY
THAT'S THE KIND OF DRAWING YOU'D EXPECT FROM SOMEONE WHO ONCE PLANNED TO BECOME A MANGA ARTIST
I'M GOOD AIN'T I?
YES, IT'S 10,000 YEN
YES, THAT'S RIGHT
YES, UNDOUBTEDLY.
SEE?
PR-RING PR-RING
THANKS TO THE FLYER, MY CELL PHONE HAS BEEN RINGING NONSTOP
OK...
MAKE SURE YOU GET THE RIGHT ONE
THEY'RE ALL COMING HERE.

NOT THIS ONE
NOT HER.
NO.
NOT HER, EITHER
SHE DOES LOOK LIKE THE ONE IN THE FLYER
COME ON GIVE ME MY 10 000 YEN!
RIGHT!
HOW CAN YOU SAY THAT?!
SHE LOOKS EXACTLY LIKE THIS ONE IN THE FLYER.
WANT
Contact us if you see this face!
REWARD 10,000 yen
090-XXOX-OXXO

WHAT DID YOU SAY?!
I THINK THE DRAWING IS WHAT DOESN'T LOOK LIKE HER...
NOT EVEN CLOSE!
I SAID SHE DOESN'T LOOK LIKE HER, SO SHE DOESN'T!
YOU CHEAPSKATE!
IT TOOK ME A LOT OF TIME TO FIND HER,
FINE!
WHAT DO YOU MEAN, CHEAPSKATE?!
HEY, WAIT!
SFX: za zshhh
HH
HH
!

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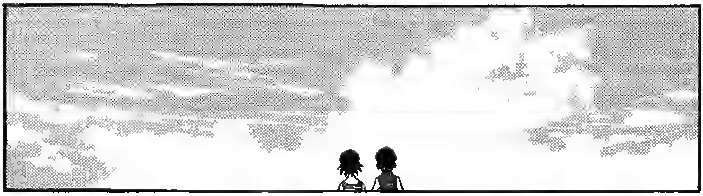
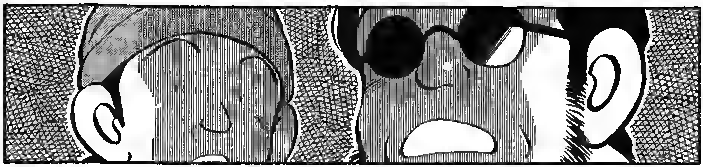
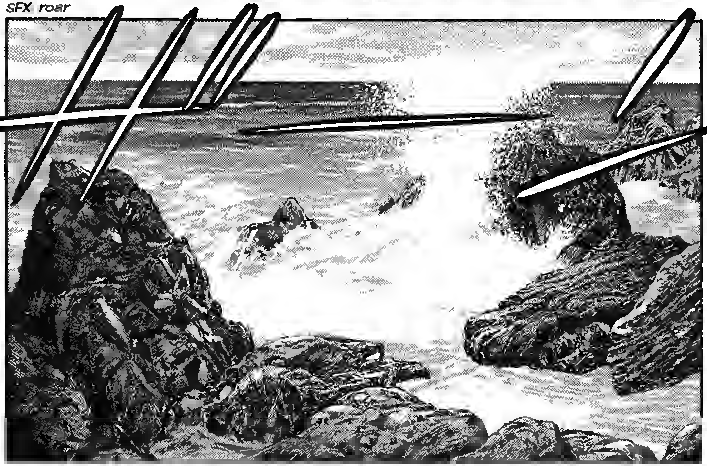
Translator: Mangafly
Editor: Madsol Conner
Proofreader: Conner





SFX: roar



ITSUMO MISORA 32
THAT'S A CUTE CAT YOU HAVE THERE.
BY ADACHI MITSURU

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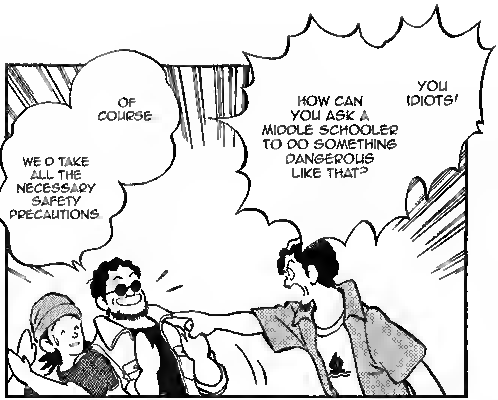
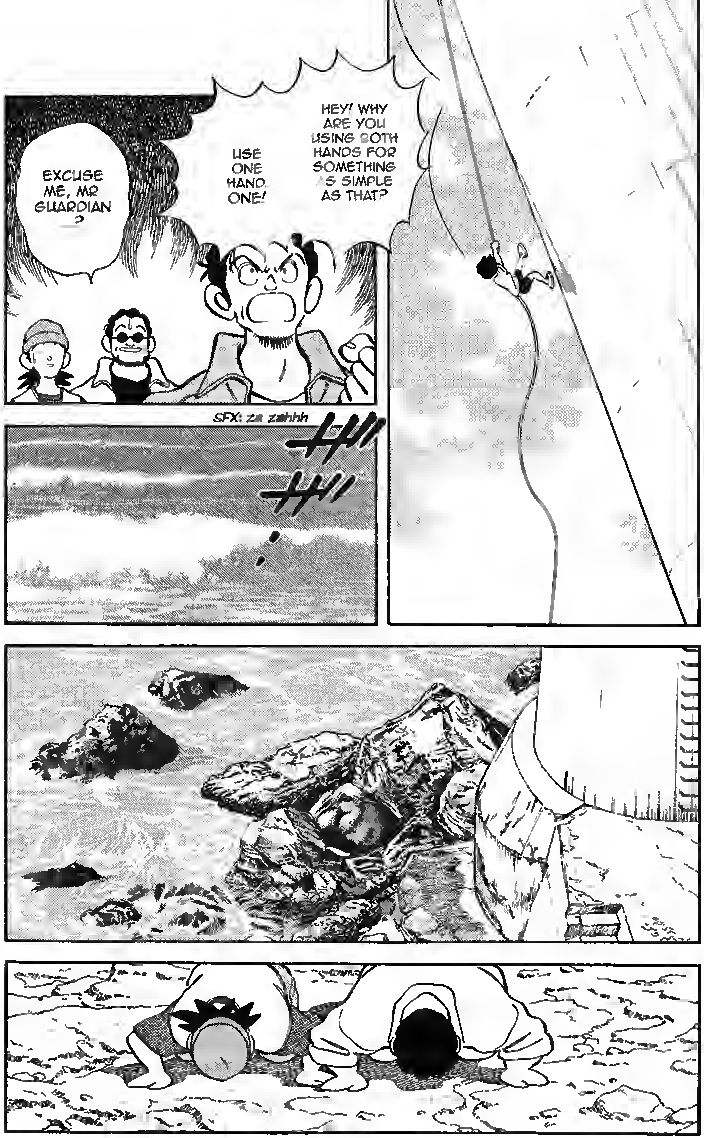
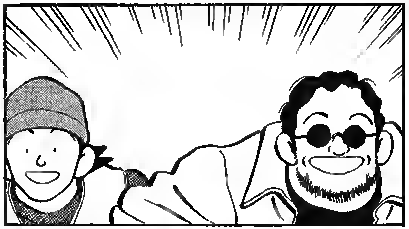
AS HER GUARDIAN, I WILL NEVER ALLOW SUCH A THING!
NO NEVER, NEVER!


WE'D TAKE ALL THE NECESSARY SAFETY PRECAUTIONS
OF COURSE
HOW CAN YOU ASK A MIDDLE SCHOOLER TO DO SOMETHING DANGEROUS LIKE THAT?
YOU IDIOTS!

O-K!
HEY!
DON'T YOU GUYS TRY TO SKIMP ON YOUR TRAINING!

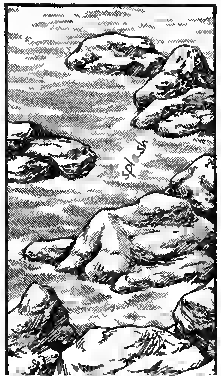
SFX: swoop


EXCUSE ME, MR GUARDIAN ?
USE ONE HAND, ONE!
HEY! WHY ARE YOU USING BOTH HANDS FOR SOMETHING AS SIMPLE AS THAT?
SFX: za zahhh



WHY IS HE SUDDENLY TALKING LIKE THAT?
bip
WE GOT OUR-SELVES A DEAL?
YOU BEIN' OUTSIDERS AND ALL— IT'S GONNA COST YA A LITTLE EXTRA

ACTUALLY HE'S USING KANSAI DIALECT



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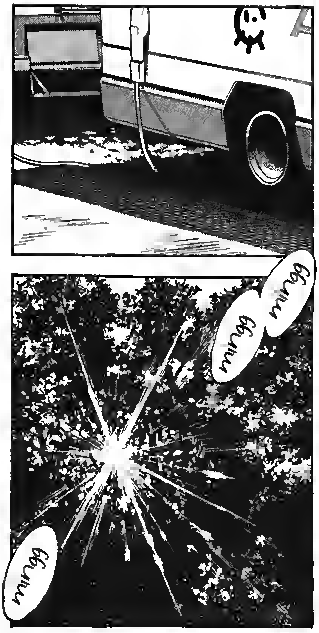
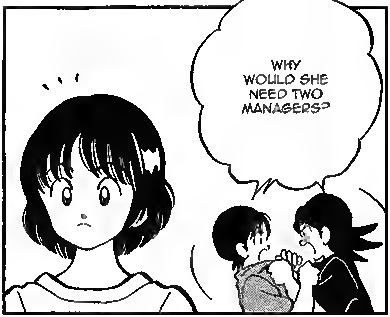
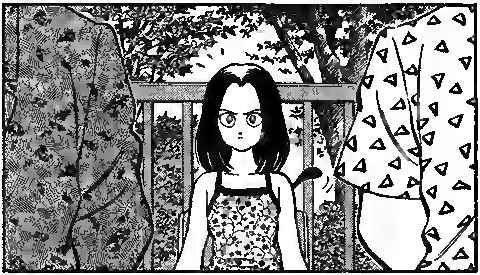
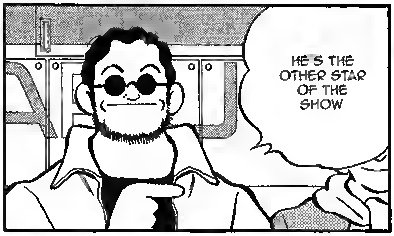


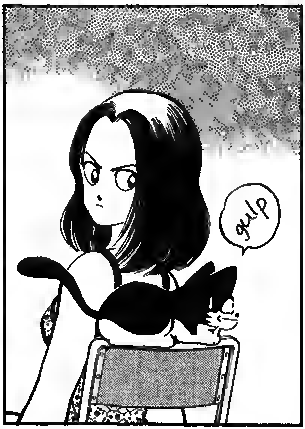

WHY WOULD SHE NEED TWO MANAGERS?

AND I'M HER MANAGER,
KITAJIMA
MIHASHI

THAT'S A CUTE CAT YOU HAVE THERE




HE'S THE OTHER STAR OF THE SHOW


gulp

I SEE.

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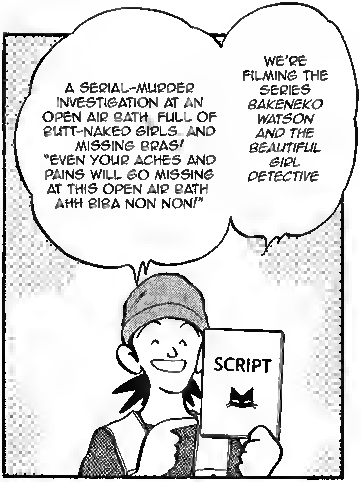
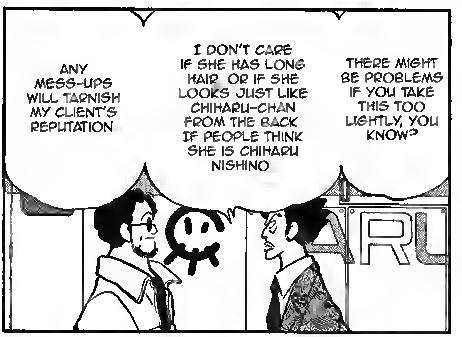

WE'RE FILMING THE SERIES BAKENEKO WATSON AND THE BEAUTIFUL GIRL DETECTIVE
A SERIAL-MURDER INVESTIGATION AT AN OPEN AIR BATH FULL OF BUTT-NAKED GIRLS AND MISSING BRAS! "EVEN YOUR ACHES AND PAINS WILL GO MISSING AT THIS OPEN AIR BATH AHH BIBA NON NON!"
SCRIPT

BAKENEKO – GHOST CAT


ANY MESS-UPS WILL TARNISH MY CLIENT'S REPUTATION
I DON'T CARE IF SHE HAS LONG HAIR OR IF SHE LOOKS JUST LIKE CHIHARU-CHAN FROM THE BACK IF PEOPLE THINK SHE IS CHIHARU NISHINO
THERE MIGHT BE PROBLEMS IF YOU TAKE THIS TOO LIGHTLY, YOU KNOW?

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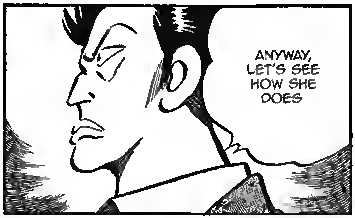
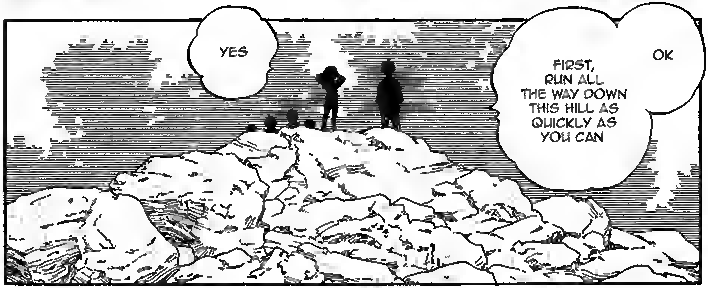
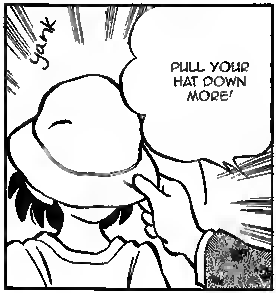
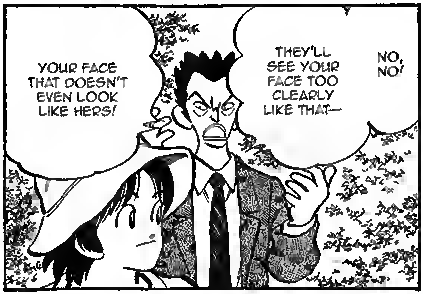
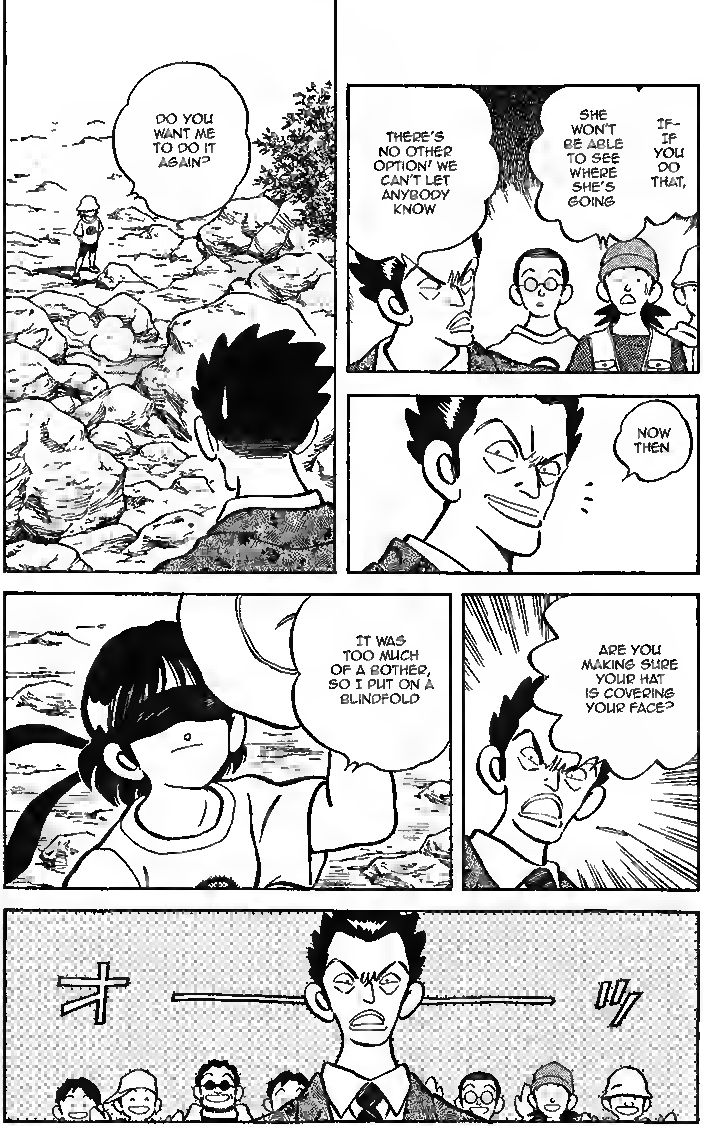




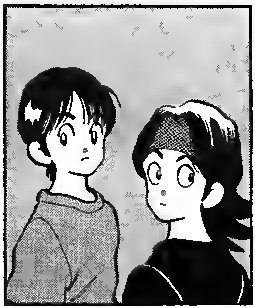


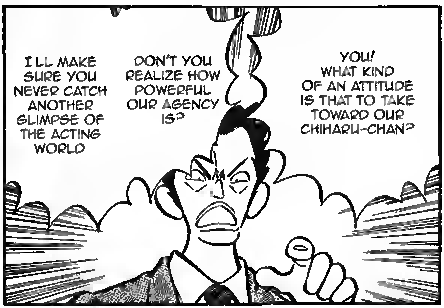



DO YOU WANT ME TO DO IT AGAIN?
THERE'S NO OTHER OPTION! WE CAN'T LET ANYBODY KNOW
SHE WON'T BE ABLE TO SEE WHERE SHE'S GOING
IF- IF YOU DO THAT,
NOW THEN
IT WAS TOO MUCH OF A BOTHER, SO I PUT ON A BLINDFOLD
ARE YOU MAKING SURE YOUR HAT IS COVERING YOUR FACE?
SFX: oooooh

YEAH, WHAT HE SAID
IF YOU JUST SIT AROUND, YOU WON'T GET ENOUGH EXERCISE
THIS SORT OF HILL— YOU SHOULD BE RUNNING DOWN IT YOURSELF

GLARE




I'LL MAKE SURE YOU NEVER CATCH ANOTHER GLIMPSE OF THE ACTING WORLD
DON'T YOU REALIZE HOW POWERFUL OUR AGENCY IS?
YOU! WHAT KIND OF AN ATTITUDE IS THAT TO TAKE TOWARD OUR CHIHARU-CHAN?

URGH
STILL IN MIDDLE SCHOOL...
THEY'RE JUST KIDS

SFX: Whoomp
YES!
OK!

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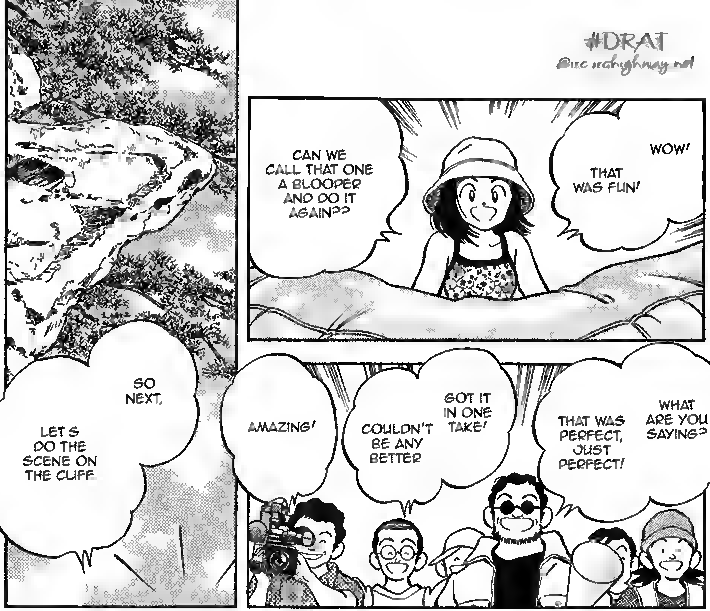
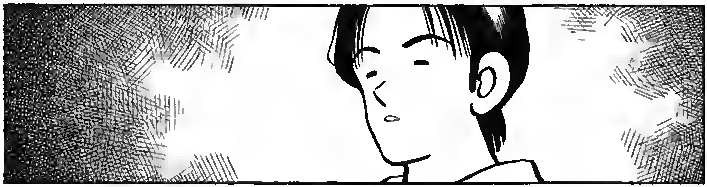
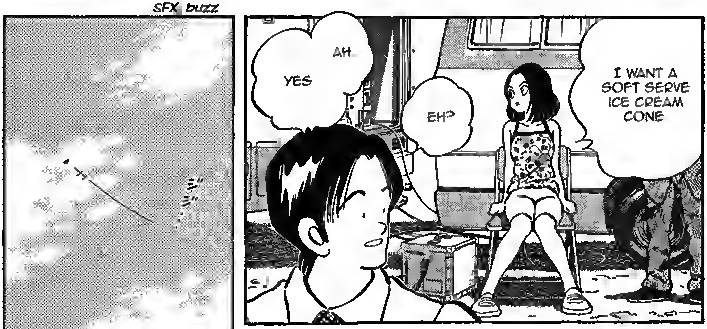
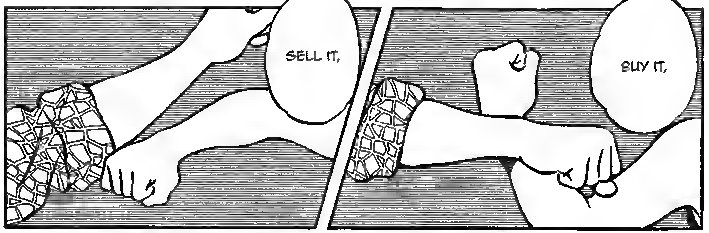
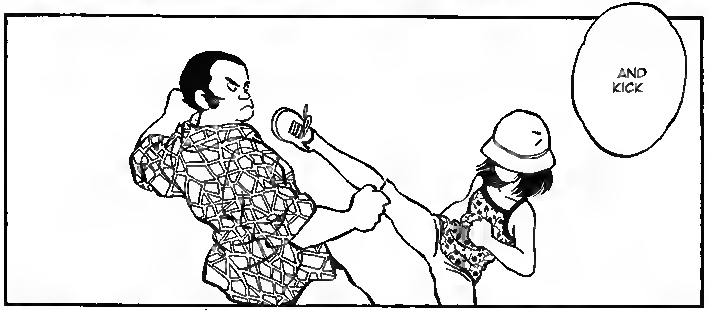
@src urchighway.net


SO NEXT,
LET'S DO THE SCENE ON THE CLIFF
CAN WE CALL THAT ONE A BLOOPER AND DO IT AGAIN??
WOW! THAT WAS FUN!
AMAZING!
COULDN'T BE ANY BETTER
GOT IT IN ONE TAKE!
THAT WAS PERFECT, JUST PERFECT!
WHAT ARE YOU SAYING?









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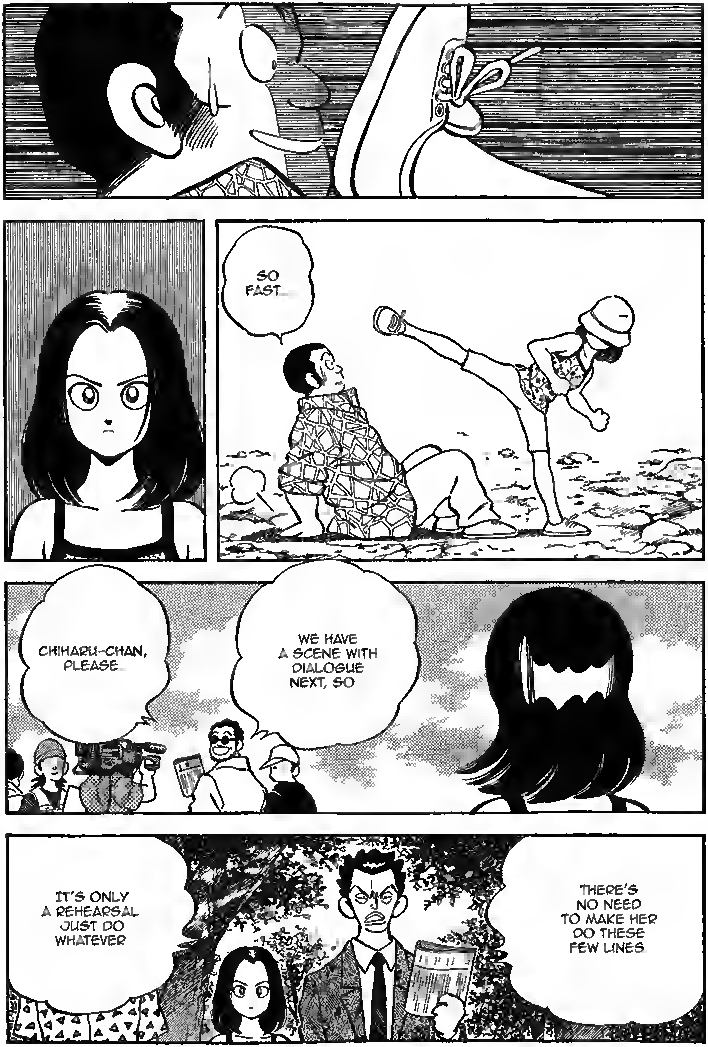

SO FAST...
CHIHARU-CHAN, PLEASE...
WE HAVE A SCENE WITH DIALOGUE NEXT, SO
IT'S ONLY A REHEARSAL JUST DO WHATEVER
THERE'S NO NEED TO MAKE HER DO THESE FEW LINES

NOW YOU'RE MAKING US EXPECT WORLD CLASS ACTING SKILLS
OH-HO SO YOU'RE PRACTICING THE LINES FIRST
RIGHT AFTER THIS, IT'S BACK TO THE ACTION
THEN, MISORA-CHAN, CAN YOU READ THE LINES?
YOU'RE RIGHT
THAT
AND THAT
THIS...
YES
JUST SAY ANYTHING THAT FITS
DON'T WORRY ABOUT IT
START!
NOW, HERE WE GO!
WIZZ
#DRAT
@circuithighway.net

THERE'S NO DOOR THAT WON'T OPEN TO DEDUCTIVE REASONING!
AND THERE'S NO DRAMA THAT WON'T END WHEN THE TIME COMES!
FIVE MORE MINUTES UNTIL THE MYSTERY IS SOLVED!

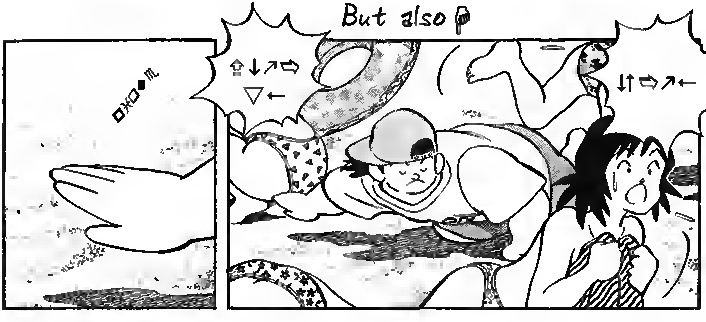
#DRAT
@scanlationsnet

Raw Provider: Tew
Translator: Mangefly
Editors: Madhol, Conner
Proofreader: Conner

In the next chapter of Itsumo Misora...

MORE SUPER POWERS REVEALED!!!

Not just



Care to make a guess about what these powers might be?

Let's discuss it in our forum:

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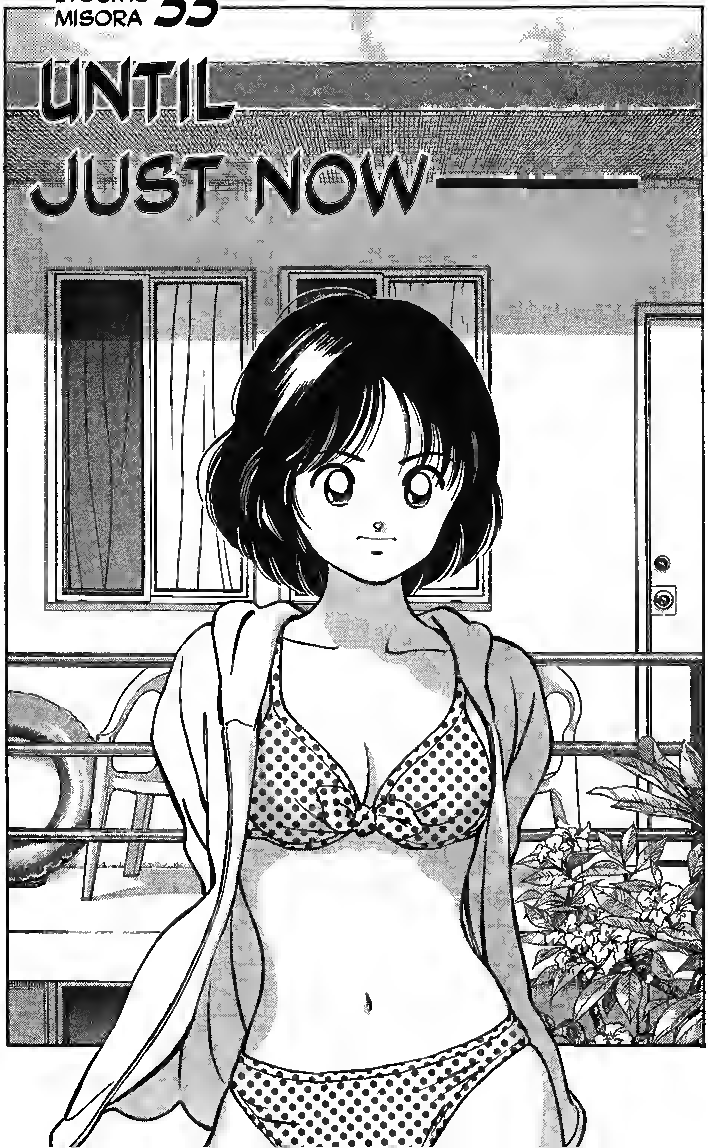
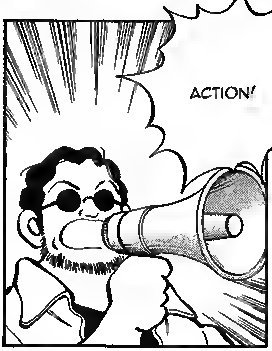
ITSUMO MISORA 33

BY ADACHI MITSURU

UNTIL JUST NOW——





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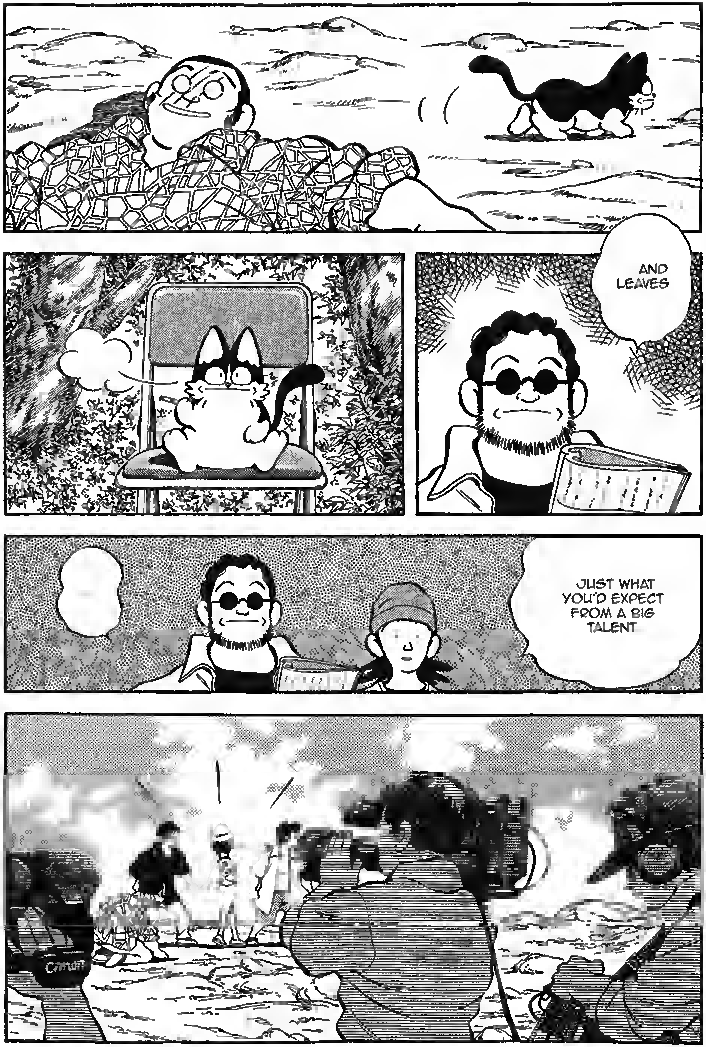
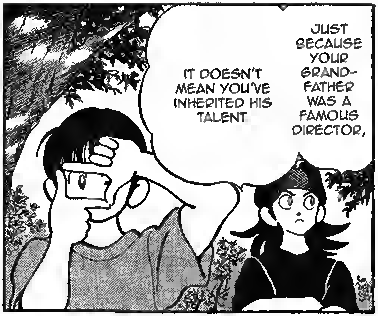
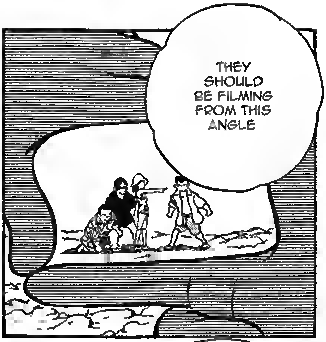
EEYAH!
PIN HER ARMS FROM BEHIND!
grab
DON'T THROW HIM
SFX: whack
110
OH, OOPS

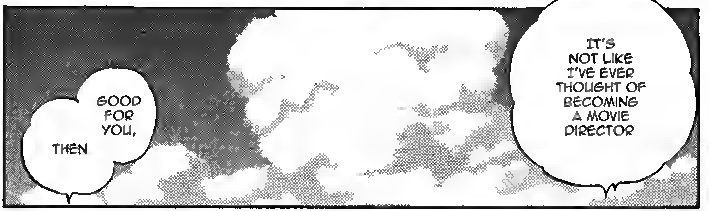
#DRAT
@irc irchighway net

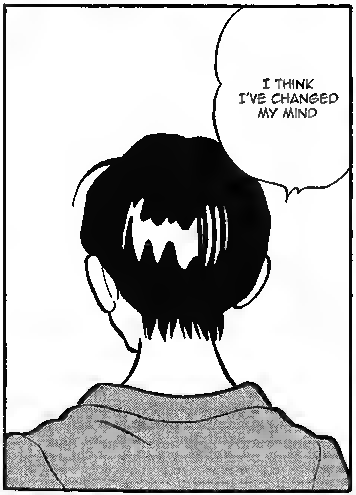
HAT
THE HAT!
OW
FROM HERE ON, IT'S THE STAR'S JOB
YOU CAN GO NOW
DON'T PULL IT ALL THE WAY DOWN LIKE THAT
YOU HAVE TO SHOW HER BEAUTIFUL FACE TO THE FANS
JUMPS ON VILLAIN 2.
HM...
SO AT THIS POINT, THE CAT COMES IN...
gYaa
SCRATCHES HIS FACE. SAVES THE HEROINE...

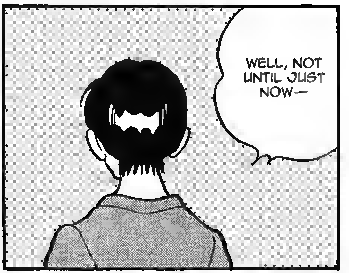

AND LEAVES
JUST WHAT YOU'D EXPECT FROM A BIG TALENT
CAMERA

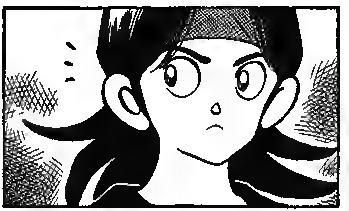

IT DOESN'T MEAN YOU'VE INHERITED HIS TALENT
JUST BECAUSE YOUR GRAND-FATHER WAS A FAMOUS DIRECTOR,


THEY SHOULD BE FILMING FROM THIS ANGLE


GOOD FOR YOU, THEN
IT'S NOT LIKE I'VE EVER THOUGHT OF BECOMING A MOVIE DIRECTOR


I THINK I'VE CHANGED MY MIND


WELL, NOT UNTIL JUST NOW—



#DRAT
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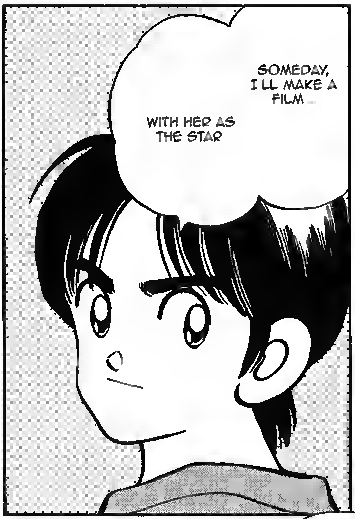
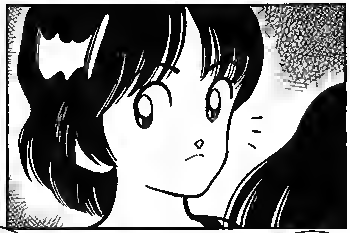
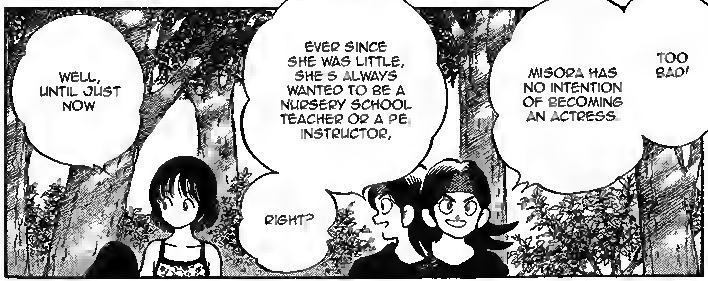
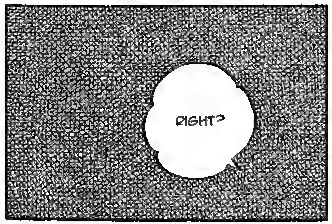
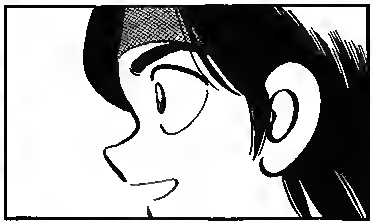


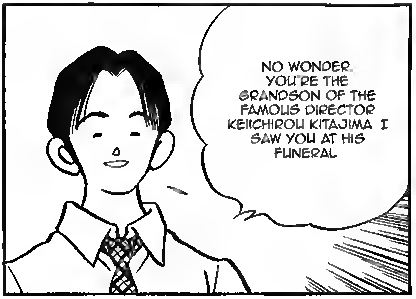


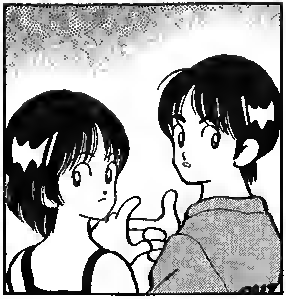

WELL, UNTIL JUST NOW
EVER SINCE SHE WAS LITTLE, SHE'S ALWAYS WANTED TO BE A NURSERY SCHOOL TEACHER OR A P.E. INSTRUCTOR,
RIGHT?
MISORA HAS NO INTENTION OF BECOMING AN ACTRESS.
TOO BAD!



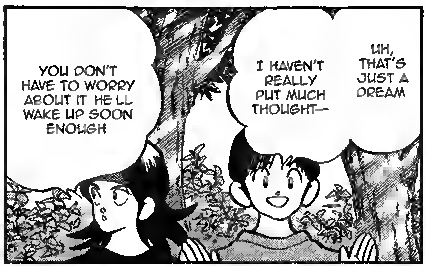


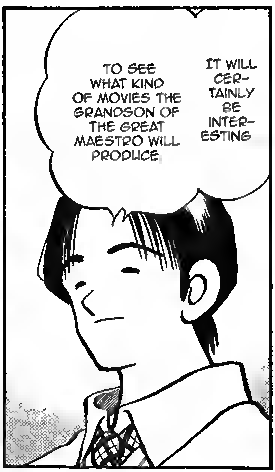
SHE'S THE DAUGHTER OF THE FAMOUS ACTOR SHINTAROU SAKAJO, AFTER ALL.
FILMS...
I GET IT
IN THAT CASE,
I'LL BE HER CO-STAR
I SEE WE AGREE
HEY
HM
NO MATTER WHAT I STILL THINK THEY SHOULD'VE SHOT IT FROM THIS ANGLE
KOUTA


NO WONDER. YOU'RE THE GRANDSON OF THE FAMOUS DIRECTOR KEIICHIROU KITAJIMA I SAW YOU AT HIS FUNERAL



THANK YOU VERY MUCH
AH,
BUT I WAS A BIG FAN OF YOUR GRAND-FATHER
IT MIGHT NOT COME AS A SURPRISE SINCE I WORK IN THE INDUSTRY,


YOU DON'T HAVE TO WORRY ABOUT IT HE'LL WAKE UP SOON ENOUGH
I HAVEN'T REALLY PUT MUCH THOUGHT—
UH, THAT'S JUST A DREAM


TO SEE WHAT KIND OF MOVIES THE GRANDSON OF THE GREAT MAESTRO WILL PRODUCE
IT WILL CER-TAINLY BE INTER-ESTING

I'D LIKE TO BE PART OF THAT DREAM
IF I CAN...
BUT WHAT CAN A NOBODY LIKE ME DO?
AH, OUCH!
shle
OH, YES!
KUMA!
WHERE ARE THE LUNCHES?
HE DOESN'T LOOK LIKE A SUCCESS-FUL TYPE
NO!

THE GIFT THAT WAS GIVEN TO HIM ON HIS 13TH BIRTHDAY...
WAS THE ABILITY TO SEE EXACTLY WHOM A PERSON WILL MARRY (AS LONG AS THE WEDDING TAKES PLACE WITHIN THE NEXT 3 YEARS)
AN ABILITY ANY ENTERTAINMENT REPORTER WOULD KILL FOR...
WHO'S AN ENTERTAINMENT REPORTER, EH?
HE WILL BE...
RYUUDOU MIHASHI, DATE OF BIRTH JUNE 7TH.
AFTER ALL, SOMETIME IN THE NEXT 3 YEARS, HE'LL MARRY THE PRESIDENT'S ONLY DAUGHTER
AH, I SEE
RIGHT?
JUST DON'T SHOW HIM YOUR PALM
I THINK SO
THAT MEANS 3 YEARS BEFORE I GET MARRIED, YOU'LL KNOW?
DUNNO
WHAT DOES HE MEAN?
HEH HEH.
BY THAT TIME, I'LL ONLY HAVE TO LOOK AT MY OWN PALM
THAT WON'T HELP

SFX: za zahhh
—AND..
SURF RESCUE
SURF RESCUE
WHO JUST TURNED 13
THERE'S ANOTHER BOY..

Vibe
YIKES!
EEK!
JUUSHIROU MURATA, DATE OF BIRTH AUGUST 2ND
DID YOU SEE MY SPECIAL POWER?
HOW'S THAT?
SFX: brush brush
IT'S HERE!
YES!
50 YEN!
THAT WORKS OUT TO AN HOURLY WAGE OF 140 YEN WELL WORTH IT
SO YOU CRAWLED AROUND THE BEACH FOR 2 HOURS AND ENDED UP WITH 280 YEN
280 YEN!
HOW MUCH ALTOGETHER?

#DRAT
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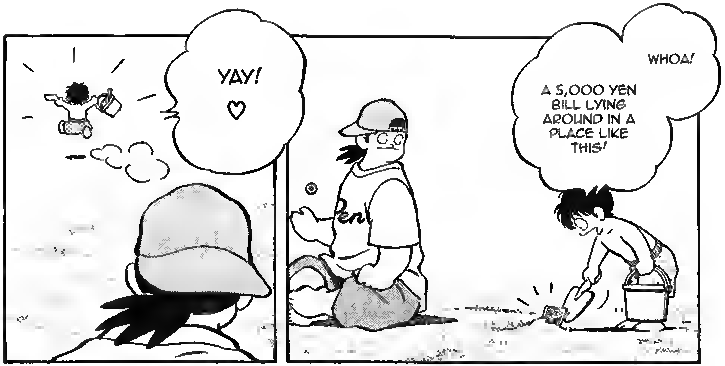

WELL, AFTER SEEING ALL OUR POWERS,
HE MUST REALLY BE LOOKING FORWARD TO HIS
IS THE ONLY ONE LEFT WITHOUT A SUPER POWER
SO KOUTA, WITH A JANUARY BIRTHDAY...

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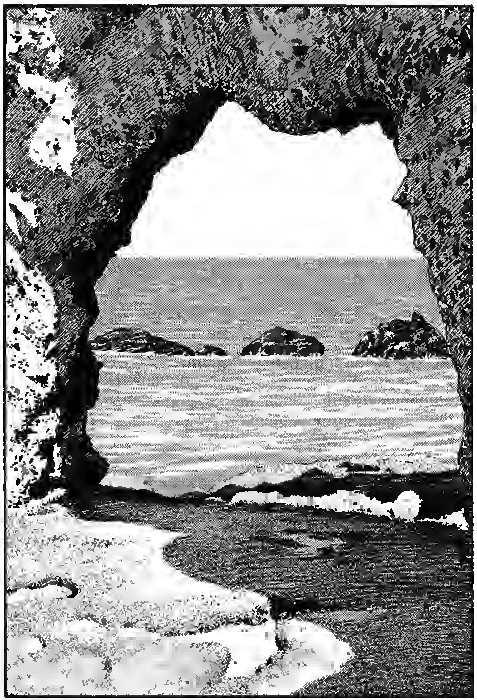
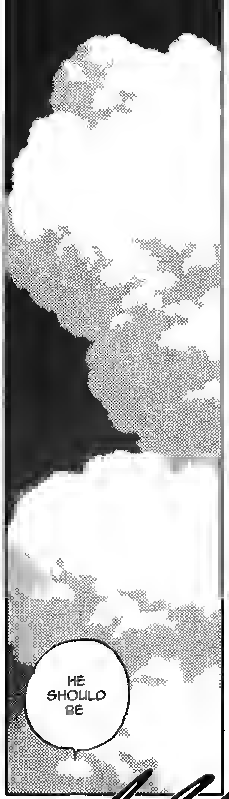
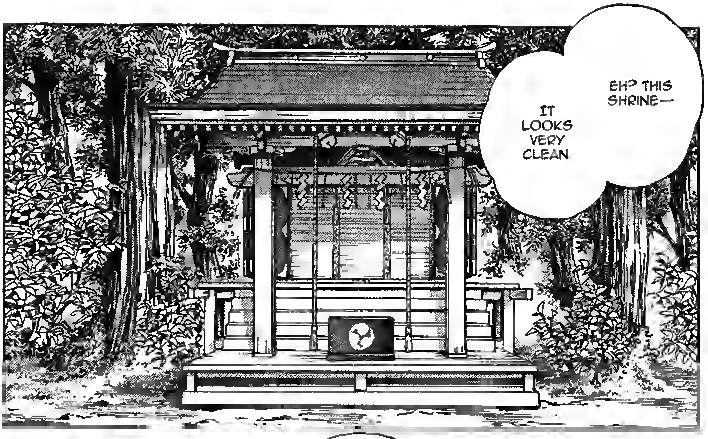
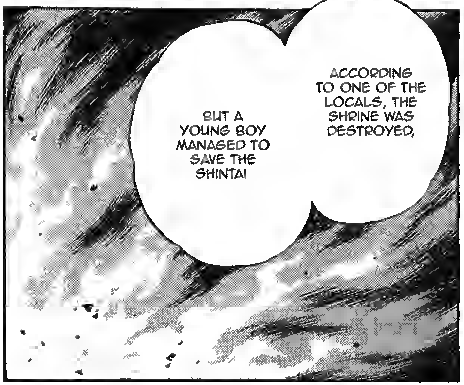



HE SHOULD BE

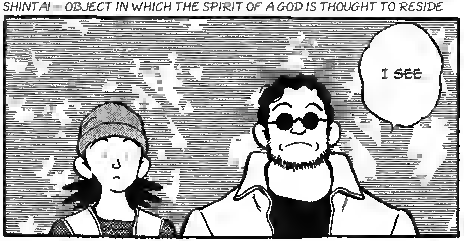
SFX: roar

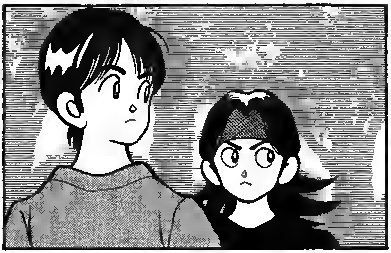
SFX: za zahhh

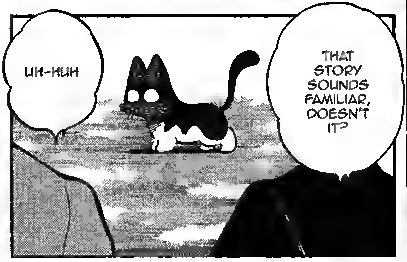


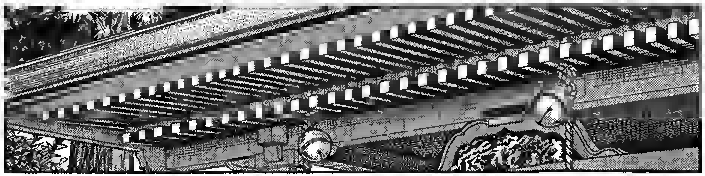


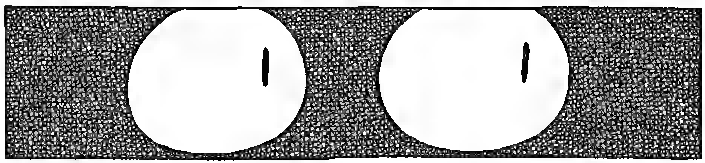
SHINTAI — OBJECT IN WHICH THE SPIRIT OF A GOD IS THOUGHT TO RESIDE

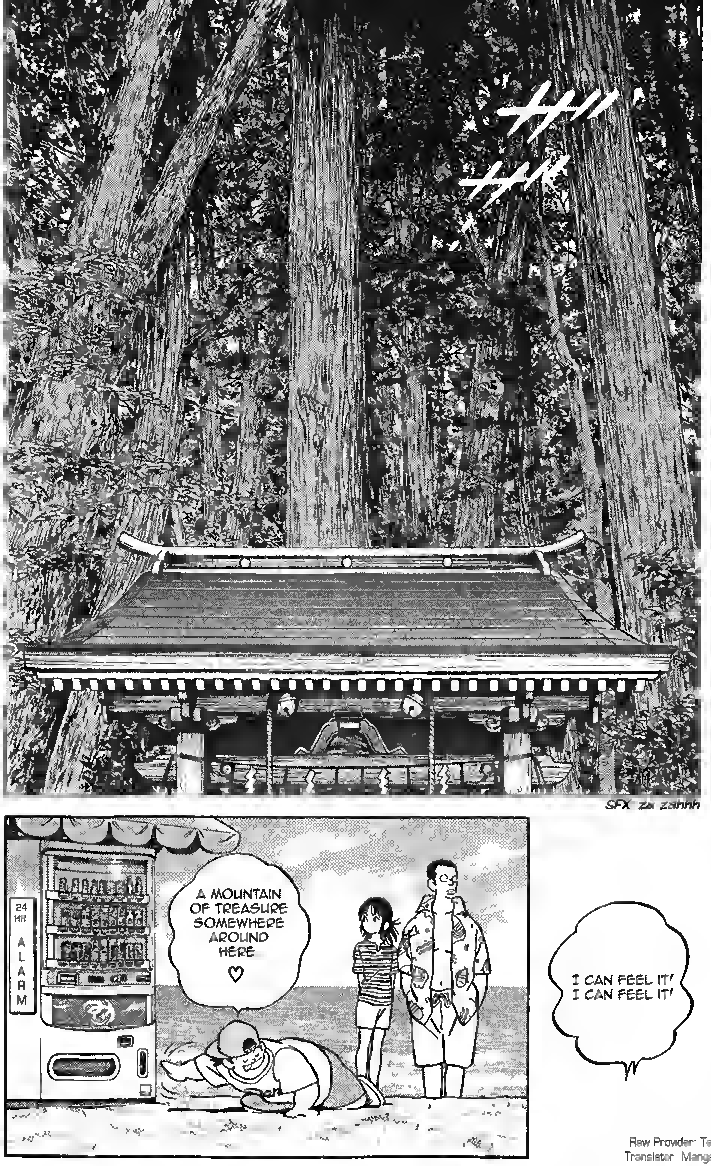





UH-HUH
THAT STORY SOUNDS FAMILIAR, DOESN'T IT?







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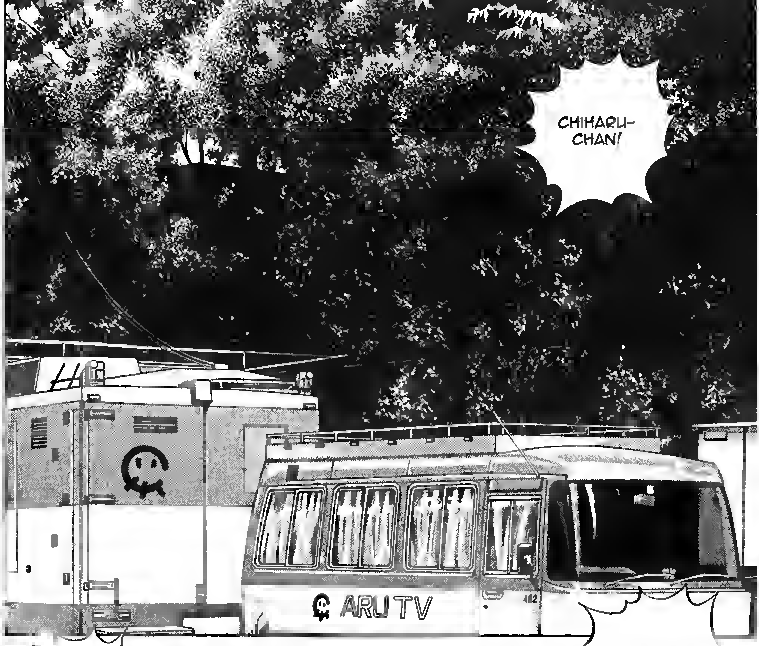
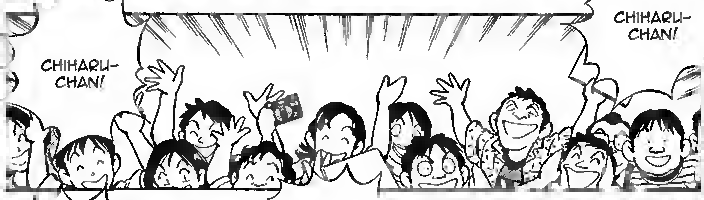
Proofreader: Conner

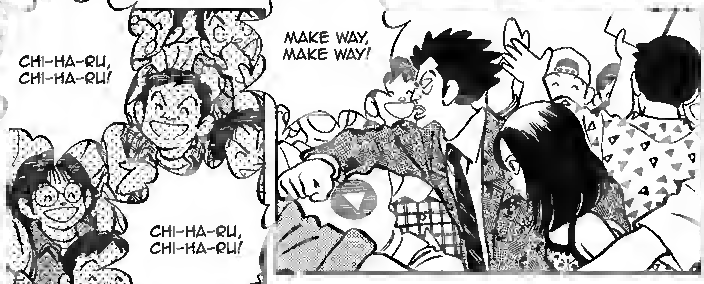
ITSUMO MISORA 34

WHAT THE HECK?!

BY ADACHI MITSURU







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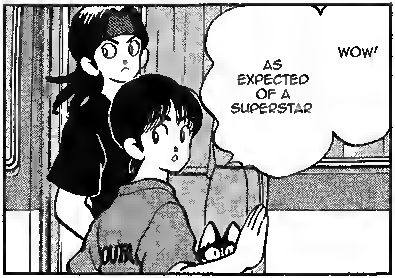
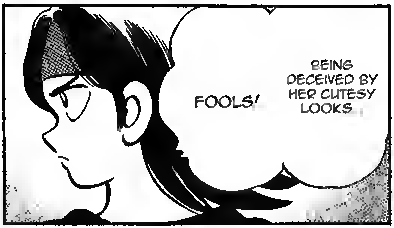
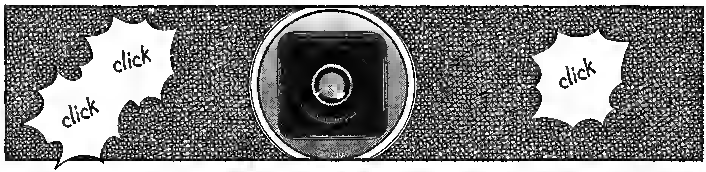
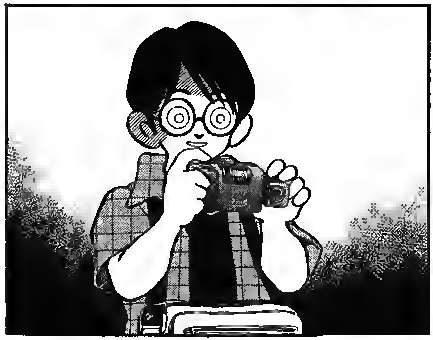
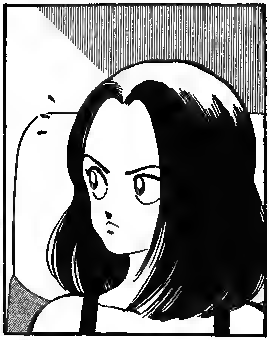
WONDER WHO'S DECEIVING WHO
HUH?

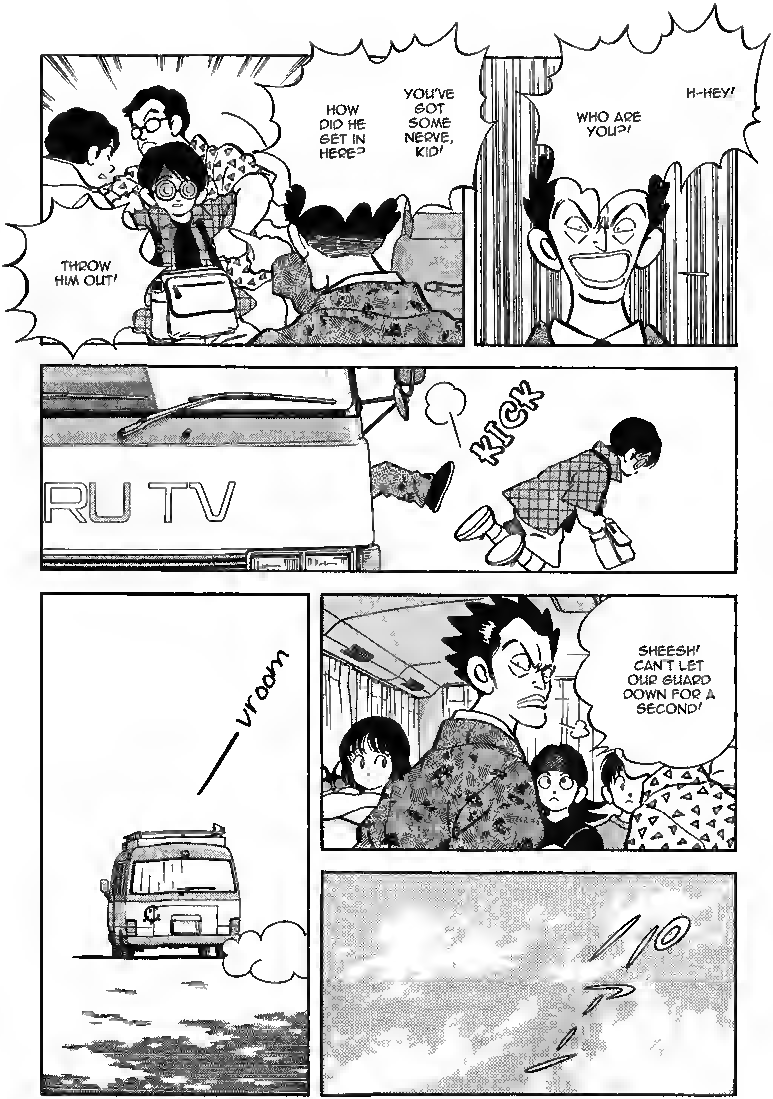

WOW!
AS EXPECTED OF A SUPERSTAR

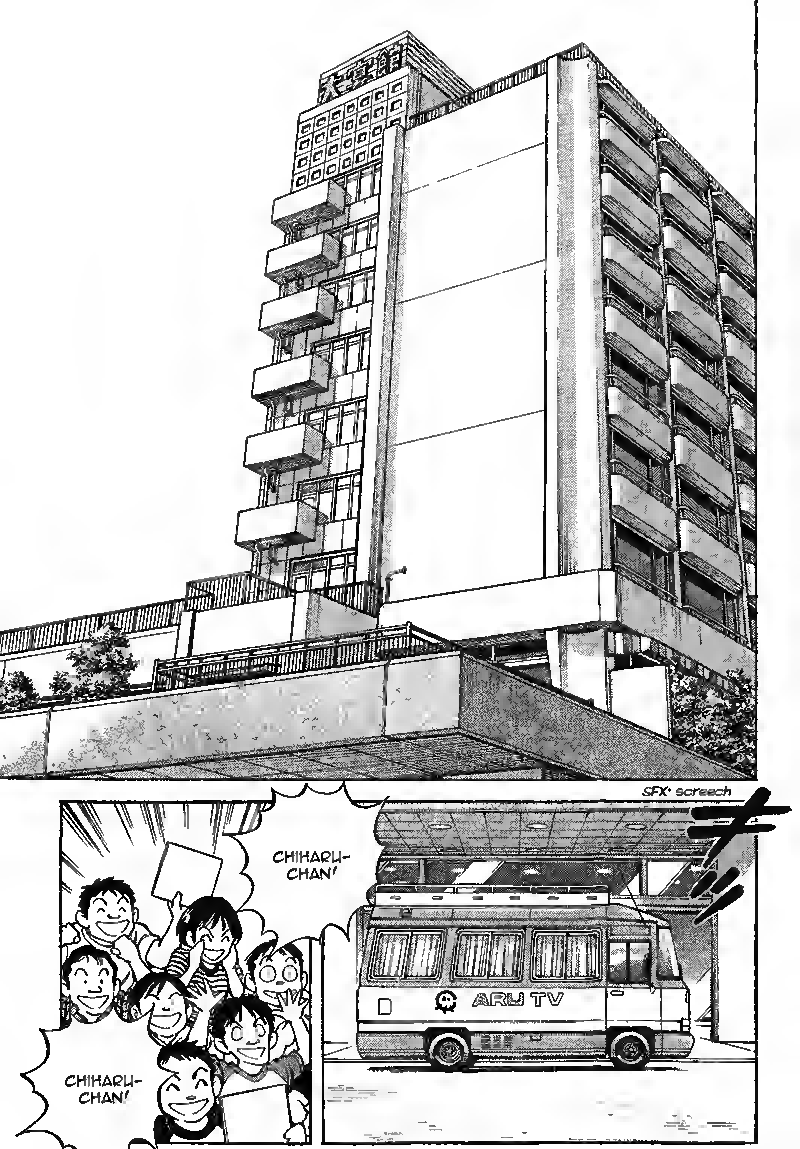

FOOLS!
SEING DECEIVED BY HER CUTESY LOOKS


click
click
click






H-HEY!
WHO ARE YOU?!
YOU'VE GOT SOME NERVE, KID!
HOW DID HE GET IN HERE?
THROW HIM OUT!
KICK
RU TV
SHEESH! CAN'T LET OUR GUARD DOWN FOR A SECOND!
vroom
SFX: honk


SFX: screech
CHIHARU-CHAN!
CHIHARU-CHAN!
ARU TV

SFX: whoosh
HMM...
NEXT IS THE STAIRCASE SCENE
THEN THE OPEN AIR BATH SCENE RIGHT AFTER THAT. WE'LL BE DEPENDING ON YOU!
SCRIPT
YES, YES
MAKE WAY PLEASE MAKE WAY!
SFX: pshht
SHEESH
HECTIC SCHEDULE SEEMS LIKE THEY'RE REALLY PUSHING THE FILMING
SO THERE'S NO BREAK, EH?

#DRAT
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WHERE DID HE COME FROM?!
THIS— THIS BRAT AGAIN!
AUTO-GRAPH...
SFX: kick
INDEED.
NOBODY NOTICED HIM COMING IN
JUST WHEN DID HE—?!
WHAT A CREEPY GUY

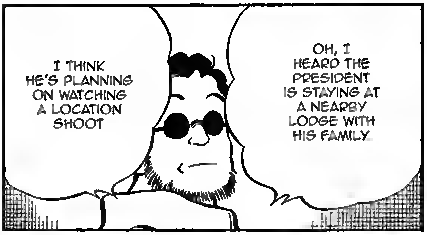
JUST— JUST NOW! DIDN'T HE JUST SPEAK? THE CAT?!
OH, THAT WAS VENTRILO-QUISM.
I'M A VENTRILO-QUIST
RIGHT, OLD MAN?
WHO ARE YOU CALLING OLD MAN, EH?
Za zahh

SHE DEFINITELY KNOWS HOW TO PLAY IT UP FOR THE CAMERA
YEAH
THAT'S NOTHING FOR AN ACTRESS
SHE'S SOME ACTRESS DECEIVING THE WORLD AT SUCH A YOUNG AGE...

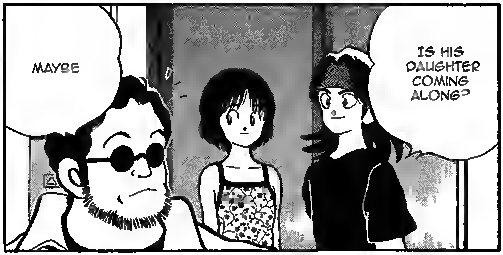
I HEARD SHE HASN'T REALLY SLEPT SINCE THE DAY BEFORE YESTERDAY
BUT SHE DOESN'T SHOW IT AT ALL
SHE'S NOT ACTING SHE'S JUST BEING HERSELF
WHAT YOU SEE ON THE SCREEN IS HER TRUE SELF
THE PUBLIC LIKES HER BECAUSE OF HER NATURAL CHARM
SHE'S NOT A GOOD ENOUGH ACTRESS TO DECEIVE THE WORLD
THEN HOW DO YOU EXPLAIN HER BEING SO DEMANDING ALL THE TIME?
THAT'S JUST HER IRRITATION AT PEOPLE ALLOWING HER TO ORDER THEM AROUND SO EASILY
THE TRUTH IS, SHE WANTS SOMEBODY TO TELL HER NO
IT'S ALL THE FAULT OF THE ADULTS AROUND HER!

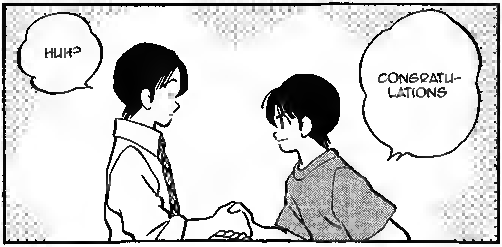
NO
EH?
AH,
HAVE YOU EVER MET THE PRESIDENT'S DAUGHTER?

IT HURTS TO HEAR THAT


I THINK HE'S PLANNING ON WATCHING A LOCATION SHOOT
OH, I HEARD THE PRESIDENT IS STAYING AT A NEARBY LODGE WITH HIS FAMILY

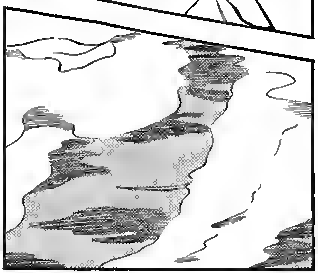
カコーン

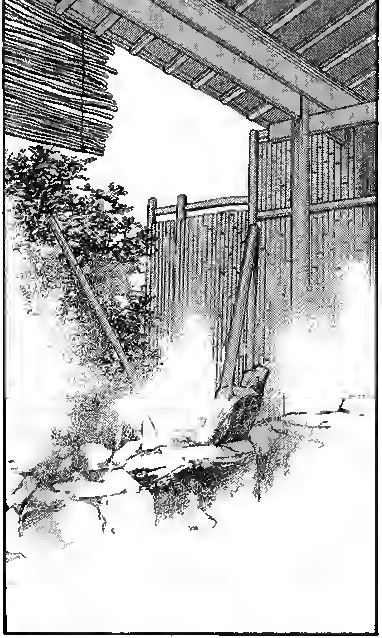

MAYBE
IS HIS DAUGHTER COMING ALONG?

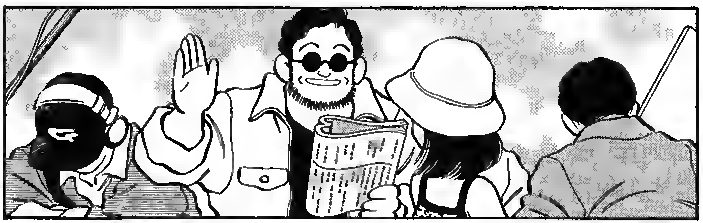

HUH?
CONGRATU-LATIONS

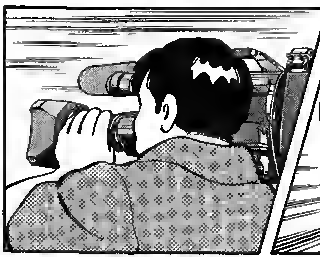
SFX: tonk

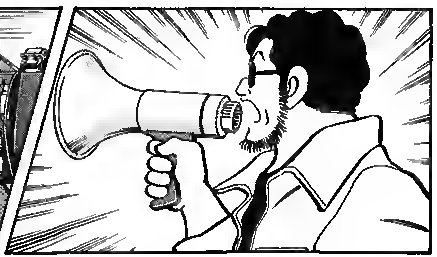
#DRAT
@ixc rchighway net

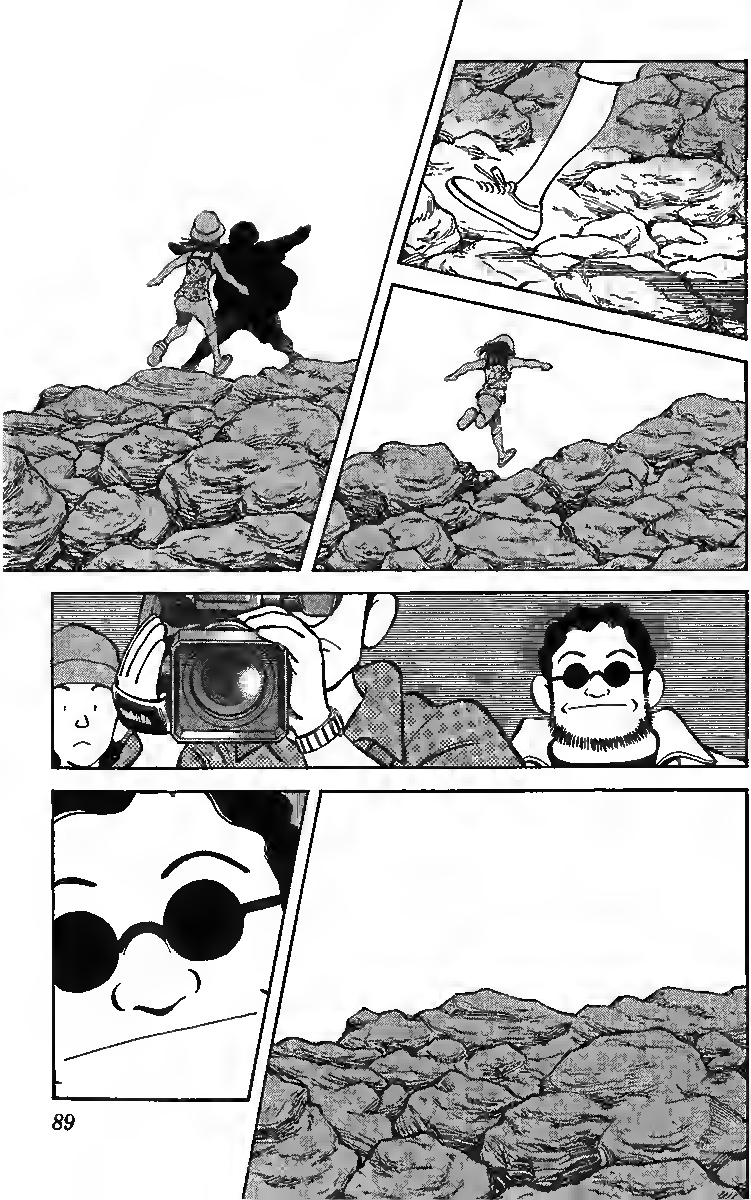


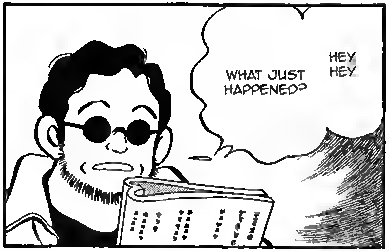


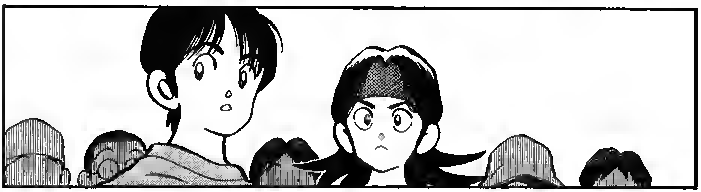


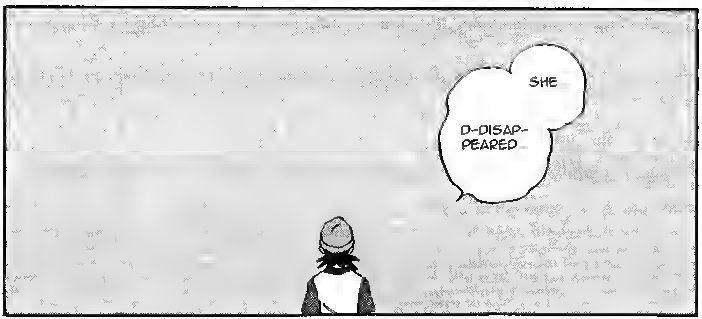


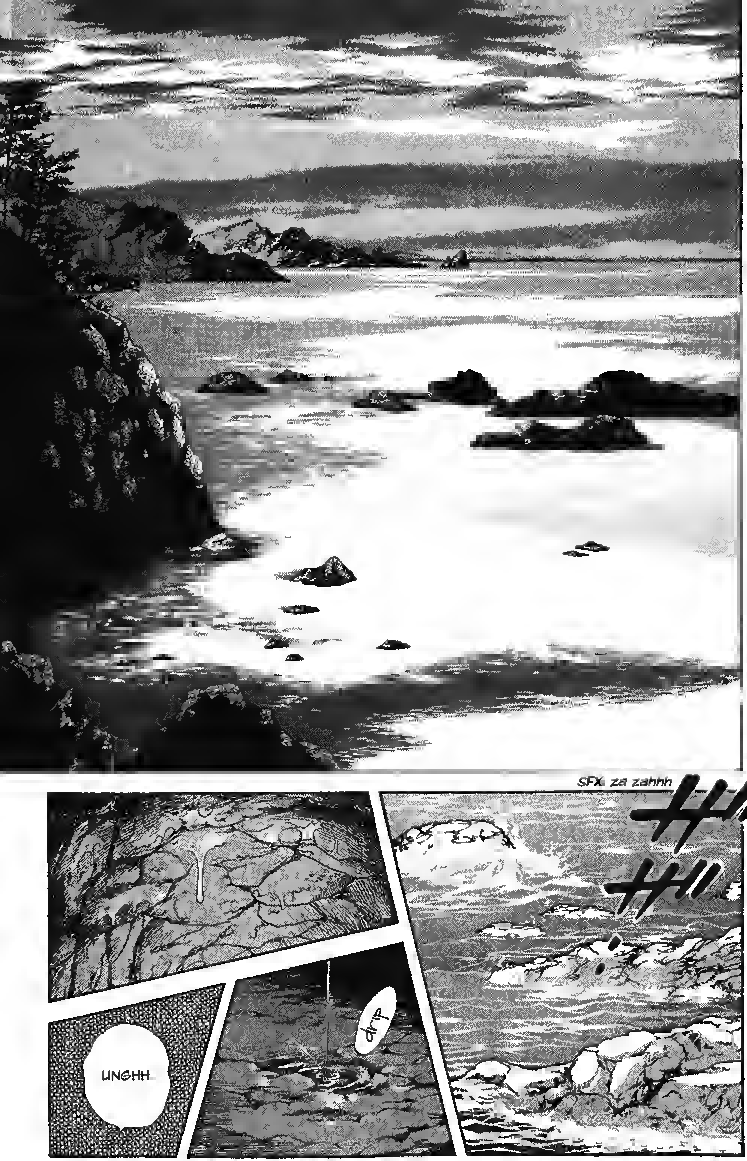





WHAT JUST HAPPENED?
HEY HEY




SHE
D-DISAP-PEARED


SFX: za zahhh
UNGHH...
AP

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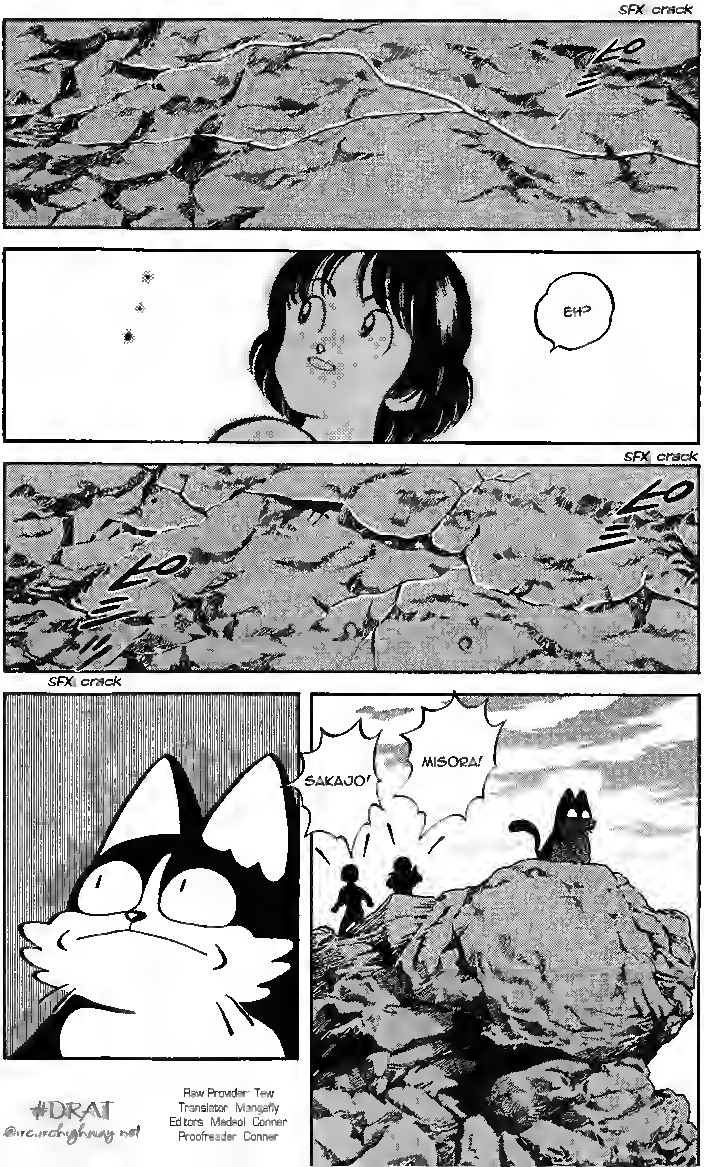
Y-YOU TRICKED ME!
MY NAME IS MISORA SAKAJO I'M FROM ASAMIDAI MIDDLE SCHOOL, YEAR 1 CLASS 2
HOW CAN YOU SAY THAT? YOU'RE THE ONE WHO MISTOOK ME FOR HER
IF YOU DON'T NEED ANYTHING FROM ME LET ME GO
I JUST TOLD YOU, IT'S YOUR OWN FAULT!
I WON'T FORGIVE YOU
HEY!
I WON'T FORGIVE YOU...



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Raw Provider: Tew
Translator: Mangafly
Editors: Madeol, Conner
Proofreader: Conner

OMBO
ERASER
ITSUMO MISORA 35
OH, HIM...

CRACK
CRACK
ASAMIDAI MIDDLE SCHOOL, YEAR 1 CLASS 2, MISORA SAKAJO
CRACK
ONE SUMMER 4 YEARS AGO,
SHE ACCIDENTALLY SAVED THE SHINTAI FROM A SMALL SHRINE THAT CAUGHT FIRE AFTER BEING HIT BY FIREWORKS.
crack
WITH HER AT THAT TIME WERE 5 OTHER CHILDREN AND A CAT.
crack
WAH.
WAHH
NOW, AS EACH OF THEM TURNS 13, HE OR SHE RECEIVES A SPECIAL POWER GRANTED BY THE GOD
WH-WHAT ARE YOU LEISURELY EXPLAINING AT A TIME LIKE THIS?

#DRAT
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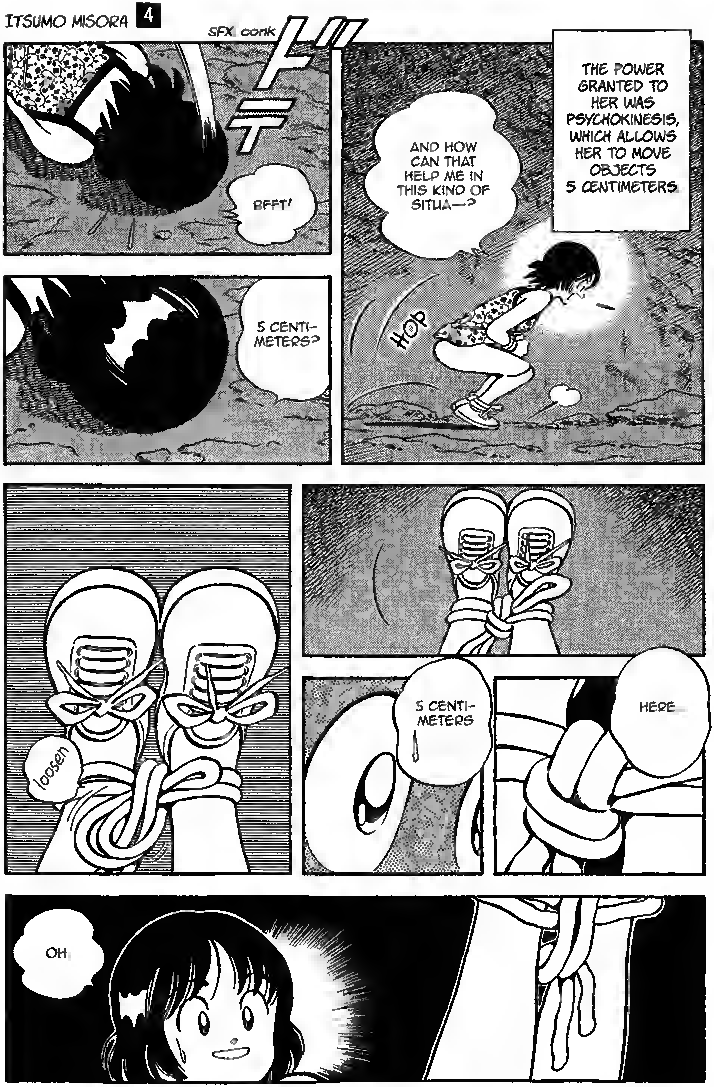
SFX: conk
ドゥ
テ
BFFT!
5 CENTI-METERS?
THE POWER GRANTED TO HER WAS PSYCHOKINESIS, WHICH ALLOWS HER TO MOVE OBJECTS 5 CENTIMETERS.
AND HOW CAN THAT HELP ME IN THIS KIND OF SITUA—?
HOP
loosen
5 CENTI-METERS
HERE
OH

SFX: rumble
rumble
SFX: crack
SFX: rrrrrrr

SFX: rumble
SFX: za zahhh
SFX: splash
SO METERS AHEAD TO THE LEFT

#DRAT
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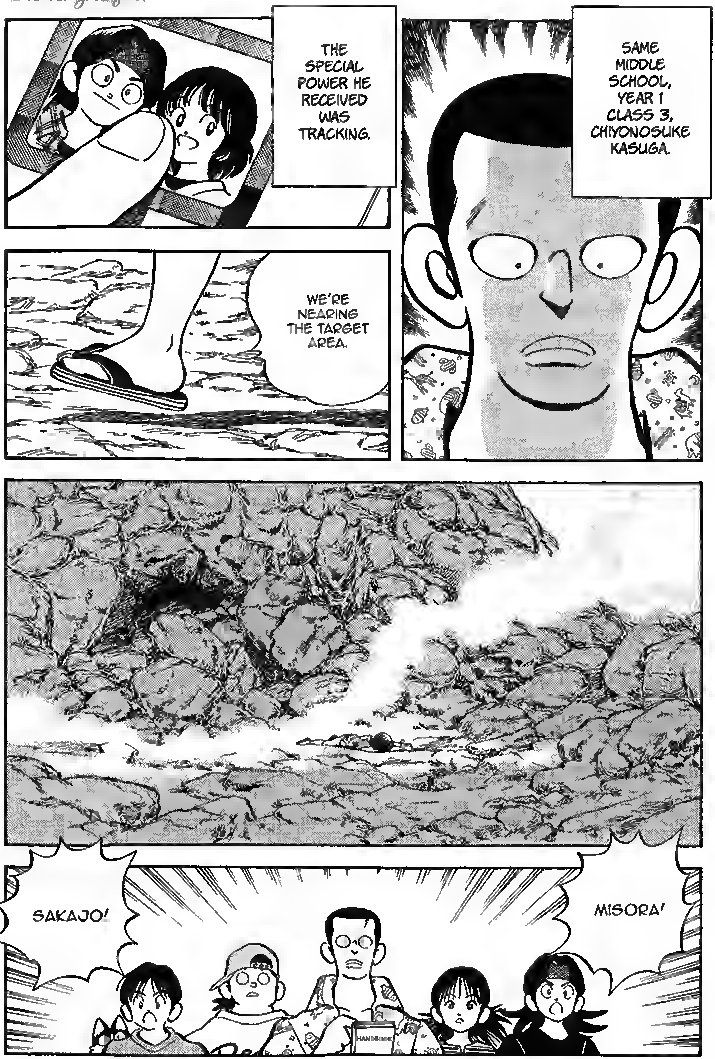
THE SPECIAL POWER HE RECEIVED WAS TRACKING.
SAME MIDDLE SCHOOL, YEAR 1 CLASS 3, CHIYONOSUKE KASUGA.
WE'RE NEARING THE TARGET AREA.
SAKAJO!
MISORA!

ARE YOU OK?!
NNGAH!
YOU'RE OK
YOU WON'T BE GETTING MARRIED IN THE NEXT 3 YEARS
WHAT HAPPENED, REALLY?
WHY WOULD I?!
AS FOR HIM, BY LOOKING AT SOMEONE'S PALM, HE CAN TELL WHOM THAT PERSON WILL MARRY WITHIN THE NEXT 3 YEARS
SAME MIDDLE SCHOOL, YEAR 1 CLASS 1, RYUUDOU MIHASHI

A STALKER MISTOOK ME FOR CHIHARU NISHINO AND KIDNAPPED ME
OH, HIM
A STALKER?
THAT CREEPY-LOOKING GLASSES GUY
AND THIS?
THE CAVE WALL SUDDENLY STARTED CRACKING RIGHT AFTER THE GLASSES GUY SAID HE'D NEVER FORGIVE ME
FOR HIS 13TH BIRTHDAY, HE WAS GRANTED THE ABILITY TO TALK
HE IS THE SAKAJO FAMILY'S CAT BAKE
SUDDENLY I SEE

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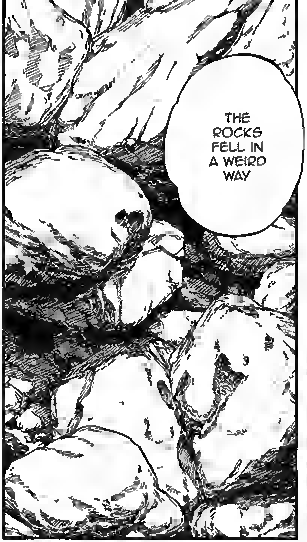
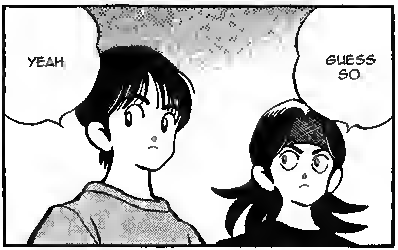
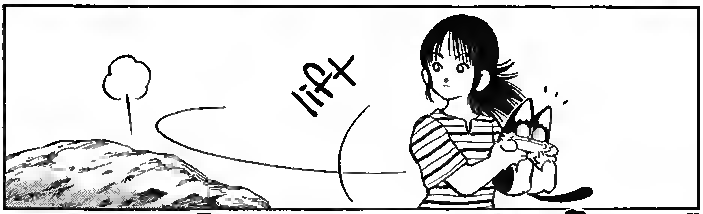
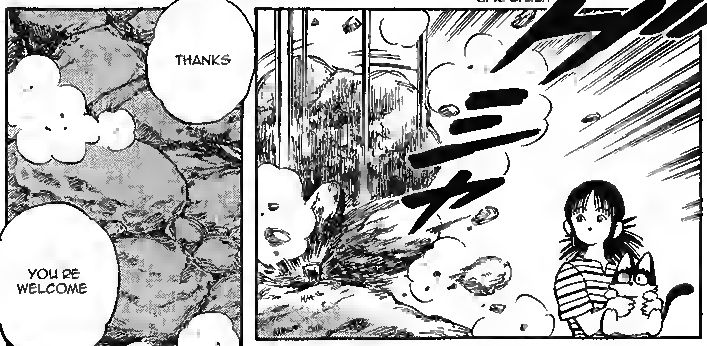
ROLL
ROLL
VIBE
METAL DETECTION ABILITY.
500 YEN
SAME MIDDLE SCHOOL, YEAR 1 CLASS 3, JUUSHIROU MURATA.
ANYHOW,
I ALMOST GOT BURIED ALIVE, YOU KNOW!
AGAINST THAT GLASSES GUY
WE'D BETTER LET THE STAFF KNOW TO BE ON THEIR GUARD.
THERE'S ANOTHER SHOOT TOMORROW

#DRAT
@mc_uchighmay_cat





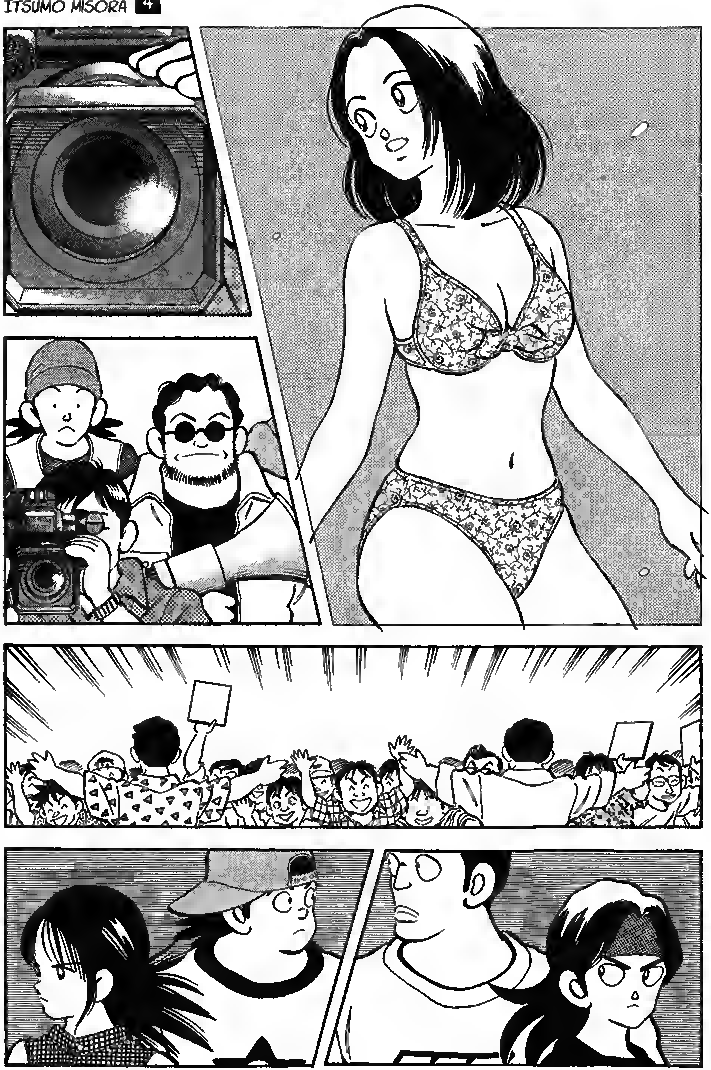




SAME MIDDLE SCHOOL, YEAR 1 CLASS 2, KOUTA KITAJIMA.
SAME MIDDLE SCHOOL, YEAR 1 CLASS 1, MIYAKO KOKUBO.
HAS A RANDOM PREMONITION ONCE A DAY.
HE HAS YET TO SEE HIS 13TH BIRTHDAY.
THUS, HE'S INCOMPE-TENT*
WHO'S INCOMPETENT, EH?
THERE'S SOMETHING I WANT YOU TO INVESTIGATE.
GRO,

*UN: NOH = ABILITY. NASHI = NO. HAVE NONE. (THE OTHER KIDS HAVE 'NOH.') NOHNASHI CAN ALSO MEAN INCOMPETENT.

SFX: za zahhh
+++
+++



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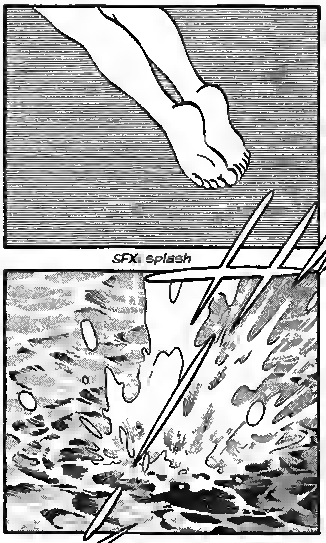
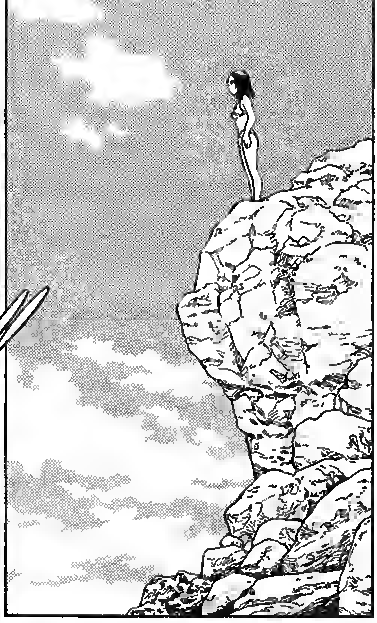
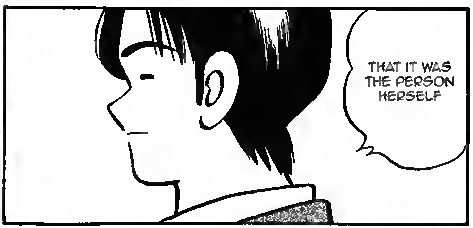
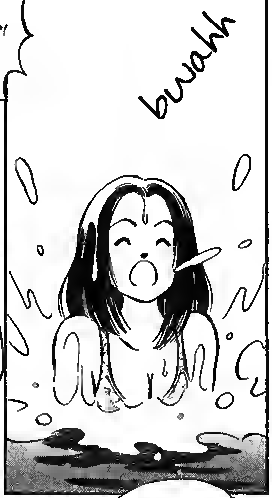
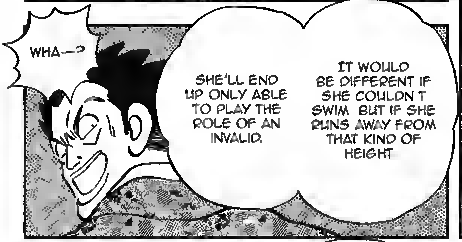


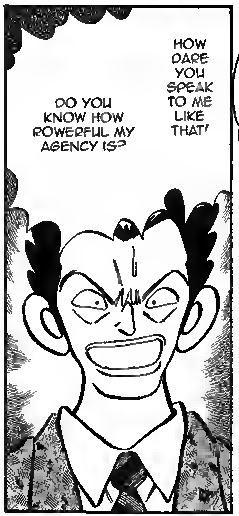


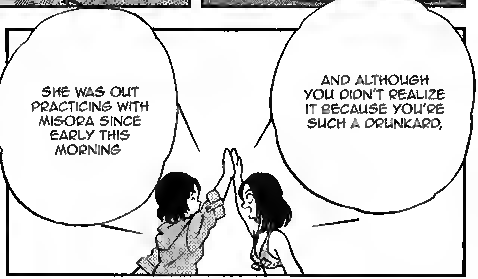


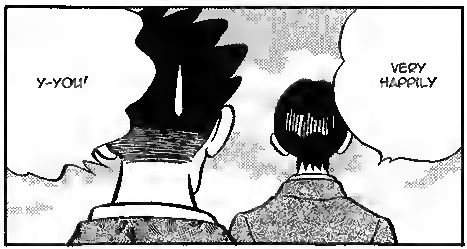
I SUGGESTED SHE DO IT.
WHO MADE CHIHARU DO THAT STUNT?
WH-WHO?!


buwah


WHA—?
SHE'LL END UP ONLY ABLE TO PLAY THE ROLE OF AN INVALID.
IT WOULD BE DIFFERENT IF SHE COULDN'T SWIM. BUT IF SHE RUNS AWAY FROM THAT KIND OF HEIGHT.


HOW DARE YOU SPEAK TO ME LIKE THAT!
DO YOU KNOW HOW POWERFUL MY AGENCY IS?


SHE WAS OUT PRACTICING WITH MISORA SINCE EARLY THIS MORNING
AND ALTHOUGH YOU DIDN'T REALIZE IT BECAUSE YOU'RE SUCH A DRUNKARD,


Y-YOU!
VERY HAPPILY

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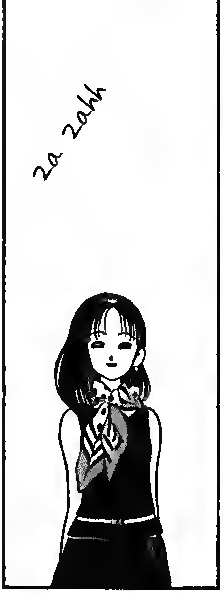
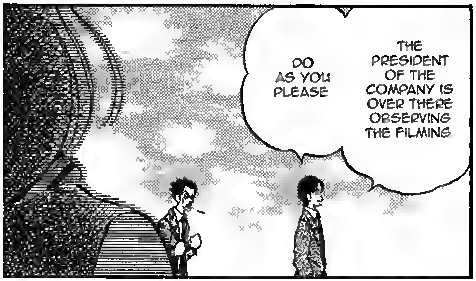
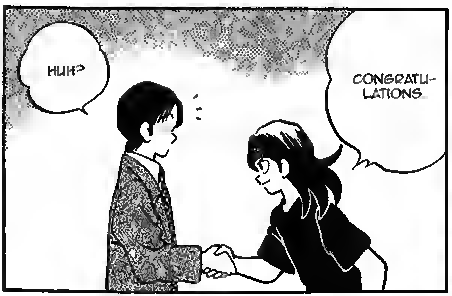
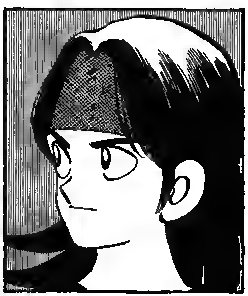
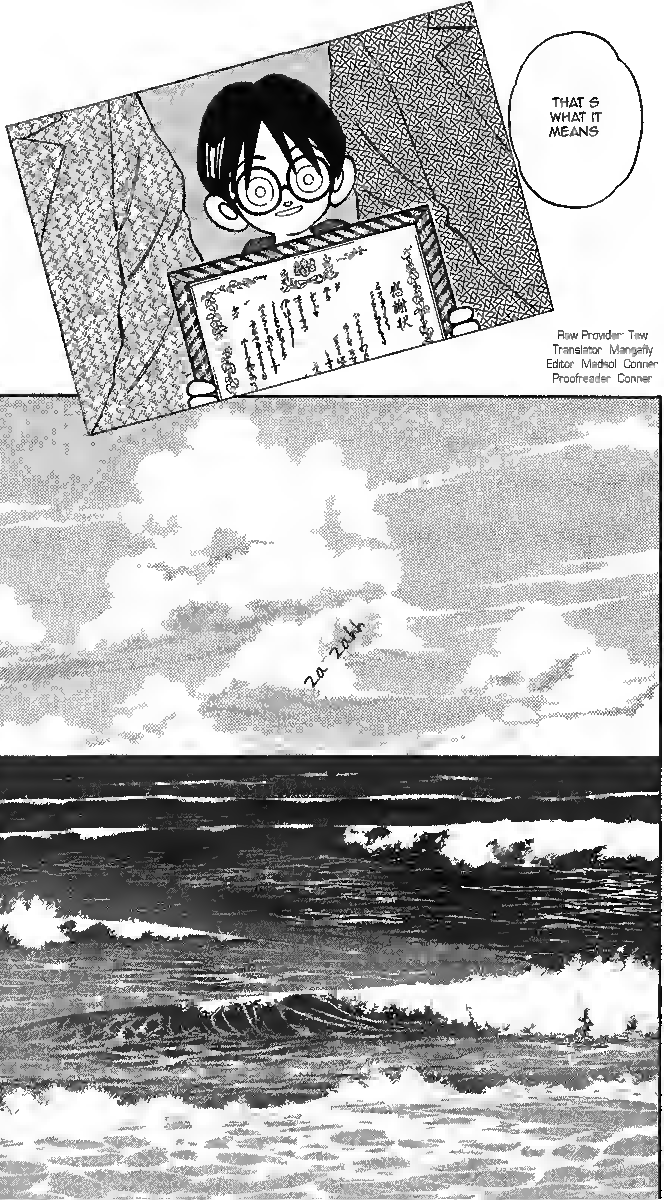






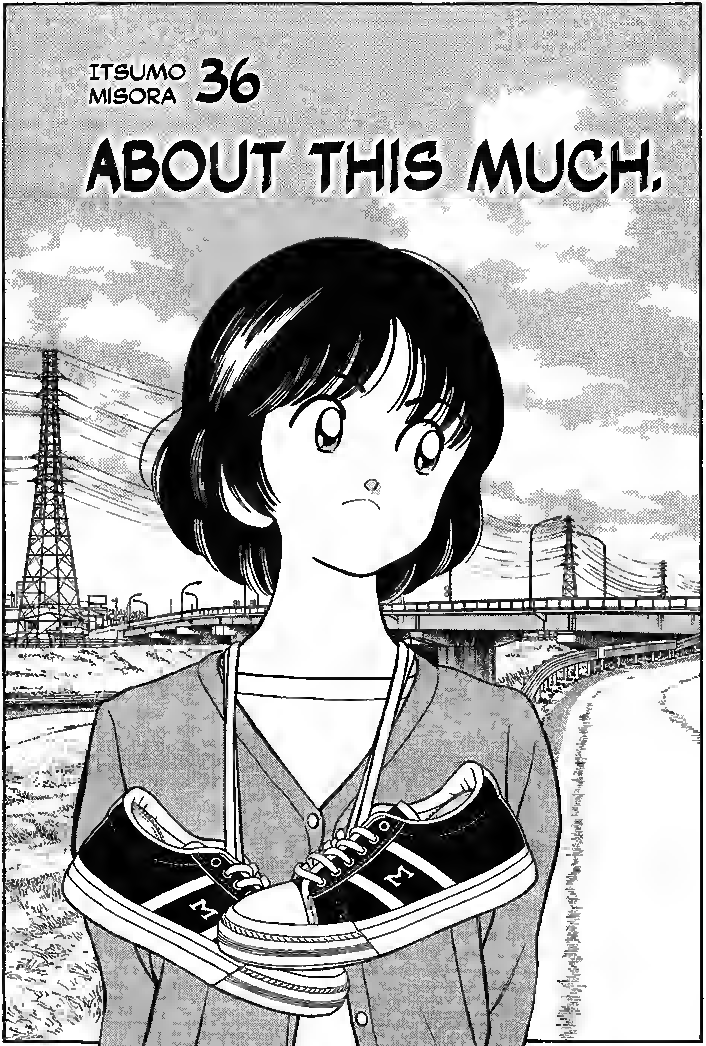


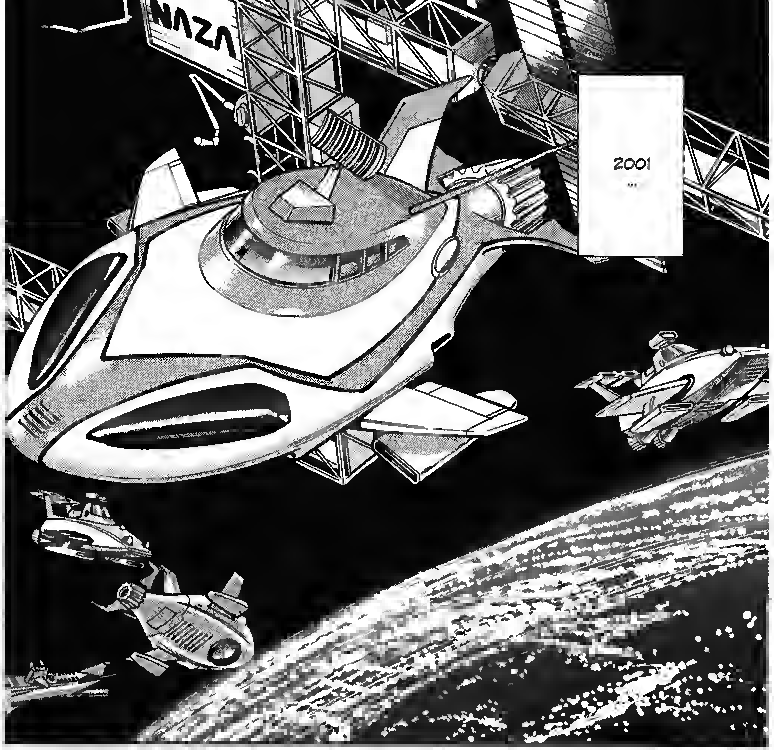
3 YEARS...
THIS IS FROM 3 YEARS AGO...
AT THE CEREMONY TO PRESENT A CERTIFICATE OF APPRECIATION TO THE BOY WHO RESCUED THE SHINTŌ FROM BURNING SHRINE.
WHICH MEANS—
HE WAS 10 YEARS OLD BACK THEN

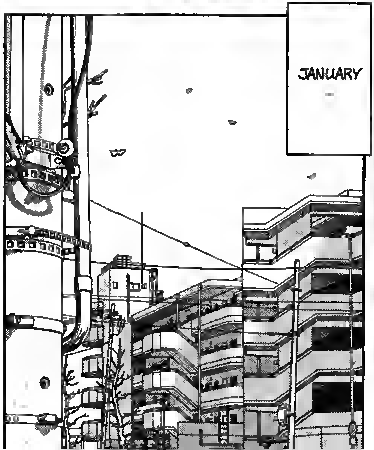

THAT S WHAT IT MEANS
Raw Provider: Tew
Translator: Mangafly
Editor: Medhol Conner
Proofreader: Conner
2a 2nd

ITSUMO MISORA 36

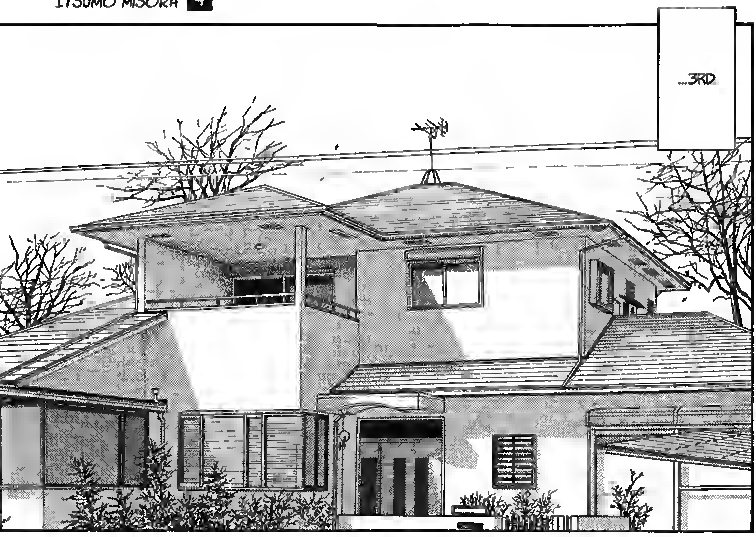
ABOUT THIS MUCH.



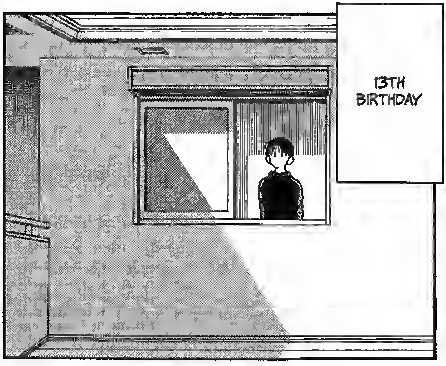

2001

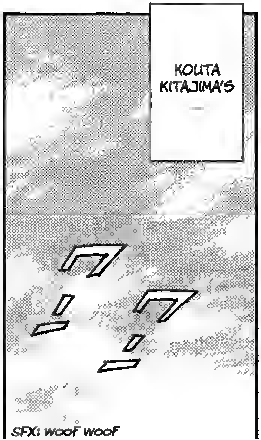

JANUARY

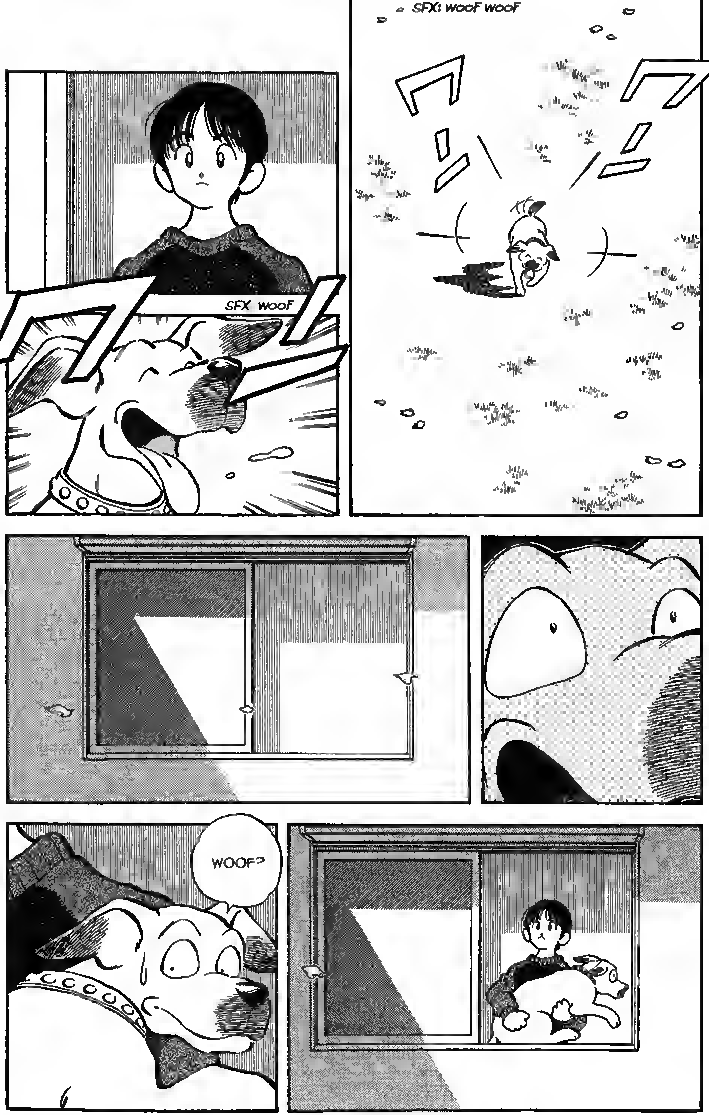
HAPPY NEW YEAR
2001
MILLENNIUM SALE


...3RD

KITAJIMA


13TH BIRTHDAY


KOUTA KITAJIMA'S
SFX: woof woof



#DRAT
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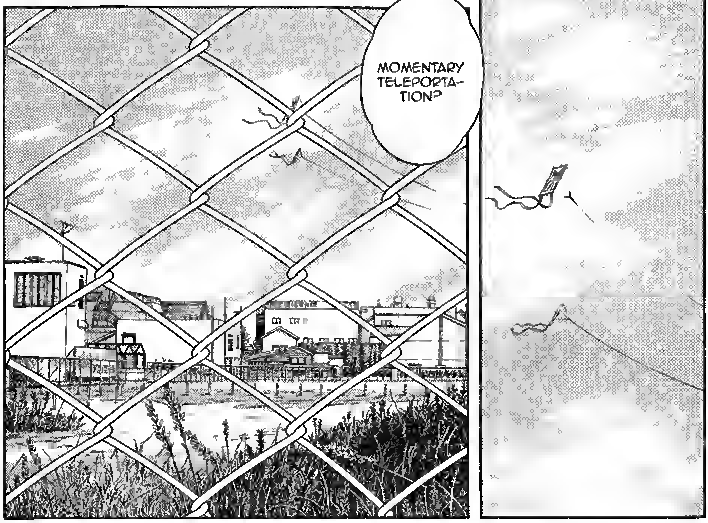
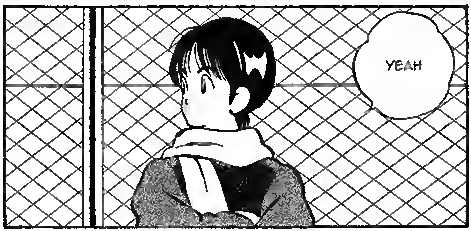
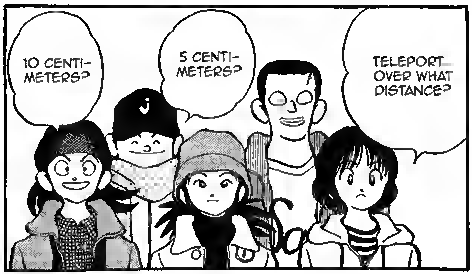
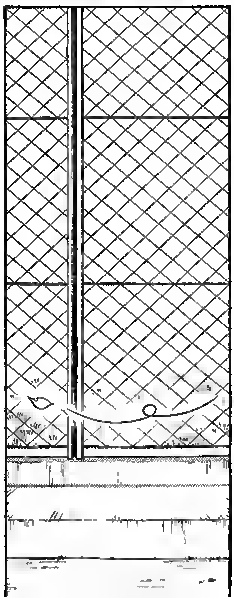
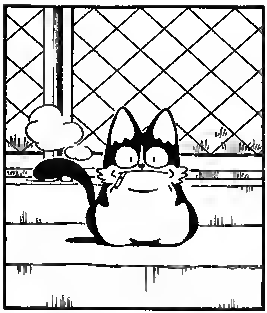
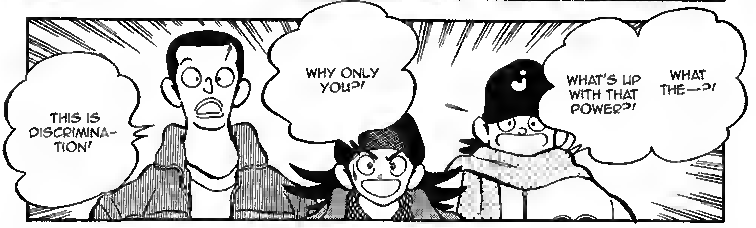

MOMENTARY TELEPORTATION?

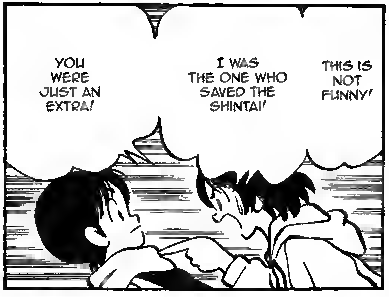

YEAH

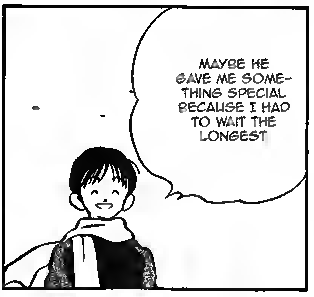

10 CENTIMETERS?
5 CENTIMETERS?
TELEPORT... OVER WHAT DISTANCE?











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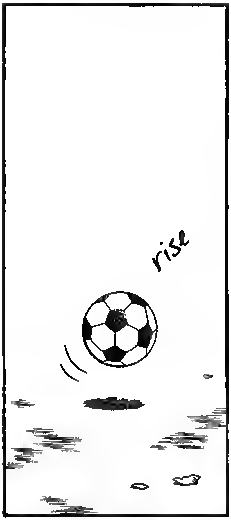
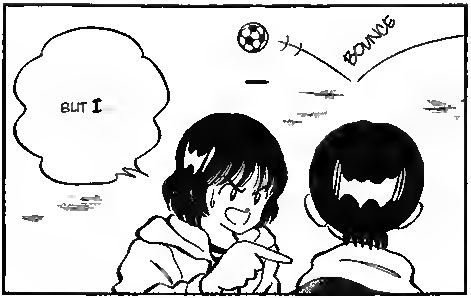
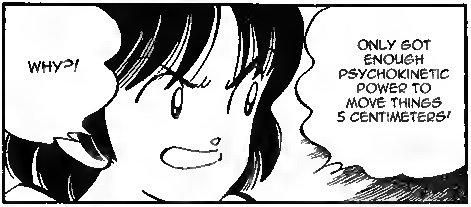
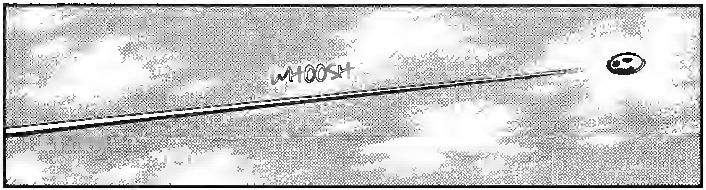
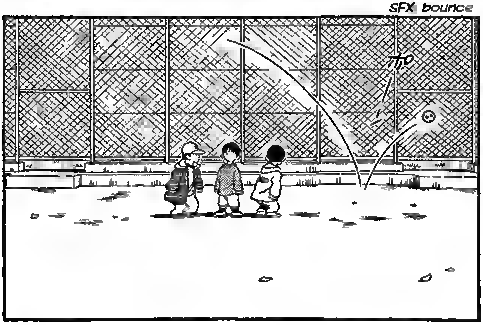








SFX: bounce



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THAT LOOKS LIKE A VERY LONG 5 CENTI-METERS
I'VE BEEN KEEPING IT TO MYSELF BUT I'M ABLE TO USE MY TRACKING POWER MORE THAN ONCE A DAY NOW
SPEAKING OF WHICH,
ACTU-ALLY,
MY METAL DETECTION POWER CAN NOW DISTINGUISH DIFFERENT KINDS OF METALS

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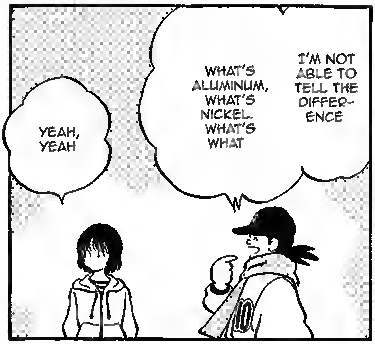

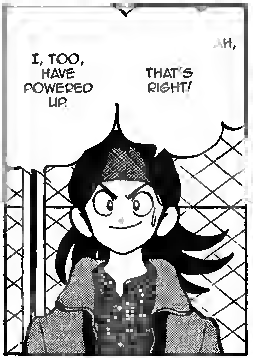

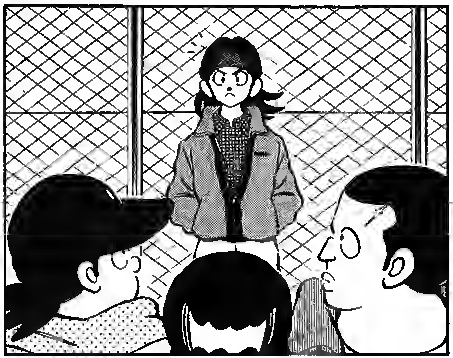

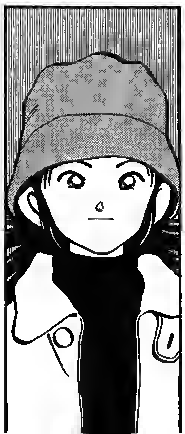

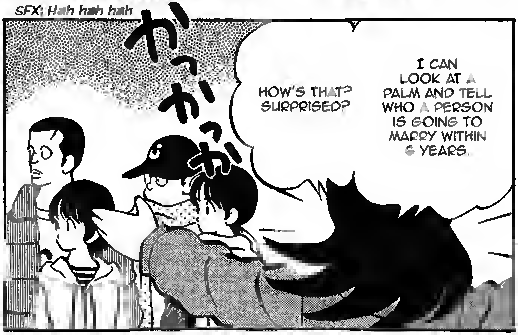

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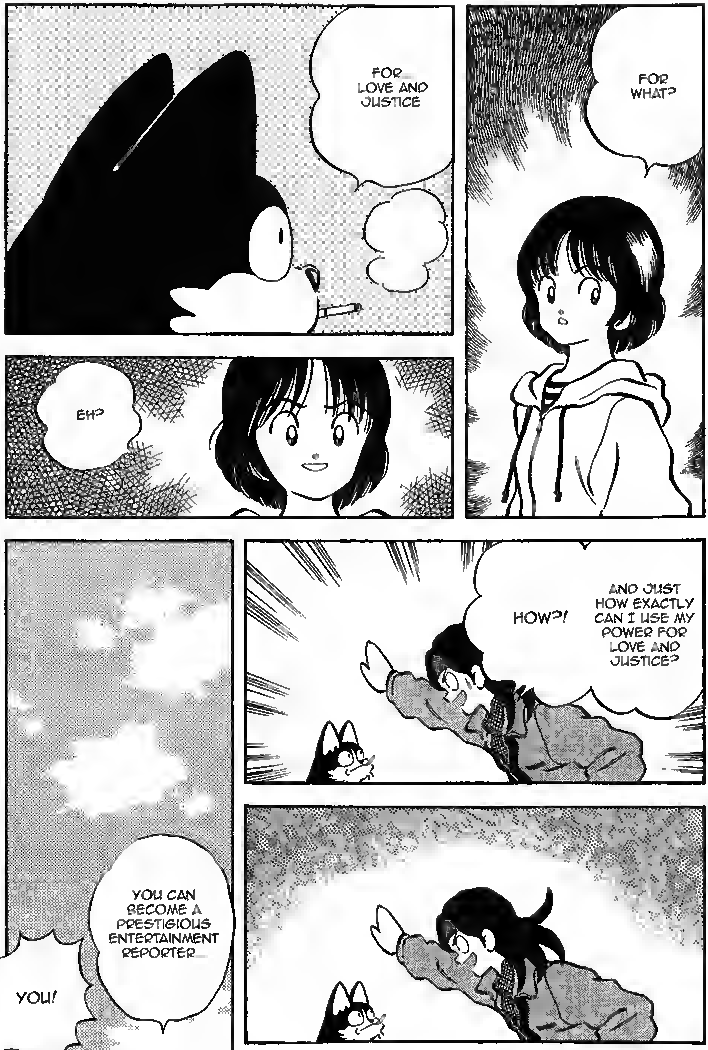
IT CERTAINLY SEEMS...
THAT I'M ABLE TO CONTROL MY PREMONITIONS NOW.
WHAT DOES THIS MEAN?
DIDN'T YOU SAY OUR BIRTHDAY PRESENTS HAD LIMITS? AND THAT THEY WOULDN'T GET ANY STRONGER?
IT'S NOW BECOME NECESSARY...
FOR YOU TO HAVE THAT MUCH POWER


FOR LOVE AND JUSTICE
FOR WHAT?
EH?
AND JUST HOW EXACTLY CAN I USE MY POWER FOR LOVE AND JUSTICE?
HOW?!
YOU CAN BECOME A PRESTIGIOUS ENTERTAINMENT REPORTER...
YOU!

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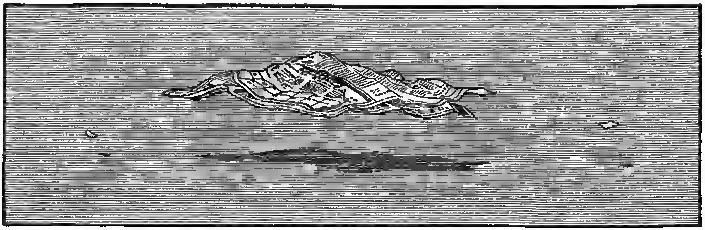
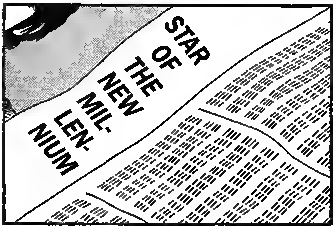
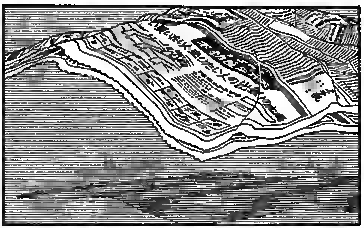
AS THE NEW MILLENNIUM OPENED ITS CURTAINS..

THAT YEAR...

THERE APPEARED A PRODIGY




STAR
OF
THE
NEW
MIL-
LEN-
NIUM



STAR
OF
THE
NEW
MIL-
LEN-

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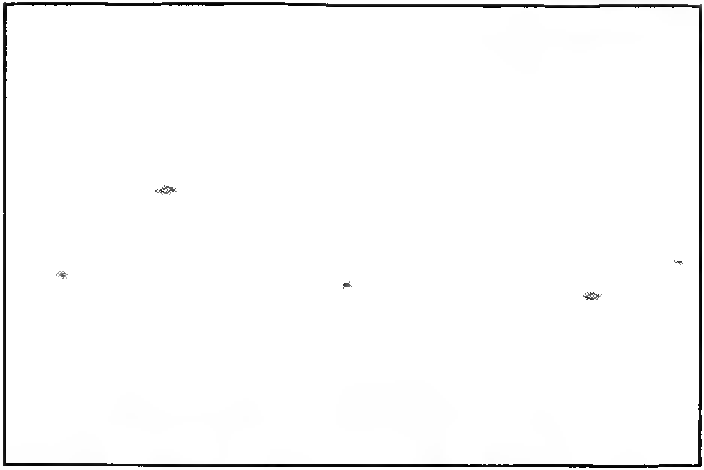
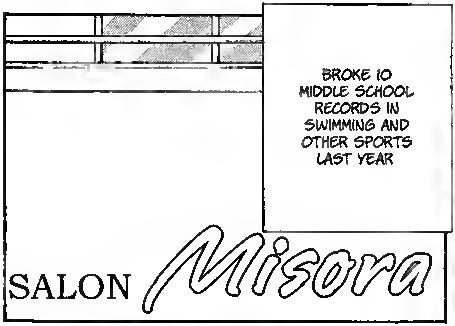
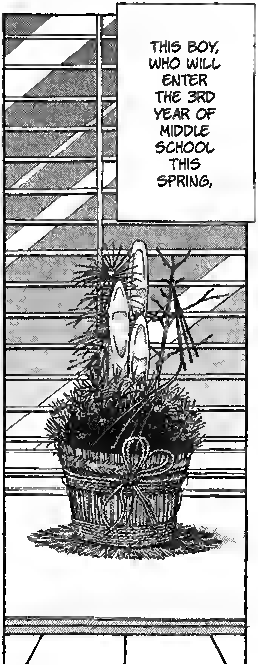
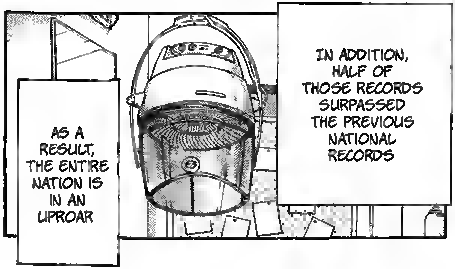
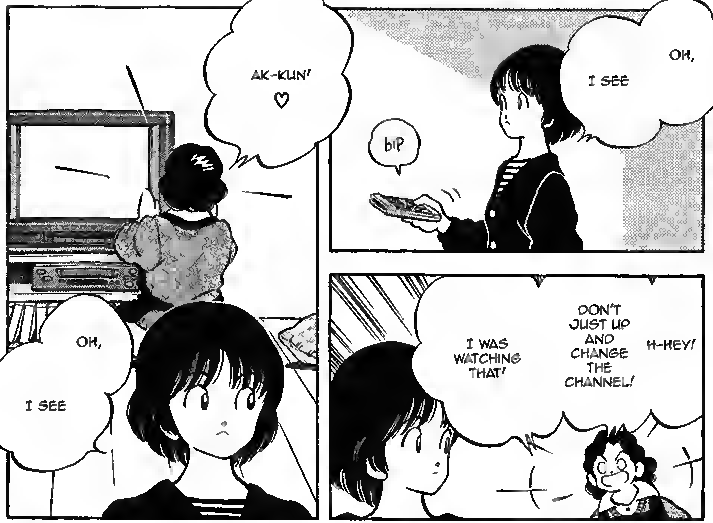


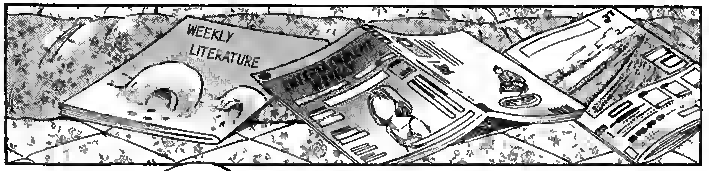






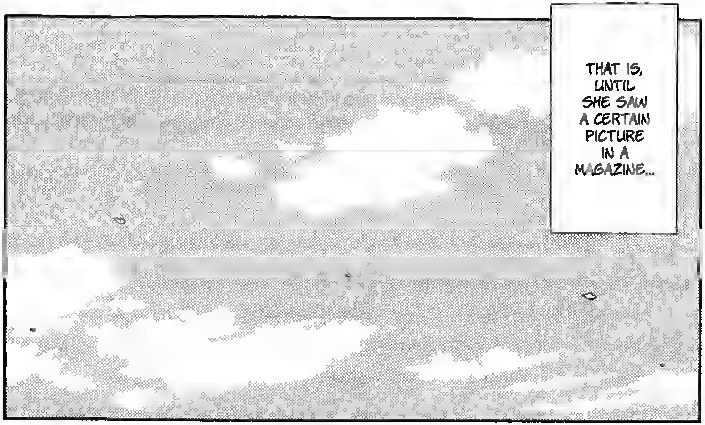
THEY ASK THINGS LIKE, "WHICH EVENTS WILL YOU BE COMPETING IN FOR THE 2004 OLYMPICS IN ATHENS?"
"HOW MANY GOLD MEDALS WILL YOU WIN?"
THE MEDIA SPOTLIGHT IS FOCUSED ON HIM, EVEN DURING THE NEW YEAR'S CELEBRATIONS
"WHAT WILL YOU DO WITH YOUR NATIONAL HONORS AWARD?"
ET CETERA
HAIR SALON
AND WITH THE HELP OF HIS GOOD LOOKS,
HE'S BECOME THE IDOL OF HOUSEWIVES AND YOUNG GIRLS ACROSS THE NATION

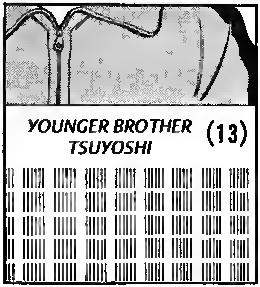

AK-KUN! ♡
OH, I SEE
bip
OH, I SEE
I WAS WATCHING THAT!
DON'T JUST UP AND CHANGE THE CHANNEL!
H-HEY!

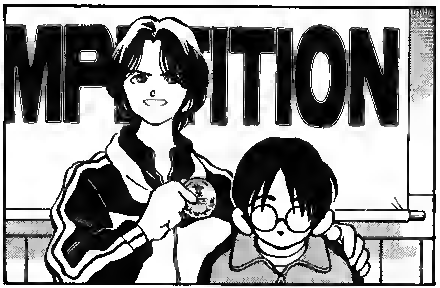

WEEKLY LITERATURE

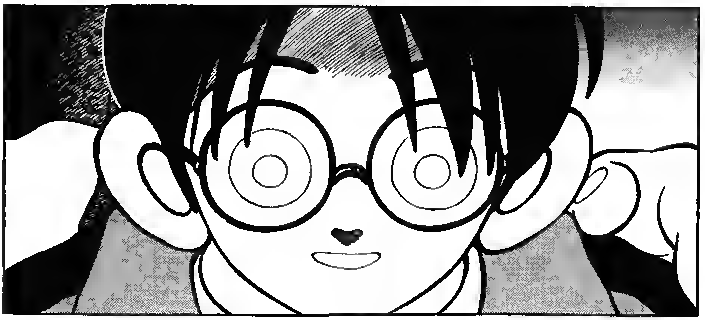
WONDER WHAT COULD BE SO GOOD ABOUT THIS GUY
SO NO MATTER WHERE I LOOK, IT'S ATSUSHI NOGAMI EH?!

TRUTH-
FULLY,
SHE
WASN'T
INTERESTED
AT ALL
HAIR SALON Misora









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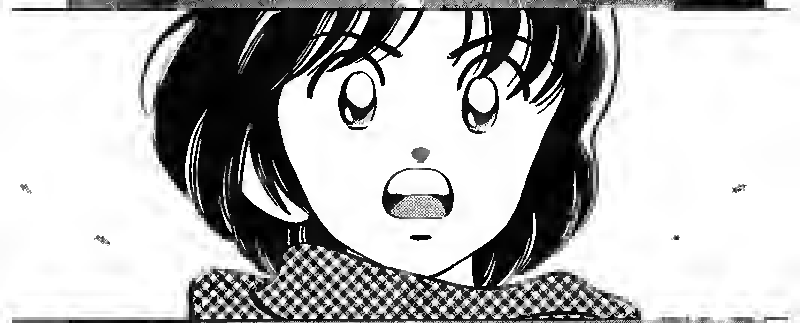
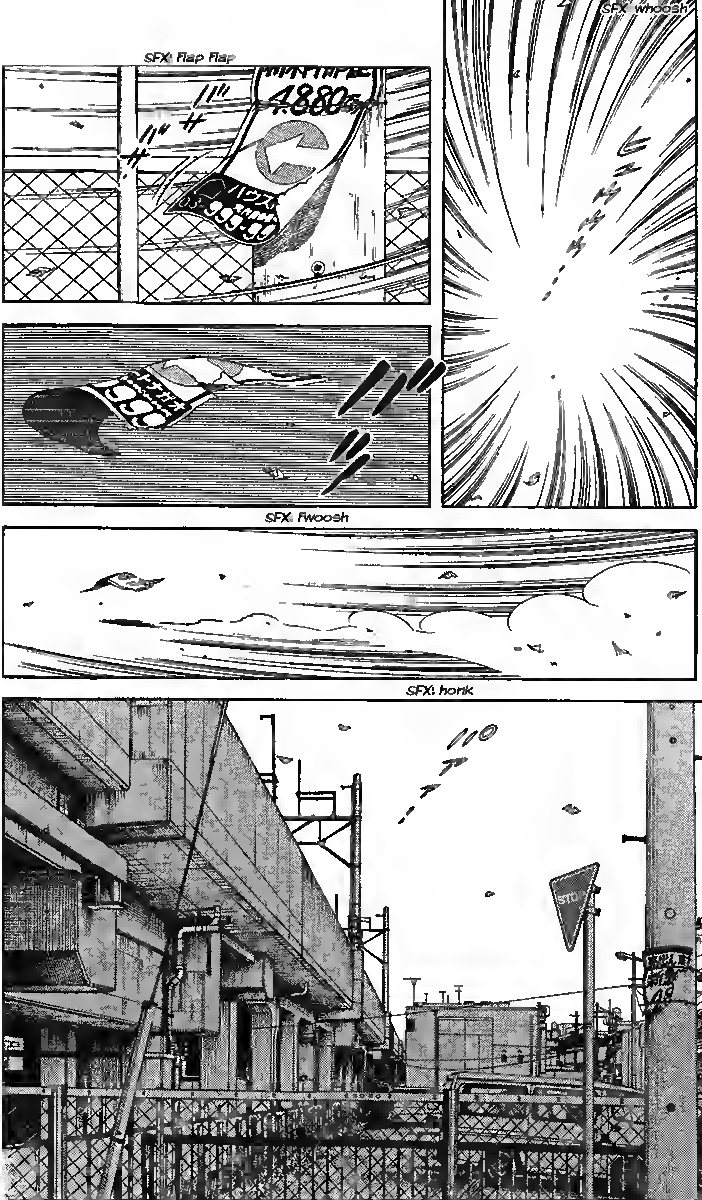
TSUMORI MISORA 37

A CONNECTION!

By ADACHI MITSURU




SFX: whoosh
SFX: Flap Flap
SFX: Fwoosh
SFX: honk

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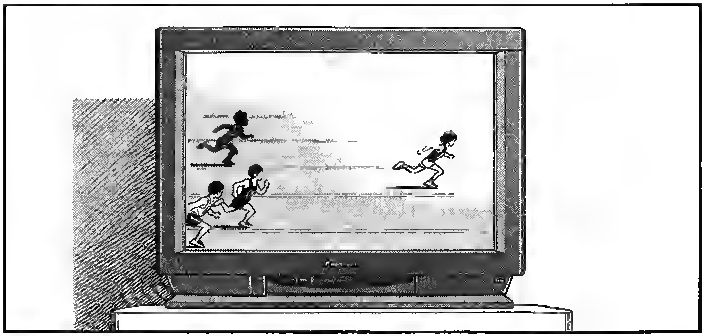
LOOK, LOOK. THIS IS WHERE IT ALL STARTED—
THE 100 METER DASH AND LONG JUMP THAT BROKE THE NATIONAL RECORDS. THESE ARE PRECIOUS SPECIAL CLIPS THAT AIRED ON THE SPORTS NEWS
OK, OK
HERE, THERE ARE MORE OF THEM
WHAT CAN I SAY? I'M DIFFERENT FROM THOSE PEOPLE WHO JUST BECAME FANS YESTERDAY OR TODAY
LIKE MOTHER, LIKE DAUGHTER
OUR TASTES IN MEN ARE SIMILAR
SO, JUST GO AWAY
AW, NO NEED TO BE SHY
I KNOW YOU'RE OLD ENOUGH TO START LIKING GUYS
bip
click
DUMMY!
I'M NOT WATCHING THESE BECAUSE I LIKE HIM



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IT LOOKS UNNATURAL
WATCHING IT IN SLOW MOTION...
WELL?
ESPECIALLY THE WAY HE SPEEDS UP
HE DEFINITELY HAS OUTSTANDING ATHLETICISM.
BUT...
HIS ABILITY IS STILL MOSTLY POTENTIAL
IT'S IMPOSSIBLE FOR HIM TO HAVE ACHIEVED THOSE RECORDS WITH HIS CURRENT BUILD AND STRENGTH
JUST AS I THOUGHT

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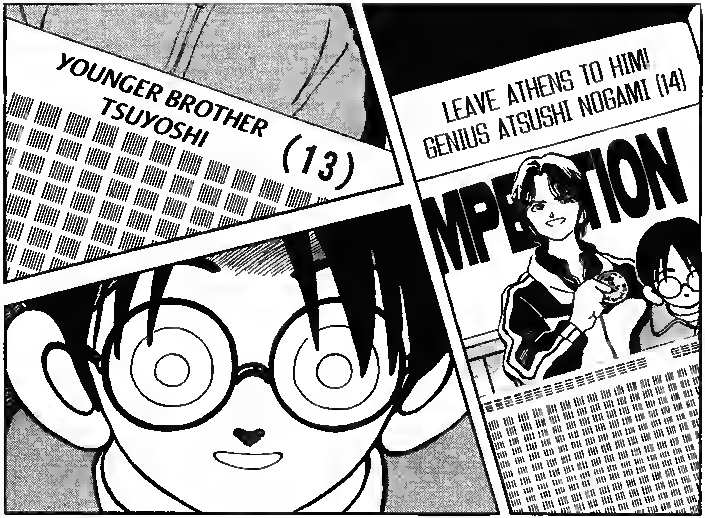
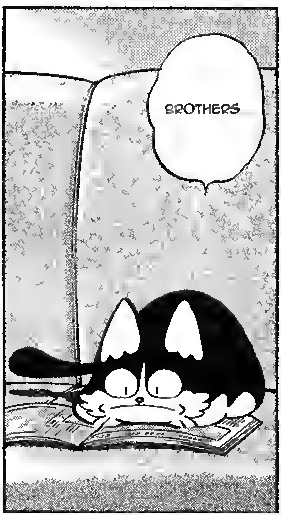
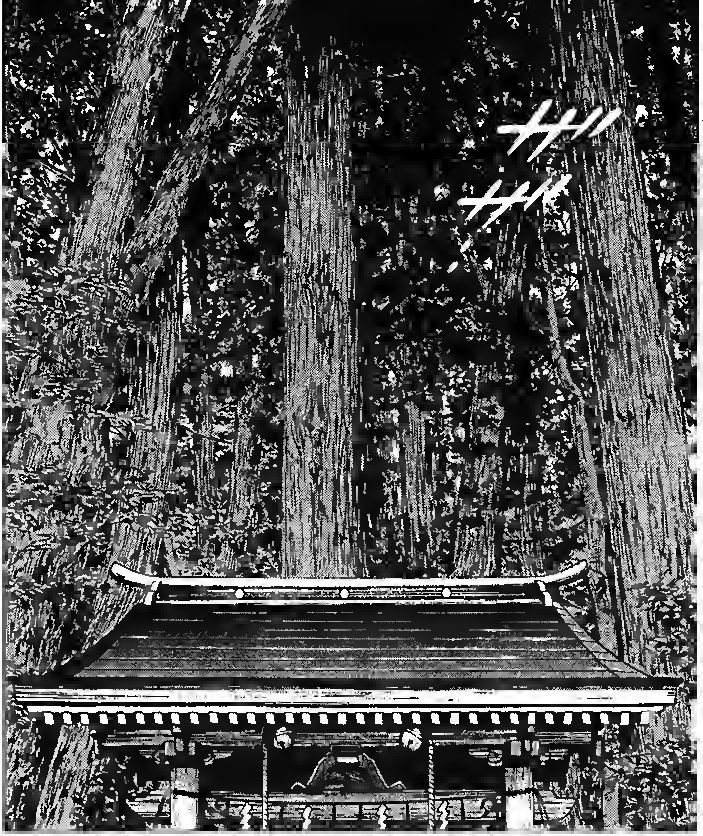
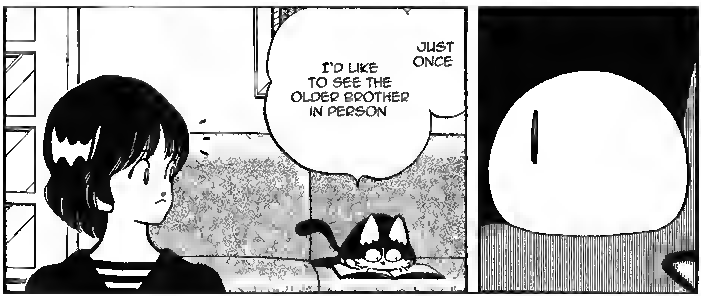
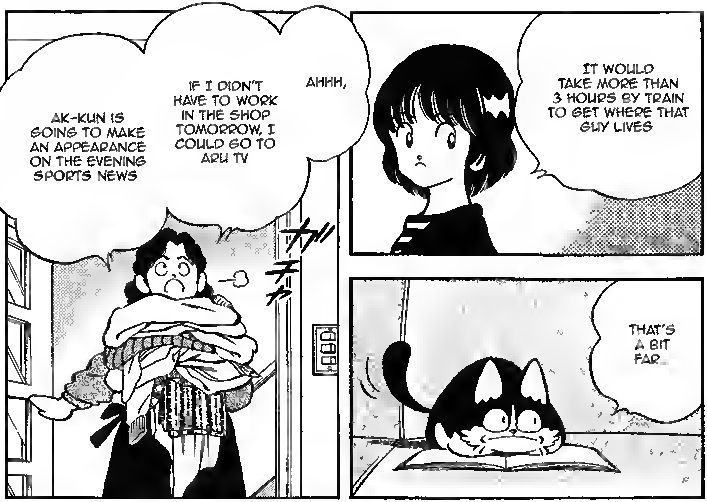

YOUNGER BROTHER
TSUYOSHI
(13)
LEAVE ATHENS TO HIM!
GENIUS ATSUSHI NOGAMI (14)
MPETITION

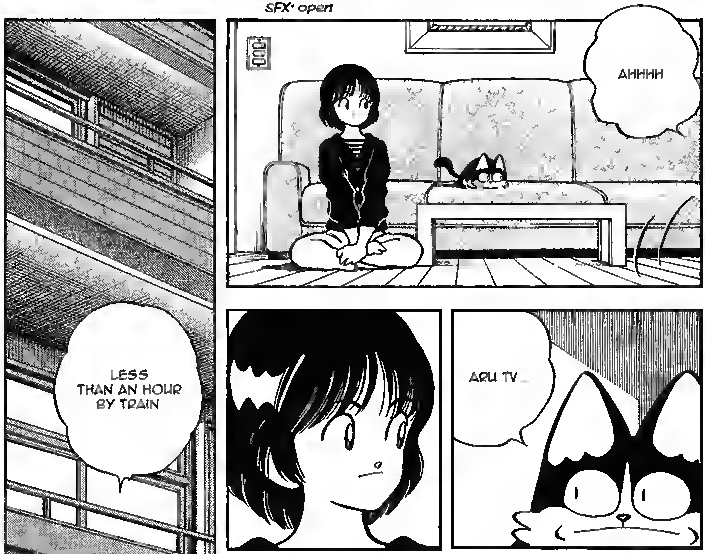
THAT COLLAPSED THE CAVE?
BUT WAS IT REALLY THE GLASSES GUY'S POWER


BROTHERS




I'D LIKE TO SEE THE OLDER BROTHER IN PERSON
JUST ONCE


AK-KUN IS GOING TO MAKE AN APPEARANCE ON THE EVENING SPORTS NEWS
IF I DIDN'T HAVE TO WORK IN THE SHOP TOMORROW, I COULD GO TO ARU TV
AHHH,
IT WOULD TAKE MORE THAN 3 HOURS BY TRAIN TO GET WHERE THAT GUY LIVES
THAT'S A BIT FAR...
SFX: open



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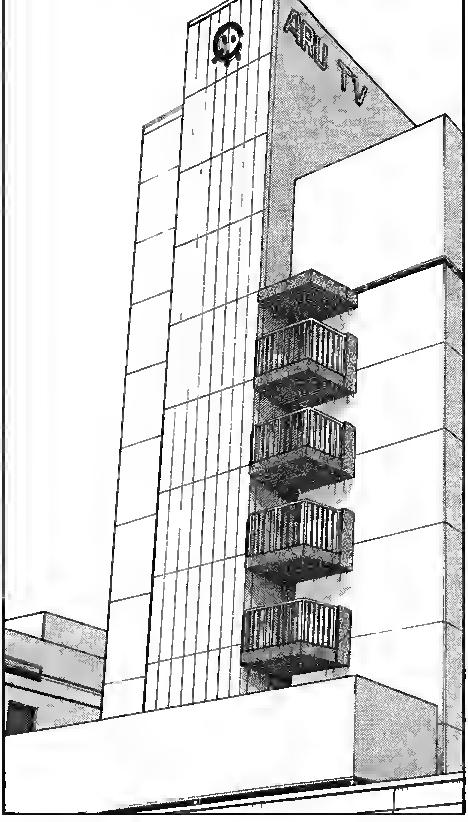
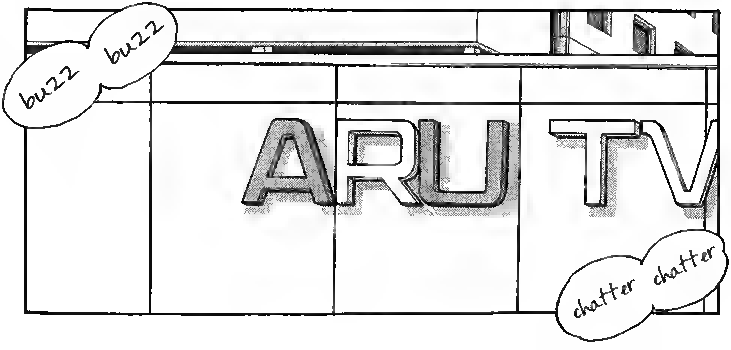
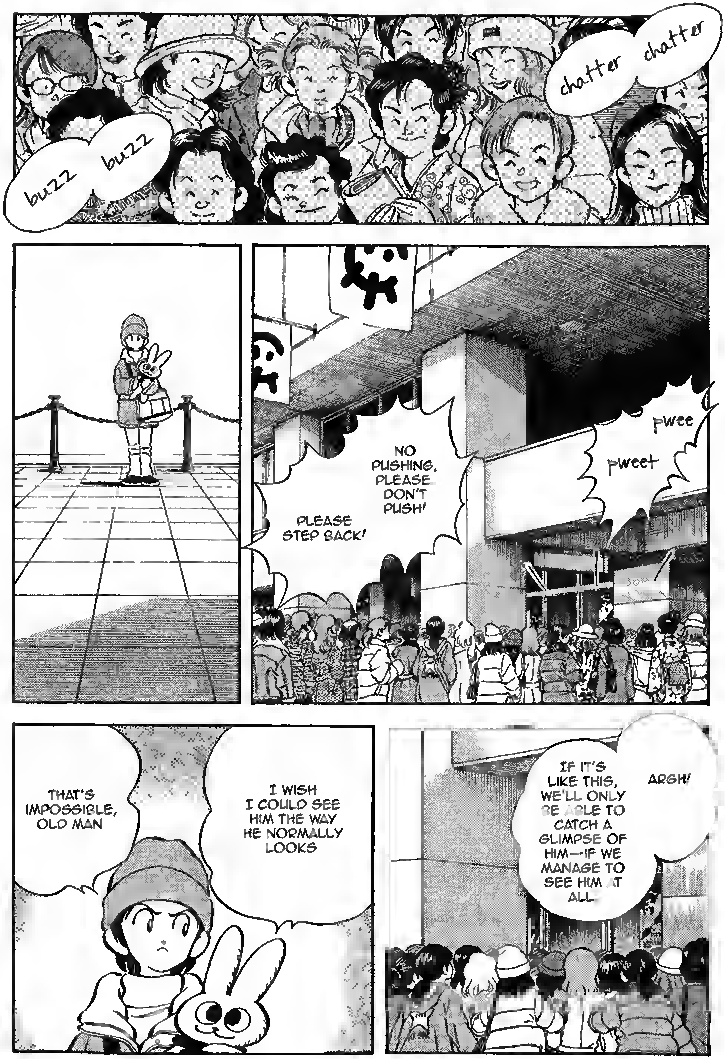

ARU TV

110
SFX: honk


buzz
buzz
ARU TV
chatter
chatter


chatter
chatter
buzz
buzz
NO PUSHING, PLEASE DON'T PUSH!
PLEASE STEP BACK!
pwee
pweet
I WISH I COULD SEE HIM THE WAY HE NORMALLY LOOKS
THAT'S IMPOSSIBLE, OLD MAN
IF IT'S LIKE THIS, WE'LL ONLY BE ABLE TO CATCH A GLIMPSE OF HIM—IF WE MANAGE TO SEE HIM AT ALL.
ARGH!

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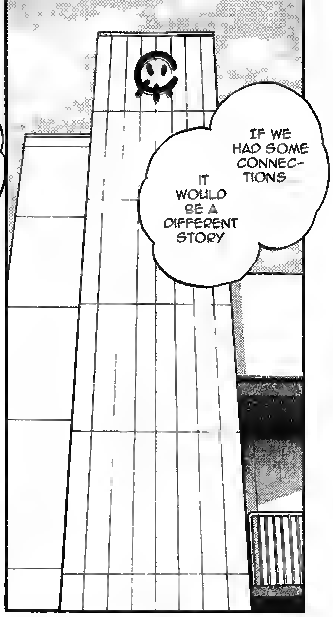
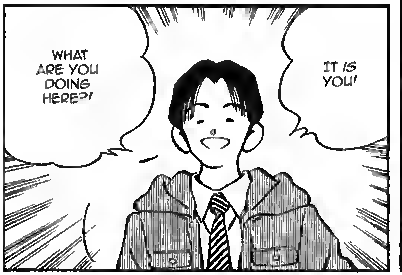
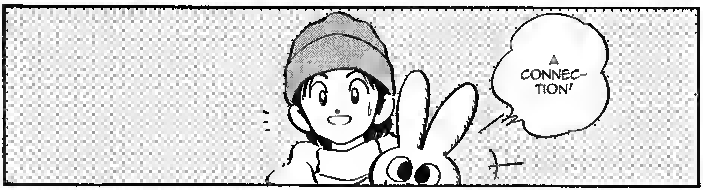
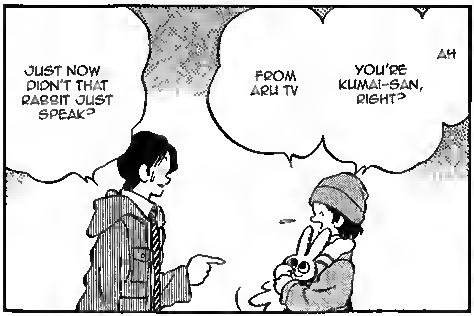
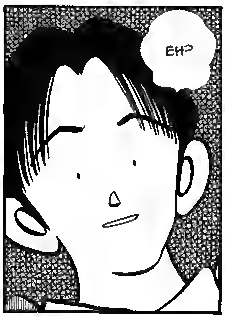
@uc nchighway net

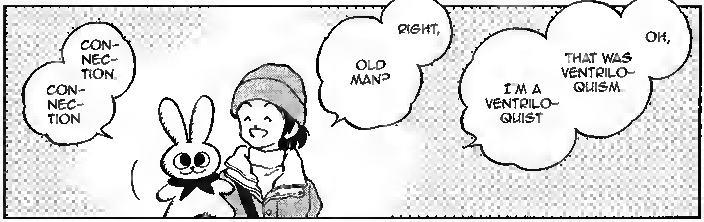


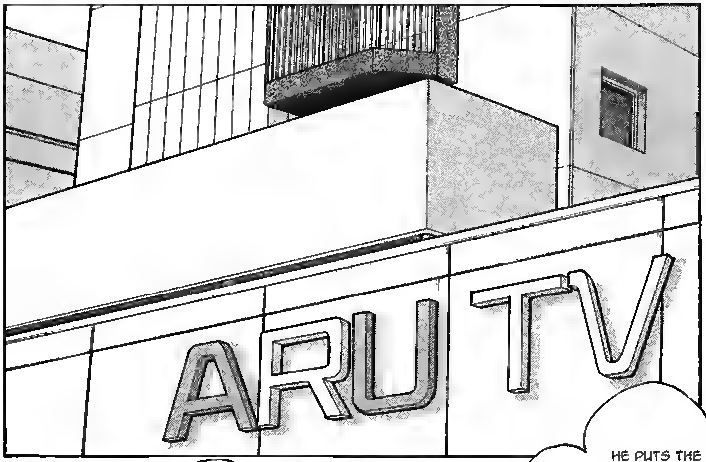


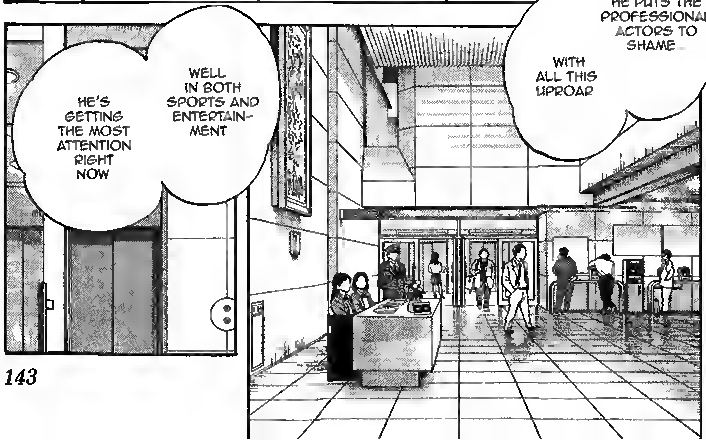







CON-NEC-TION.
CON-NEC-TION
RIGHT, OLD MAN?
OH, THAT WAS VENTRILO-QUISM.
I'M A VENTRILO-QUIST


ARU TV


HE'S GETTING THE MOST ATTENTION RIGHT NOW
WELL IN BOTH SPORTS AND ENTERTAIN-MENT
WITH ALL THIS UPROAR
HE PUTS THE PROFESSIONAL ACTORS TO SHAME...

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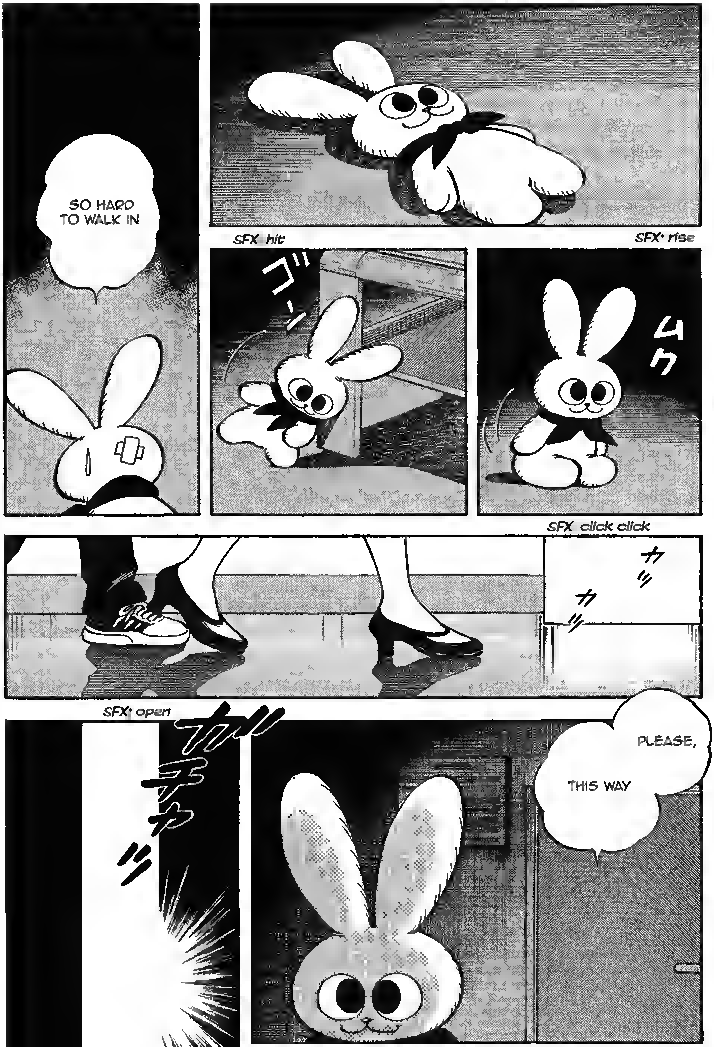

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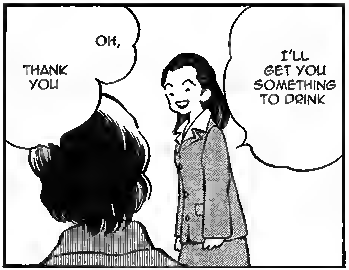

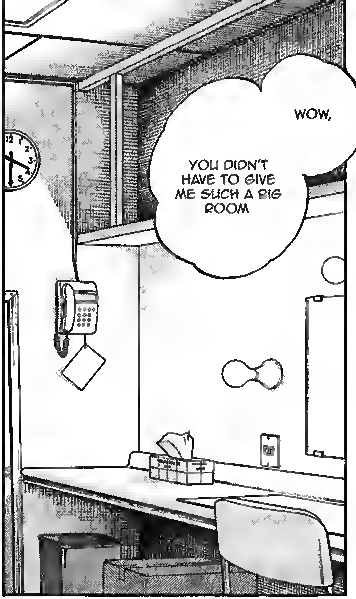

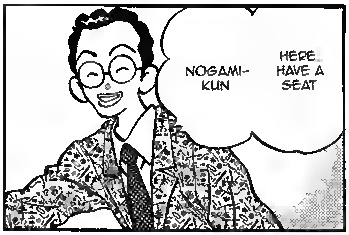

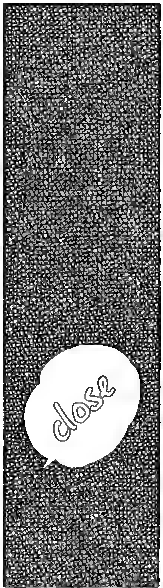

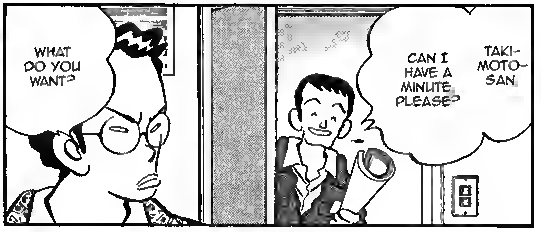

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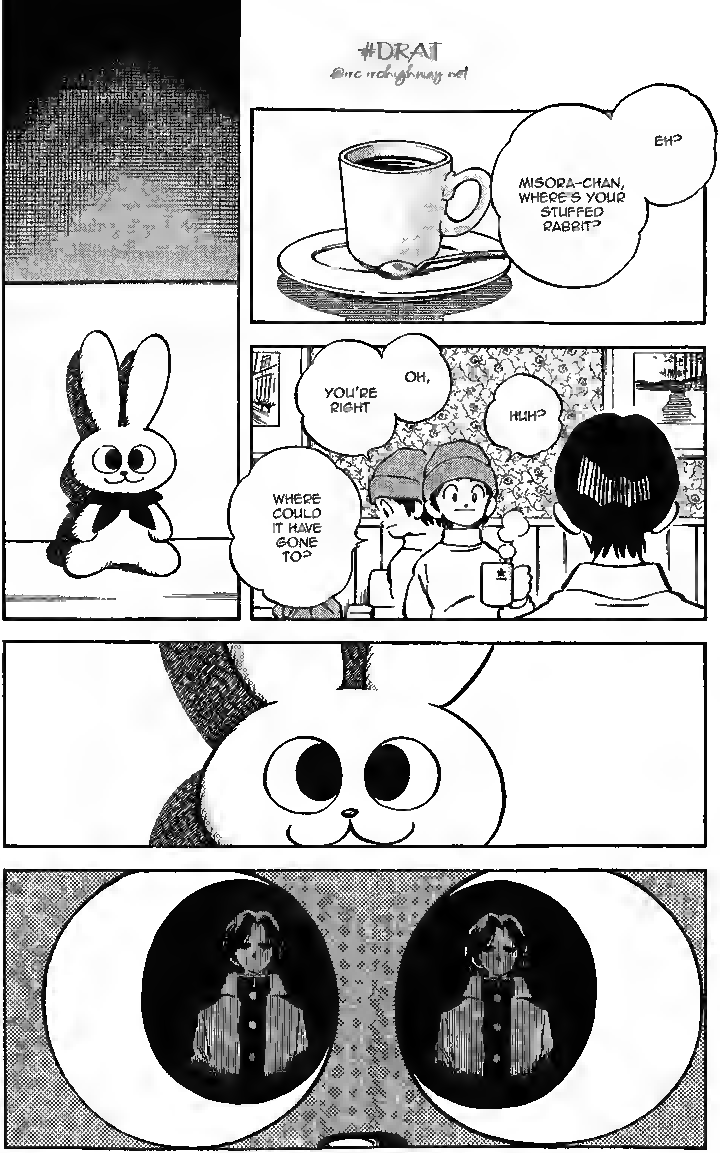

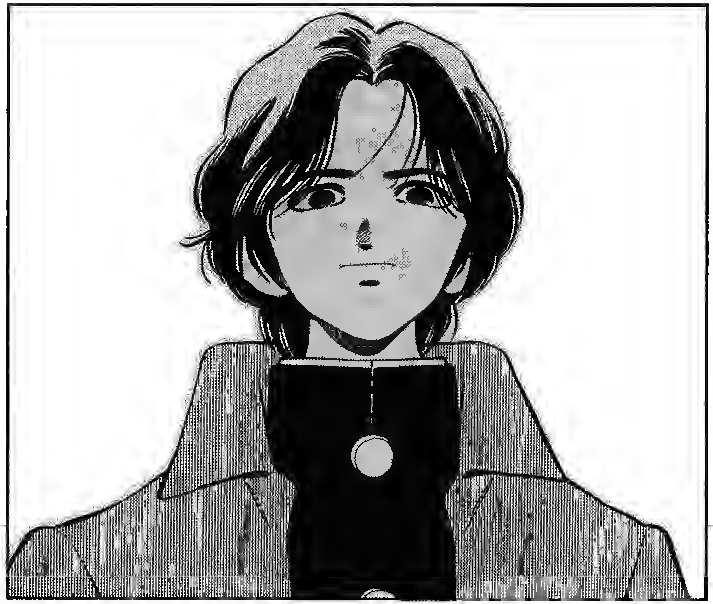

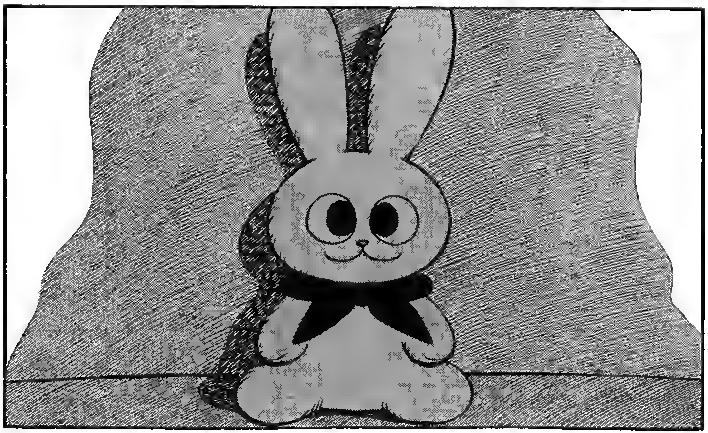

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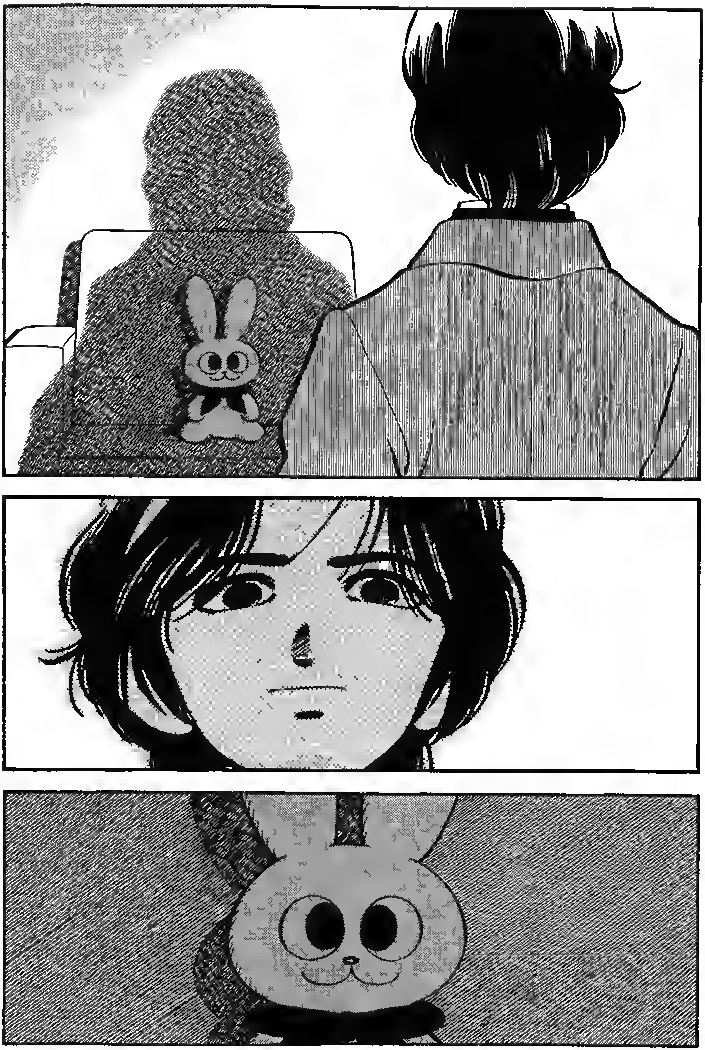
Editors: Madeol, Conner
Proofreader: Conner

ITSUMO MISORA 38
PHEW.
BY ADACHI MITSURU



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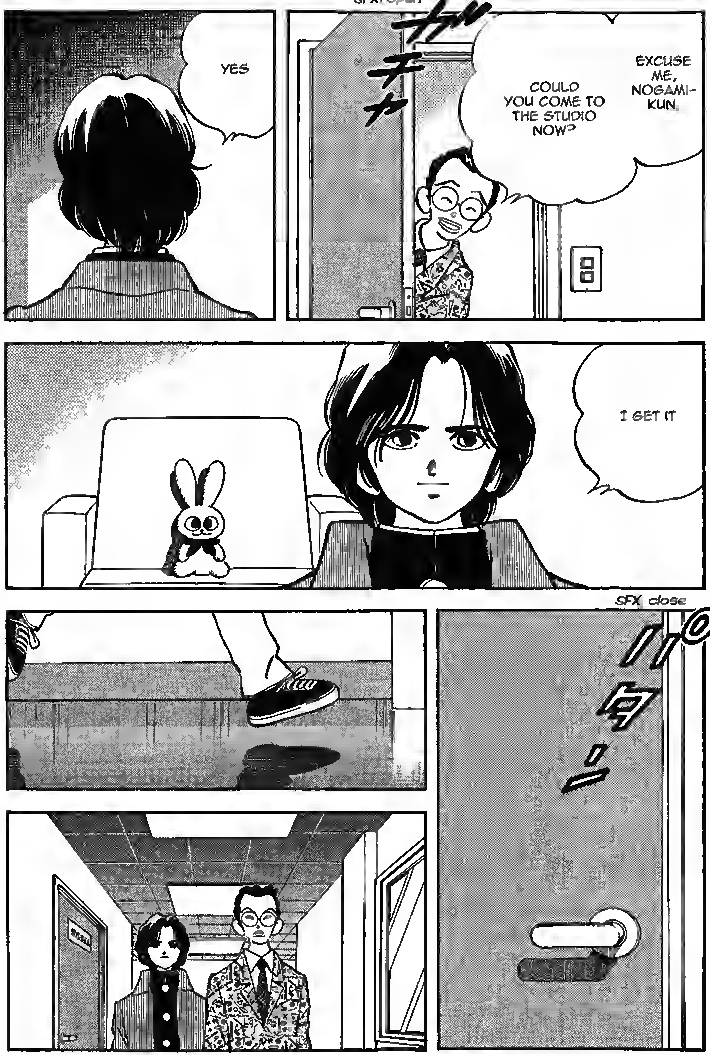
YES
SFX: open
EXCUSE ME, NOGAMI-KUN.
COULD YOU COME TO THE STUDIO NOW?
I GET IT
SFX: close

AH,
HAVE YOU SEEN A STUFFED RABBIT SOMEWHERE AROUND HERE?
WHAT?
OH,
I SAW ONE ON THE SOFA IN MY WAITING ROOM
I'LL GO GET IT FOR YOU
AH, NOGAMI-KUN,
DON'T WORRY ABOUT IT YOU DON'T HAVE TO DEAL WITH THAT!
OK,
I'LL GET IT MYSELF
HEY!
YOU CAN'T JUST GO IN THERE!
WHO DO YOU THINK YOU ARE, HUH?!
WHO GAVE YOU PERMISSION TO BE HERE IN THE FIRST PLACE?!

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YOU'VE GOTTEN PRETTY BIGHEADED LATELY, HAVEN'T YOU, EH?
KUMAI, YOU—
PLEASE LET HER GO IN I'LL TAKE RESPONSIBILITY
SHE'S MY ACQUAIN-TANCE
I'M SORRY, TAKI-MOTO-SAN,
DON'T GET TOO FULL OF YOURSELF!
JUST BECAUSE YOU'RE GETTING ALONG WELL WITH THE PRESIDENT'S ONLY DAUGHTER—
IT ISN'T JUST THE DAUGHTER HE'S GETTING ALONG WITH
PRES-
PRESIDENT!

#DRAT
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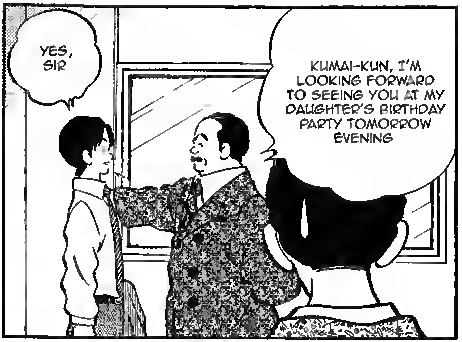

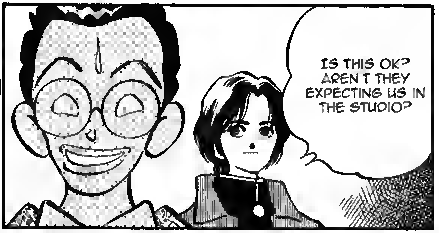

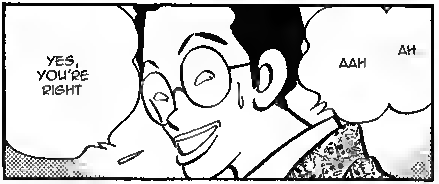

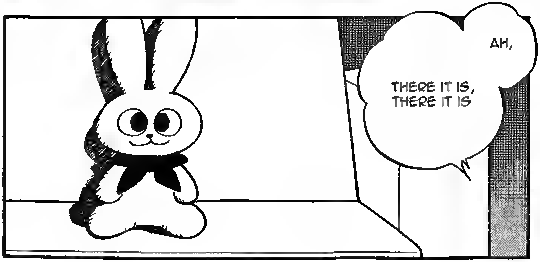

open

EH?
SFX: close
AH, GLADLY
THEN, WOULD YOU LIKE TO VISIT ONE OF THE STUDIOS WHERE THEY'RE FILMING A DRAMA?
TOILET
THERE'S ONE ON THE CORNER THERE ON YOUR RIGHT
OH, YES
I NEED TO USE THE RESTROOM BEFORE WE GO
OH,
Ladies

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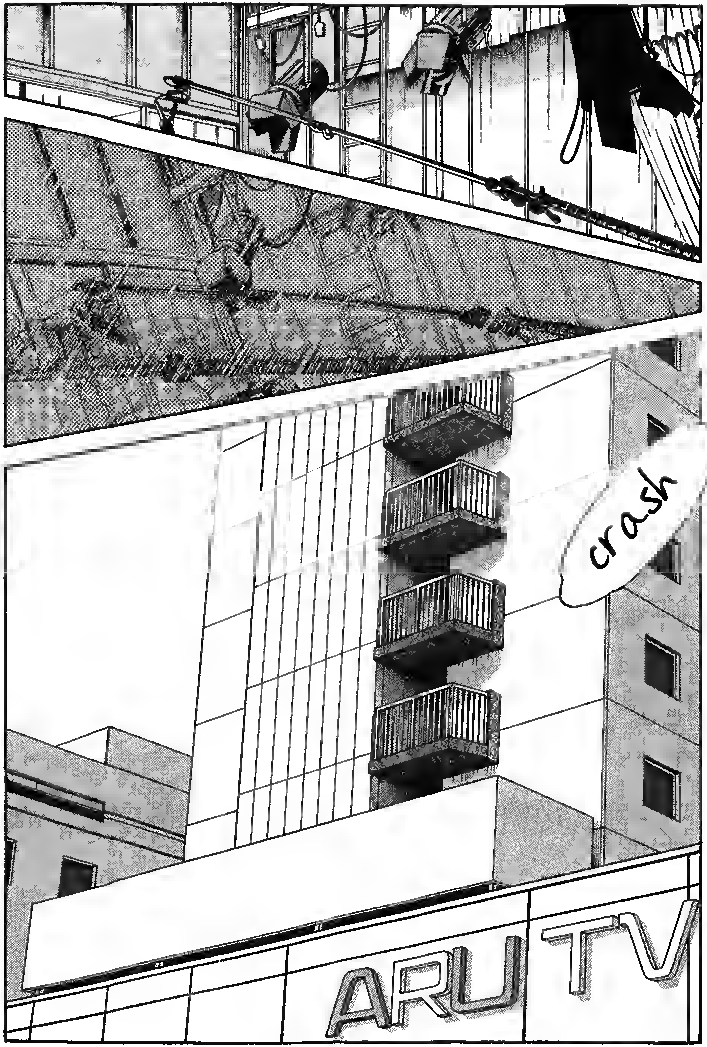
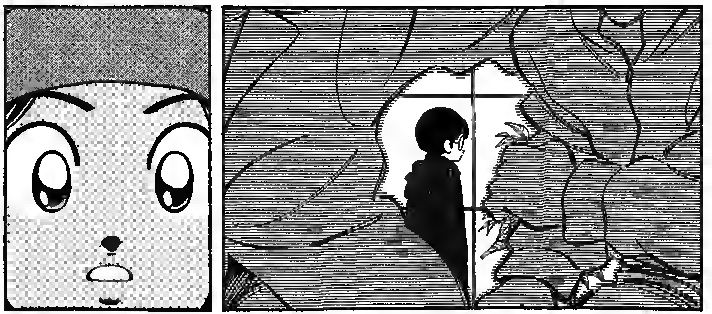
IF IT WERE THAT EASY TO SENSE HIS TRUE NATURE HE WOULDN'T BE SUCH A BIG DANGER
I DIDN'T GET A BAD FEELING FROM HIM LIKE I THOUGHT I WOULD
THIS IS A COLD SWEAT
WHAT DO YOU MEAN?
I WASN'T SWEATING FROM THE HEAT
HUH?
I FELT IT... BACK THEN—
AN AWFUL CHILL...

#DRAT
@irc.rahsheen.net



SFX: run run
SFX: run run



SFX: sirens
WHAT'S GOING ON?!
I HEARD A SET IN THE STUDIO SUDDENLY FELL OVER, AND TWO OF OUR TOP ACTORS GOT PINNED UNDERNEATH IT
I'M NOT TOO SURE MYSELF

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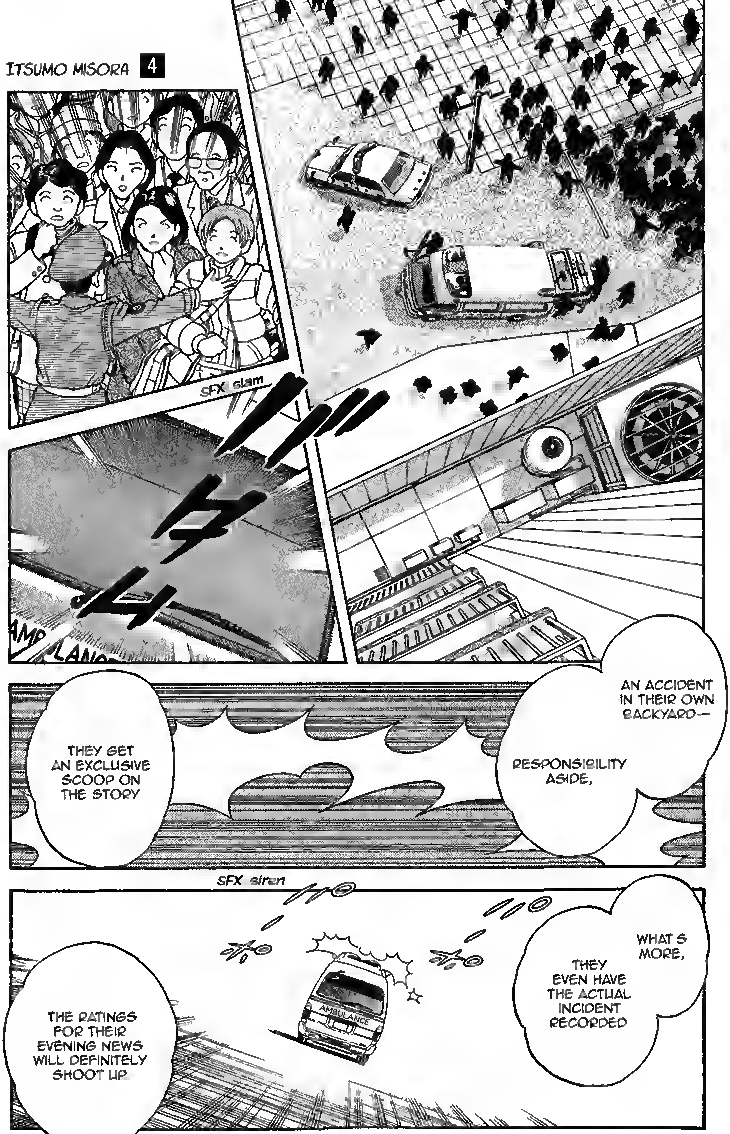
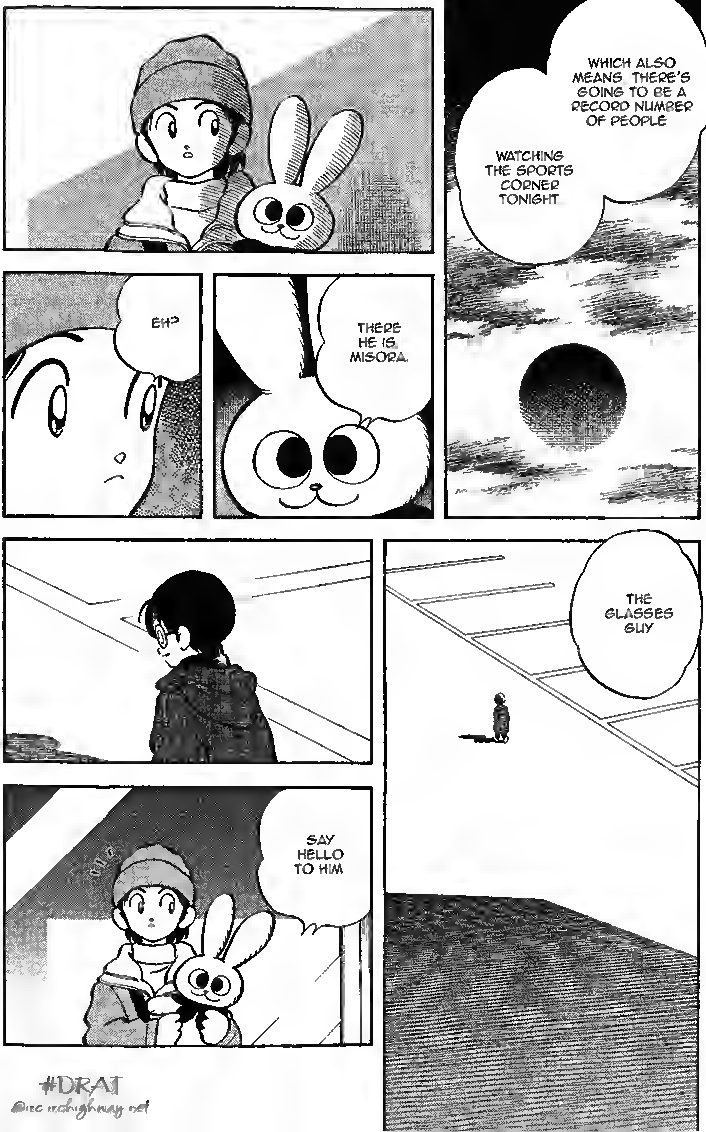
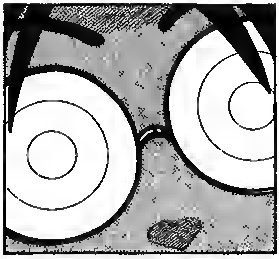
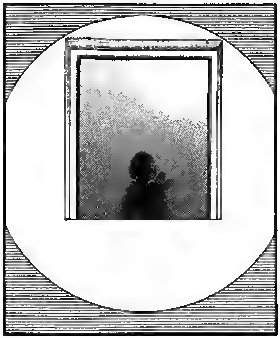

SFX: slam
AN ACCIDENT IN THEIR OWN BACKYARD—
RESPONSIBILITY ASIDE,
THEY GET AN EXCLUSIVE SCOOP ON THE STORY
SFX: siren
WHAT'S MORE,
THEY EVEN HAVE THE ACTUAL INCIDENT RECORDED
THE RATINGS FOR THEIR EVENING NEWS WILL DEFINITELY SHOOT UP.

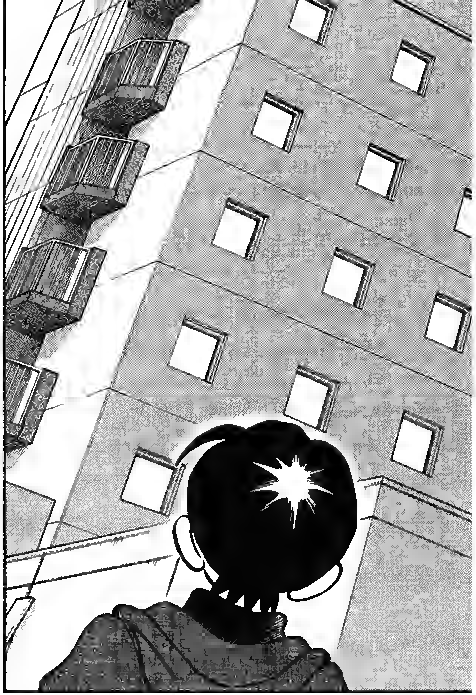

WHICH ALSO MEANS THERE'S GOING TO BE A RECORD NUMBER OF PEOPLE
WATCHING THE SPORTS CORNER TONIGHT
THERE HE IS, MISORA.
EH?
THE GLASSES GUY
SAY HELLO TO HIM
#DRAI
©inc.rachgiway.net

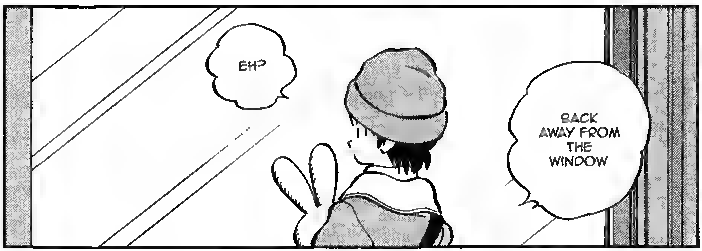
SFX: hit
Boot
wobble
wobble

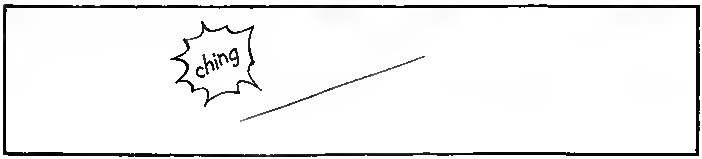
#DRAT
©irc irchighway net











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OUR GUEST ON SPORTS CORNER TODAY
IS NONE OTHER THAN THE SUPER MIDDLE SCHOOLER,
ATSUSHI NOGAMI!
...YOU'RE GOING TO BE BUSY,
YOU MEMBERS OF THE ASAMIDAI MIDDLE SCHOOL RENTAL CLUB

Raw Provider: Tew
Translator: Nodaman
Editors: Madrol, Conner
Proofreader: Conner

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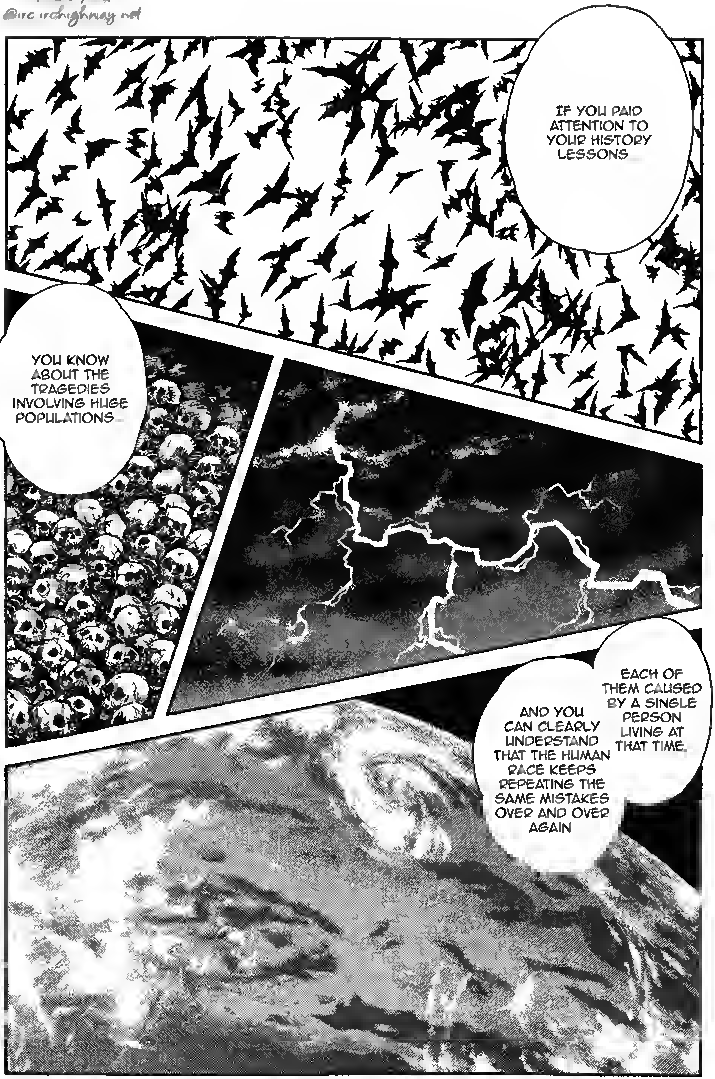
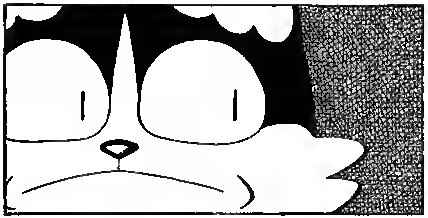
ITSUMO MISORA 39
EXACTLY BECAUSE IT'S THIS DAY AND AGE.
EVERY SO OFTEN...
THERE APPEARS...
ON THIS PLANET...
BY ADACHI MITSURU

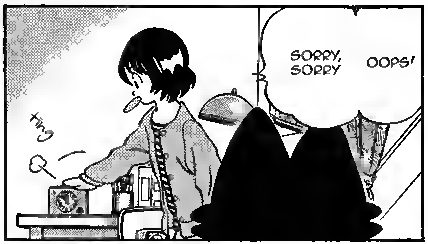
A PERSON LIKE HIM.

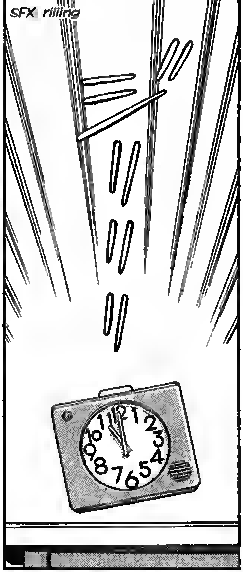
EXACTLY BECAUSE IT'S THIS DAY AND AGE,

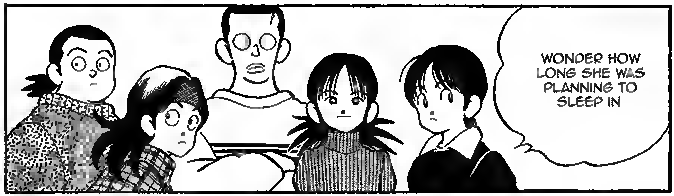
#DRAT
@irc irchighway net


IF YOU PAID ATTENTION TO YOUR HISTORY LESSONS...
YOU KNOW ABOUT THE TRAGEDIES INVOLVING HUGE POPULATIONS...
EACH OF THEM CAUSED BY A SINGLE PERSON LIVING AT THAT TIME.
AND YOU CAN CLEARLY UNDERSTAND THAT THE HUMAN RACE KEEPS REPEATING THE SAME MISTAKES OVER AND OVER AGAIN



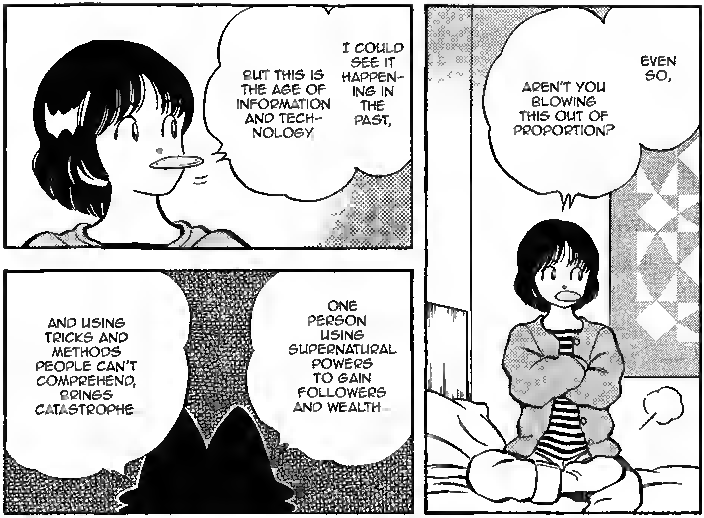

SORRY, SORRY
OOPS!
thng


SFX: rinnnng

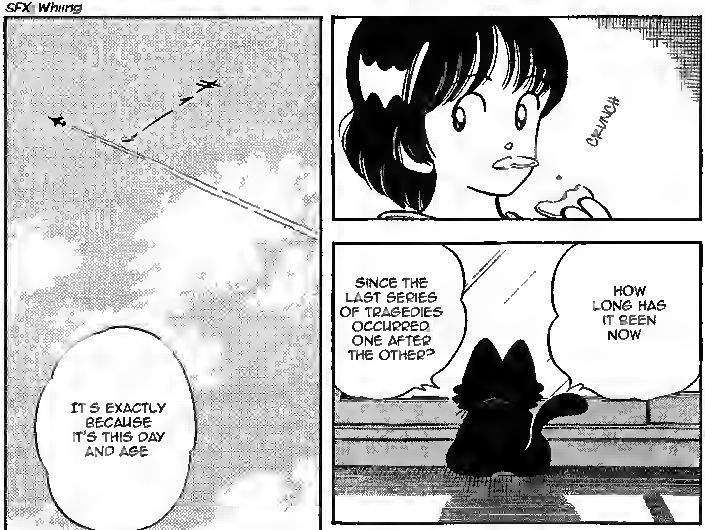

WONDER HOW LONG SHE WAS PLANNING TO SLEEP IN

dwrp dwrp
HAIR SALON Misora

IT'S A HOLIDAY, ANYWAY
LEAVE ME ALONE.


EVEN SO,
AREN'T YOU BLOWING THIS OUT OF PROPORTION?
I COULD SEE IT HAPPENING IN THE PAST,
BUT THIS IS THE AGE OF INFORMATION AND TECHNOLOGY
ONE PERSON USING SUPERNATURAL POWERS TO GAIN FOLLOWERS AND WEALTH
AND USING TRICKS AND METHODS PEOPLE CAN'T COMPREHEND, BRINGS CATASTROPHE

SFX: Whiiing


GRUNCH
HOW LONG HAS IT BEEN NOW
SINCE THE LAST SERIES OF TRAGEDIES OCCURRED, ONE AFTER THE OTHER?
IT'S EXACTLY BECAUSE IT'S THIS DAY AND AGE

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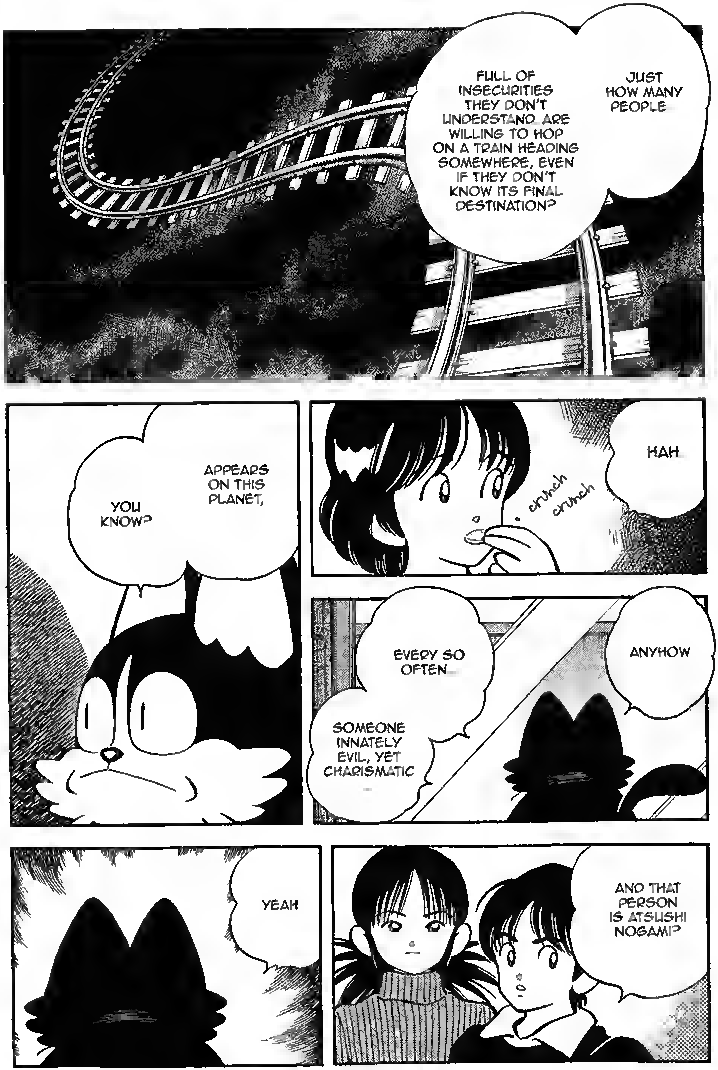
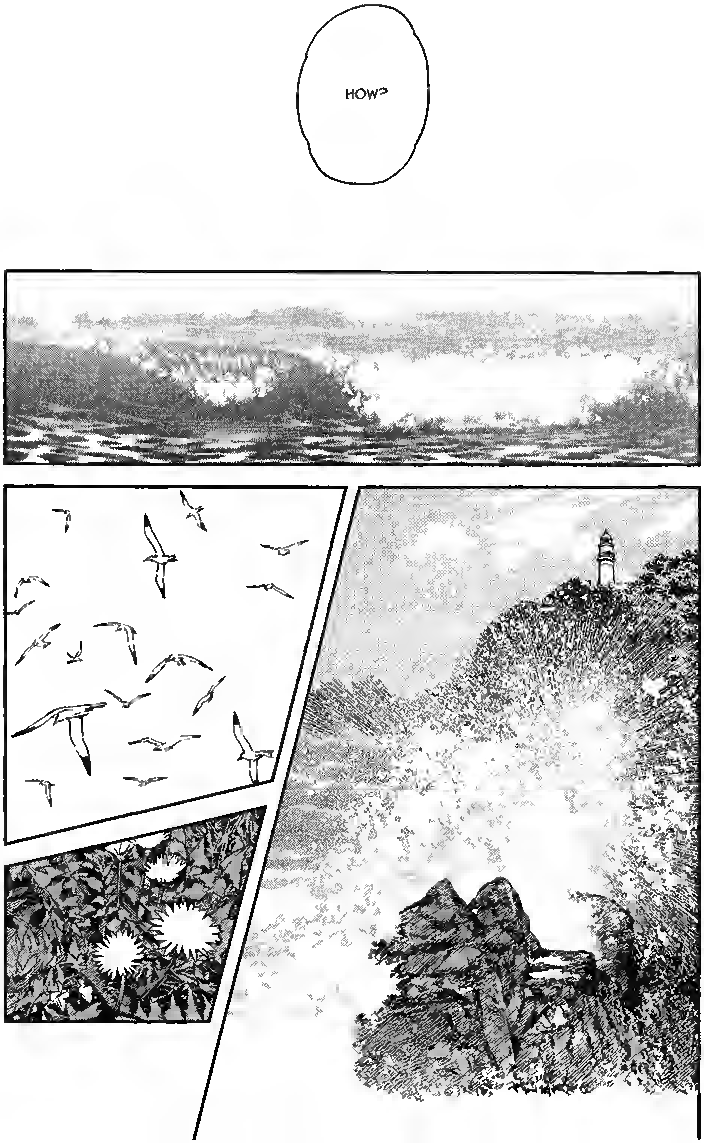

JUST HOW MANY PEOPLE...
FULL OF INSECURITIES THEY DON'T UNDERSTAND ARE WILLING TO HOP ON A TRAIN HEADING SOMEWHERE, EVEN IF THEY DON'T KNOW ITS FINAL DESTINATION?
HAH
crunch crunch
ANYHOW
EVERY SO OFTEN...
SOMEONE INNATELY EVIL, YET CHARISMATIC
APPEARS ON THIS PLANET,
YOU KNOW?
YEAH
AND THAT PERSON IS ATSUSHI NOGAMI?

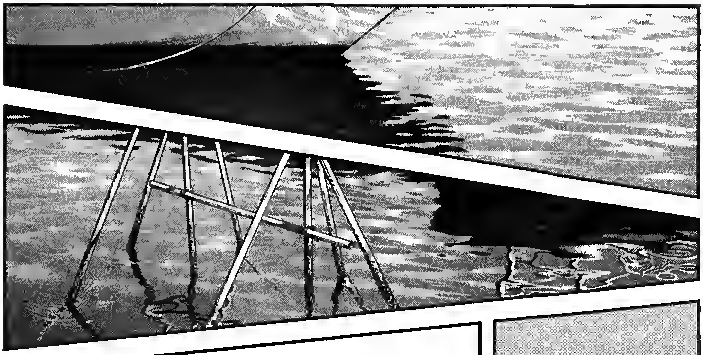
#DRAI
@irc.rizon.net

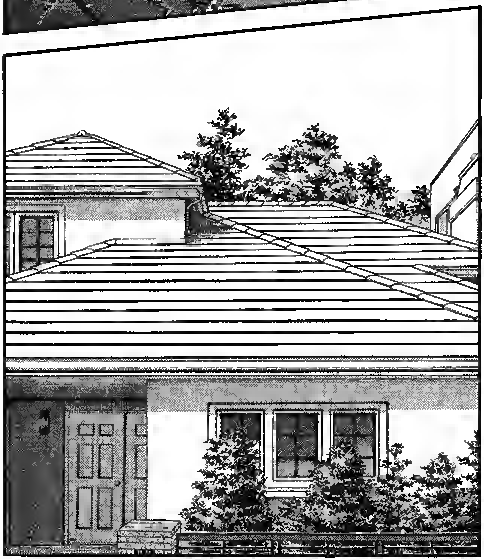
THE MAGNITUDE OF THE TRAGEDY THAT COULD OCCUR
CAN'T BE MEASURED, EVEN BY ME
I HAD A DREAM SIMILAR TO WHAT SAKE JUST DESCRIBED. LAST NIGHT
YOU'RE BLOWING THIS OUT OF PROPORTION!
THAT'S WHAT I'M SAYING!

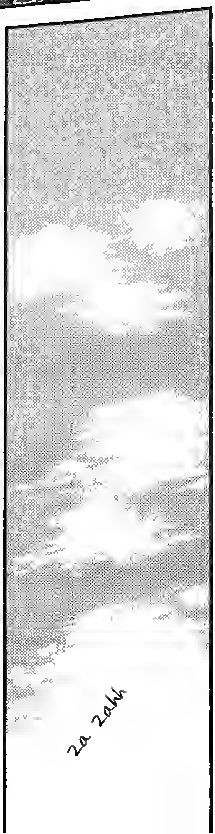
MIYAKO'S PREMONITIONS
WAS MANKIND WIPED OUT?
I WAS SO SCARED I WOKE UP IN THE MIDDLE OF IT
WELL...
IF WE WANT TO CRUSH HIM, WE'D BETTER DO IT NOW
DREAMS AND PREMONITIONS ARE TWO DIFFERENT THINGS, YOU KNOW?!
HEY, HEY!
EXACTLY
HE'S JUST A MIDDLE SCHOOL KID.
WHY GET SO WORKED UP?

WE?
WE HAVE TO STOP HIM
BEFORE HE TURNS INTO A MONSTER WE CAN'T DEFEAT...
YOU GUYS


HOW?

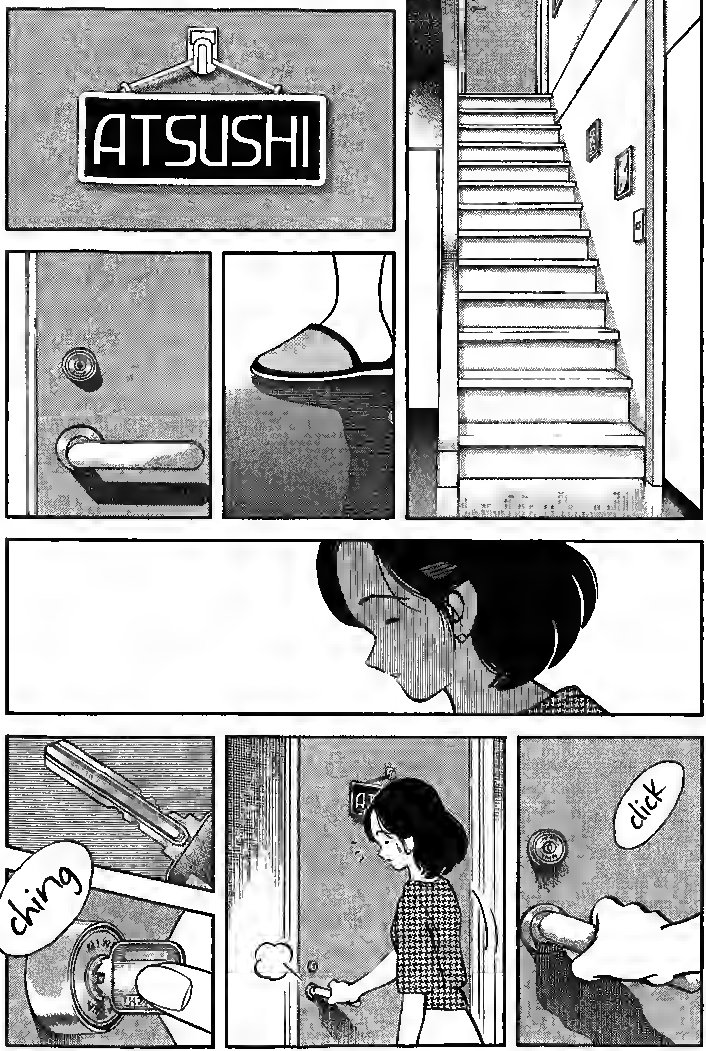






#DRAT
@irc.rizon.net

#DRAT
@irc.rochighway.net



I INSTALLED ANOTHER LOCK
click
click
SHOULD I GIVE YOU A SPARE KEY?
chirrp
UP HERE
ATS

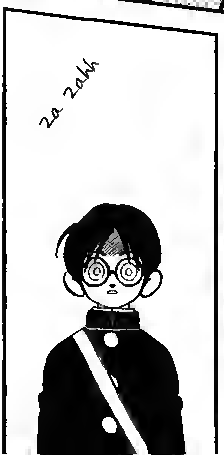
OH,
MAYBE IT'S TOO HIGH FOR YOU TO REACH.
BUT IF YOU ACCIDENTALLY MISSED YOUR STEP SO CLOSE TO THE STAIRS...
YOU MIGHT GET HURT PRETTY BADLY.
I GUESS YOU'D NEED TO USE A STEPSTOOL.
OH,
I-I'LL GO GET THE GROCERIES FOR SUPPER.
YES, OF COURSE.
LET'S HAVE TSUYOSHI'S FAVORITE TONIGHT. SASHIMI.
MOTHER,

#DRAT
@recurchighway.net

SFX: screech
SFX: screech
SUPOSAN
SFX: slam
SFX: slam
SUCH A CROWD
WHAT'S WRONG?
YOUR NATIONAL RECORDS HAVE BEEN BROKEN!
IT—
IT'S TERRIBLE, NOGAMI-KUN!

#DRAI
@irc.rachiphmay.net

IN SWIMMING, THE 100 METER FREESTYLE...
AND ALSO THE 200 METER!
THE 100 METER IN TRACK...
AND THE LONG JUMP
I SEE...
WHICH RECORDS, MAY I ASK?
WH-WHAT'S MORE,
THEY WERE BROKEN BY KIDS IN MIDDLE SCHOOL, JUST LIKE YOU!



ITSUMO MISORA 4 END

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